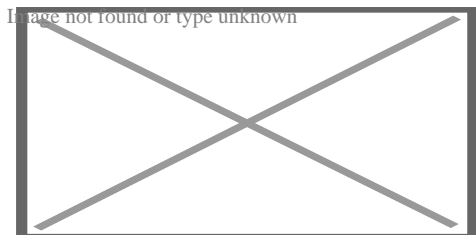




Works by Six Dutch Composers, 1 of 2



Identifier

AM.1974.10.21.A

Object Type

Analog Audio

Musical Selections

Het Wilhelmus [excerpt of the Dutch national anthem] -- Marsyas: Prelude to the 3rd Act, Summernight (1909-10) / Alphons Diepenbrock -- Marsyas: Finale, Dance of the Nymphs and Epilogue of Apollo (1909-10) / Alphons Diepenbrock -- Choros VI, Op. 77 [based on "Het Wilhelmus"] (1957) / Anthon van der Horst -- Volkslied [based on "Het Wilhelmus and "De Internationale"] (1971) / Louis Andriessen

Description

Han Reiziger of VPRO (Dutch Radio) hosted a number of KPFA broadcasts in 1974 as part of an exchange program between the two stations. In this edition he introduces the works of six Dutch composers, several of whom are relatively unknown in United States, even to this day. Included in the program is incidental music by Alphons Diepenbrock, two re-workings of the Dutch national anthem by Anthon van der Horst and Louis Andriessen, a symphony by Cornelis Dopper, a seldom heard avant-garde piece by Bernard van Beurden, and an aleatoric work for two wind quintets by Misha Mengelberg. One of these pieces is introduced by Reiziger as being "Choros II" by Anthon van der Horst, however this work is now best known as "Choros VI".

People

Concertgebouworkest (features)

Hilversum Radio Orchestra (features)

Radio Filharmonisch Orkest (Nederlandse Radio-Unie) (features)

Reiziger, Han (features)

Diepenbrock, Alphons, 1862-1921 (features)

Haitink, Bernard, 1929- (features)
Horst, Anthon van der (features)
Altena, Marius van (features)
Klerk, Albert de (features)
Andriessen, Louis, 1939- (features)

Related Collection

OMA.COL003.KPFA
[KPFA-FM Music Dept.](#)

Related Objects

AM.1974.10.21.B
[Works by Six Dutch Composers, 2 of 2](#)