



New Music America: New Sounds USA, Program No. 3, 1983

Identifier

NMA.1983.10.14.3

Object Type

Analog Audio

Musical Selections

[unidentified piano piece] (6:53) / Carles Santos -- [unidentified vocal work] (9:08) / Carles Santos -- Dark Harbor, for voice and tape (ca. 1983) (8:10) / Lawrence Moss [world premiere] -- Midland Two Step (4:26) -- Pauline (3:41) -- Blues De Morse (2:49) -- [Pour au tour (sp?)] (3:38) -- [a Mardi Gras song] (3:11) -- Parlez-Nous A Boire (3:33)

Description

Hosts Alan Rich and Nancy Shear present highlights from the October 14th concert of the 1983 New Music America Festival, which was held in Washington D.C. The program begins with two works by composer, sound poet, and performer Carles Santos who first plays a piano piece in the minimalist style and then performs one of his trademark vocal tracks. Marilyn Boyd DeReggi then presents “Dark Harbor” a song cycle by Lawrence Moss in which DeReggi’s haunting voice is accompanied by the composer’s desolate and dirge like tape piece. This concert, which blends traditional roots music with more modern compositions, ends with a rousing performance by the band, Beausoleil, who perform a selection of traditional and original Cajun music.

People

New Music America (Festival) (features)

Beausoleil (Musical group) (features)

Rich, Alan (features)

Shear, Nancy (features)

Santos, Carles, 1940- (features)

Moss, Lawrence (features)

DeReggi, Marilyn Boyd (features)

Doucet, Michael (features)

Doucet, David (features)

Verret, Errol (features)
Ware, Billy (features)

Related Collection

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