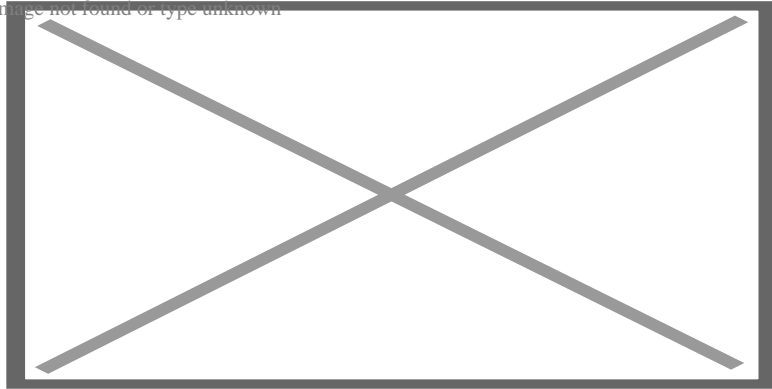


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Identifier

SRC.1969.12.16

Description

The fifth in a series of late-night, electronic, music mixes, produced by the editorial staff of “Source Magazine”, a biannual publication devoted to avant-garde composers’ scores, articles and photographs. Source also produced a series of published music scores, Composer/Performer Edition. With its combination of weird electronic sounds, text-sound compositions, and fragments of interviews this program serves as a classic example of the type of avant-garde and electronic music programming that documented the artistic explosion of the late 1960s.

Musical Selections

[a mix of electronic sounds, speech, and fragments of interviews]

Artists

Lunetta, Stanley (features)

Austin, Larry (features)