

Ode To Gravity: Interview with Gustav Metzger

Identifier

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Description

Charles Amirkhanian talks with conceptual artist Gustav Metzger, the inventor of auto-destructive art, about his environmentally conscious work for automobile exhaust systems, during the opening of a show in London. The Metzger show was a part of the opening ceremonies of Gallery House, an adjunct of the London Goethe Center. The interview was recorded on March 29, 1972.

Artists

Amirkhanian, Charles (features)

Metzger, Gustav (features)