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Evelyn Glennie, kneeling, and Dale Djerassi, seated, facing each other, Woodside CA, (2003)

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Identifier

IM.OM.FP.0009.007

Object Type

Still image

Description

Evelyn Glennie and Dale Djerassi (l to r), in discussion during a retreat at the Djerassi Resident Artists Program in Woodside CA, prior to the 9th Other Minds Music Festival in March of 2003.

Evelyn Glennie, a native of Scotland, has carved a new place for solo percussion in the realm of classical music, and has melded traditions and instrumentation from around the world to create new ways of performing and, indeed, of hearing percussion as music in its own right. Because she has defied convention by crossing the traditionally rigid boundaries of formal, folkloric, and popular musical forms, this uncommonly versatile musician has managed to draw new audiences to the classical world. In the context of such a vibrant and illustrious career, the fact that Glennie has been profoundly deaf since the age of twelve seems, at first, amazing. But for her, it is virtually irrelevant. Hearing is basically a specialized form of touch and sound is simply vibrating air which the ear picks up and converts to electrical signals which are then interpreted in the brain. Glennie can identify the notes according to the vibrations she feels through her feet and body.

Dale Djerassi is a graduate of Stanford University where he studied political science and documentary filmmaking. He has produced and directed a number of films on topics ranging from Koko the talking gorilla, Bhutan, an enlightened Buddhist Himalayan kingdom, and the jazz musicians Flora Purim and Airtó Moreira. He is also a trustee of the Djerassi Resident Artists Program in Woodside, California.

People

Fago, John (created by)
Glennie, Evelyn (depicts)
Djerassi, Dale (depicts)
Other Minds Festival (depicts)
Djerassi Resident Artists Program (depicts)

Related Collection

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