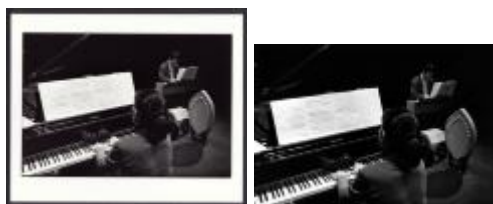


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Hiroko Sakurazawa, playing piano, and Takashi Harada, playing the Ondes Martenot, half length portrait, San Francisco CA, (2002) (IM.OM.FP.0008.011)01/16/2024 at 17:53:38



Hiroko Sakurazawa, playing piano, and Takashi Harada, playing the Ondes Martenot, half length portrait, San Francisco CA, (2002)



Identifier

IM.OM.FP.0008.011

Object Type

Still image

Description

Hiroko Sakurazawa (left) plays the piano while Takashi Harada plays the Ondes Martenot during either a rehearsal or performance for the 8th Other Minds Music Festival in March of 2002. Pianist Hiroko Sakurazawa studied with Mariko Yamamoto and Henriette Puig-Roget at Kunitachi College of Music in Tokyo, Japan. She continued her studies with Aki Takahashi, one of the world's leading interpreters of new music for piano. She gave her debut in Tokyo in 1996, and since has performed as a soloist and in collaboration with various musicians. Japanese composer and performer Takashi Harada is a prolific exponent of all things Ondes Martenot. He has nearly single-handedly revived interest in the Ondes, an early electronic musical instrument that Maurice Martenot invented in 1928. Harada has appeared regularly as a soloist with major orchestras as well as composing and performing extensively with rock, jazz, and improvisational ensembles.

People

Fago, John (created by)
Sakurazawa, Hiroko (depicts)
Harada, Takashi (depicts)
Other Minds Festival (depicts)

Related Collection

OMA.COL002.OMP.01

[Other Minds Festivals](#)