

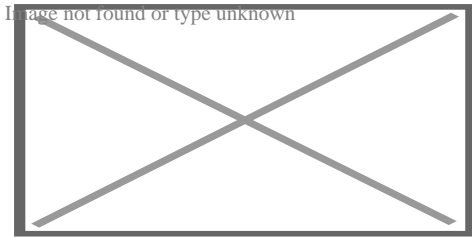
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Morning Concert: The Music of Robert Hughes and the Poetry of Ezra Pound, 1 of 3 (MC.1977.11.04.A)

01/24/2024 at 1:53:07



Morning Concert: The Music of Robert Hughes and the Poetry of Ezra Pound, 1 of 3



Identifier

MC.1977.11.04.A

Object Type

Analog Audio

Musical Selections

[excerpt from "Cadences" mixed with a poem by Ezra Pound] -- Kama Sutra: Dance of Display ; Love Scene / Robert Hughes -- Upon Julia's Clothes [text by Robert Herrick] / Robert Hughes -- Seeing You Have a Woman [text by W. D. Snodgrass] / Robert Hughes -- That's Me [film score] / Robert Hughes -- Auras: Part II / Robert Hughes

Description

Charles Amirkhanian interviews composer, bassoonist, and conductor, Robert Hughes, one of the liveliest figures in San Francisco Bay Area music, and for many years conductor of the nationally prominent Oakland Symphony Youth Orchestra. Hughes plays a selection of his works, largely in chronological order. The final four pieces in this program feature acoustic sounds juxtaposed against quadrasonic tapes realized primarily on Moog equipment at Mills College. Hughes is also one of the leading authorities on Ezra Pound. In 1958 he visited Pound at a mental institution in Washington D. C. Hughes reminisces about Pound, and we hear the poet reading from his works. (from KPFA Folio)

People

Cabrillo Music Festival. Orchestra (features)
Amirkhanian, Charles (features)

Hughes, Robert, 1933-2022 (features)
Pound, Ezra, 1885-1972 (features)
Samuel, Gerhard (features)
Herrick, Robert, 1591-1674 (features)
Snodgrass, W. D. (William De Witt), 1926- (features)
Cohen, Ellie (Soprano) (features)
Kobialka, Machiko (features)
O'Brien, Donald (features)
Harrison, Kenneth (Musician) (features)
Kell, Sally (features)

Related Collection

OMA.COL003.KPFA
[KPFA-FM Music Dept.](#)

Related Objects

MC.1977.11.04.B
[Morning Concert: The Music of Robert Hughes and the Poetry of Ezra Pound, 2 of 3](#)
MC.1977.11.04.C
[Morning Concert: The Music of Robert Hughes and the Poetry of Ezra Pound, 3 of 3](#)