

Page

Charles Amirkhanian, heads and shoulders portrait, looking down, & Trimpin, seated looking up, examining score, Woodside CA, (1993) (IM.OM.FP.0001.006)01/16/2024 at 17:33:56



Charles Amirkhanian, heads and shoulders portrait, looking down, & Trimpin, seated looking up, examining score, Woodside CA, (1993)



Identifier

IM.OM.FP.0001.006

Object Type

Still image

Description

Charles Amirkhanian is seen standing and looking over the shoulder of Trimpin, who is seen sitting looking up at Amirkhanian. The are both holding a long sheet of paper that appears to be a graphic music score or a computer printout featuring a series of graphs. This photograph was taken at the Djerassi Resident Artists Program prior to the 1st Other Minds Music Festival in Nov. 1993. Trimpin is a sculptor and composer who builds his own electronically controlled acoustic instruments, often using materials recycled from junkyards. A specialist in interfacing computers with traditional acoustic instruments, he has developed a myriad of methods for playing trombones, cymbals, pianos, and other instruments from a computer. He has also collaborated with Conlon Nancarrow, realizing that composer's piano roll compositions through various media.

People

Fago, John (created by)

Amirkhanian, Charles (depicts)

Trimpin, 1951- (depicts)

Djerassi Resident Artists Program (depicts)

Other Minds Festival (depicts)

Related Collection

OMA.COL002.OMP.01

[Other Minds Festivals](#)