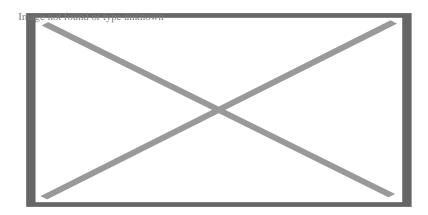
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Identifier SRC.1971.XX.XX

Description

In this ninth edition of Source, produced by the editorial staff of "Source Magazine", a biannual publication that was devoted to avant-garde composers' scores, articles and photographs, two pieces of musique concrète are heard. The first, "Marble Game", by Don Hannah, starts with a detailed explanation of the processes used to make the various sound heard.

Musical Selections

Marble Game: Methods and Results / Don Hannah -- Pitch Out / Allan Bryant

Artists

Austin, Larry (features) Woodbury, Arthur (features) Hannah, Don (features) Bryant, Allan, 1931- (features)