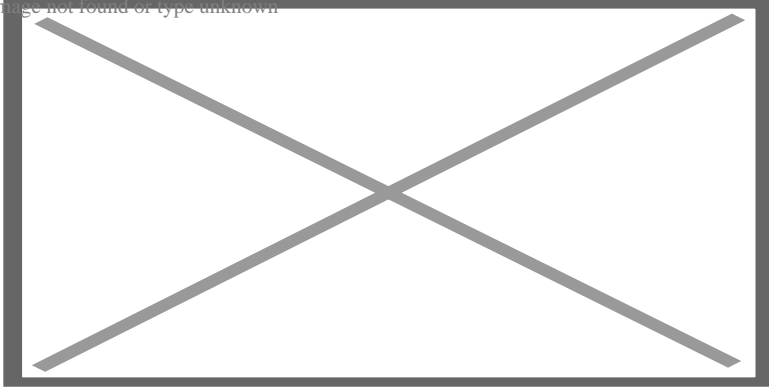


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Identifier

SRC.1969.11.18

Description

The fourth in a series of late-night electronic music mixes, produced by the editorial staff of “Source Magazine”, a bi-yearly publication devoted to avant-garde composers’ scores, articles and photographs. Source also produced a series of published music scores, known as the Composer/Performer Edition. This program was produced by Arthur Woodbury.

Musical Selections

[a mix of electronic sounds]

Artists

Woodbury, Arthur (features)