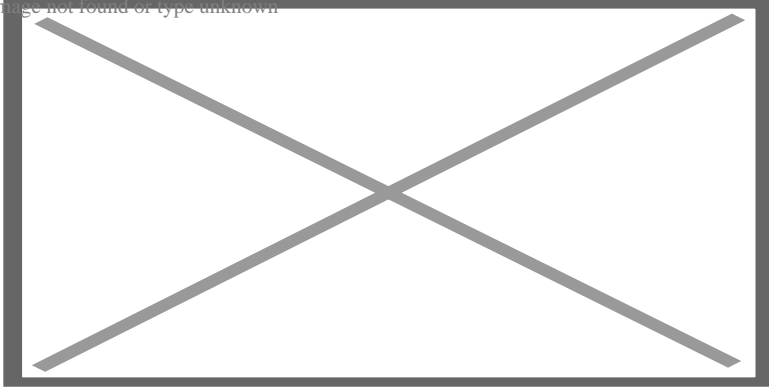


Source: Text-Sound Compositions from Fylkingen

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Identifier

SRC.1970.XX.XX.1

Description

In this edition of Source, produced by the editorial staff of “Source Magazine”, a biannual publication that was devoted to avant-garde composers’ scores, articles and photographs, a number of text-sound compositions from the Fylkingen competition are heard. Fylkingen is a Swedish center of avant-garde music and art, well known for its revolutionary work in sound poetry.

Musical Selections

USS Pacific Ocean / Åke Hodell -- [one, possibly two, unidentified mixes of electronic sounds & speech]

Artists

Hodell, Åke (features)