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Francis Dhomont, half length portrait, seated behind mixer, facing forward, San Francisco, CA (2004)

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Identifier

IM.OM.FP.0010.009

Object Type

Still image

Description

Francis Dhomont seated behind an audio mixer at the Yerba Buena Center of the Arts in San Francisco, taken during a rehearsal for the 10th Other Minds Music Festival in March of 2004. Francis Dhomont was born in Paris in 1926. He studied composition under Ginette Waldmeier, Charles Koechlin and Nadia Boulanger. In the late 1940s he intuitively discovered with magnetic wire what Pierre Schaeffer would later call *musique concrète*, consequently conducting solitary experiments with the musical possibilities of sound recording. In 1963 he decided to leave instrumental writing behind, dedicating himself exclusively to electroacoustic composition, becoming an ardent proponent of the then-new genre of "acousmatics". His work consists exclusively of tape pieces using natural, or "found" sounds, exploring morphological interplay and the ambiguities between sound and the images it may create. Performances in public of his music are done using the French "diffusion" technique over multiple loudspeakers.

People

Fago, John (created by)

Dhomont, Francis, 1926- (depicts)

Other Minds Festival (depicts)

Related Collection

OMA.COL002.OMP.01

[Other Minds Festivals](#)

Related Objects

OMF.2004.03.06.02

[Other Minds Festival: OM 10, Concert 3: 02 "Les moirures du temp" & "Phonurgie" by Francis Dhomont](#)