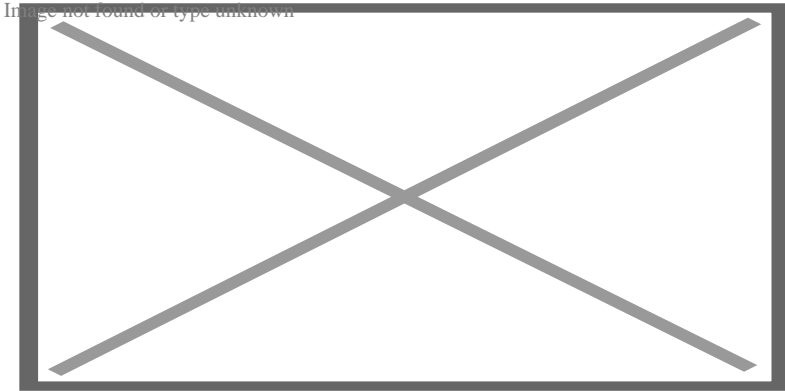


San Francisco Chamber Music Society: A Concert by the Jerome Neff Percussion Ensemble, March 22, 1982, 1 of 2



Identifier

SFC.1982.03.22.A

Description

The sixth concert of the 1981-82 season of the San Francisco Chamber Music Society featured the Jerome Neff Percussion Ensemble performing contemporary works for percussion by such luminaries as Carlos Chávez and John Cage as well as arrangements of many works by lesser known 18th century composers such as Louis Claude Daquin and François Joseph Gossec, among others. Also included is perhaps one of the first performances of “Mallets Aforethought”, a work by Wayne Peterson that was commissioned by the Chamber Music Society. Jerome Neff answers questions from the audience and provides extensive commentary on the works, describing the evolution of percussion music during the 20th century, demonstrating the various instruments, and otherwise enthusiastically promoting everything percussive. This concert was held on March 22, 1982 at the Fireman’s Fund Forum in San Francisco.

Musical Selections

Toccata for Percussion (1942) (11:15) / Carlos Chávez -- Forever and Sunsmell [text by e.e. cummings] (1942) (6:35) / John Cage -- Le Coucou (“The Cuckoo”) (2:12) / Louis Claude Daquin -- The Lute Player (1:06) / Johann Philipp Kirnberger -- The Weeping Woman (2:17) / Jean-François Dandrieu (?) -- Gavotte (2:03) / François Joseph Gossec -- Rondo [from “Sonata in E”] (2:30) / Johann Christian Bach

Artists

San Francisco Chamber Music Society (features)

Jerome Neff Percussion Ensemble (features)

Neff, Jerome (features)

Chávez, Carlos, 1899-1978 (features)

Cage, John (features)

Cummings, E. E. (Edward Estlin), 1894-1962 (features)

Daquin, Louis Claude, 1694-1772 (features)

Kirnberger, Johann Philipp, 1721-1783 (features)

Dandrieu, Jean François, 1682-1738 (features)

Gossec, François Joseph, 1734-1829 (features)

Bach, Johann Christian, 1735-1782 (features)