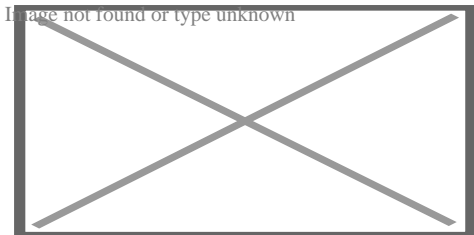




# Ode To Gravity: Cathy Berberian, 1 of 2



**Identifier**

OTG.1972.11.01.A

**Object Type**

Analog Audio

**Musical Selections**

Stripsody (4:10) -- [unidentified Recitative in Italian with harpsichord] (6:30) -- Yellow Submarine (2:18) / Beatles -- Help! (1:30) / Beatles -- Yesterday (2:20) / Beatles -- Eleanor Rigby (2:19) / Beatles -- Ticket to Ride (2:30) / Beatles -- Summertime (2:24) / George Gershwin

**Description**

Charles Amirkhanian's interview with the legendary mezzo-soprano Cathy Berberian was recorded informally in her home in Milan, Italy. With birdsongs, traffic noise, and the arrival of a telegram from Luciano Berio occurring in the background, the singer talks about her theory of the New Vocality; her approach to recitals; her upbringing and musical training; her experience working with Igor Stravinsky; and many other topics. Also included are musical examples of Berberian's work, including excerpts from "Circles", "Visage", and "Folksongs" by Berio; "Aria with Fontana Mix" by John Cage; and Baroque arrangements of "Yellow Submarine", "Help", "Yesterday", and "Eleanor Rigby" by the Beatles.

**People**

Beatles (features)

Amirkhanian, Charles (features)

Berberian, Cathy (features)

Gershwin, George, 1898-1937 (features)

**Related Collection**

OMA.COL003.KPFA  
[KPFA-FM Music Dept.](#)

**Related Objects**

OTG.1972.11.01.B  
[Ode To Gravity: Cathy Berberian, 2 of 2](#)