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Trimpin, motion blurred portrait, with piece of equipment, ver. 2, Telluride CO., (1989)  
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## Trimpin, motion blurred portrait, with piece of equipment, ver. 2, Telluride CO., (1989)



### Identifier

IM.CA.CC.1989a.002.007

### Object Type

Still image

### Description

A motion blurred photograph of Trimpin, taken during his appearance at the 1989 Composer-to-Composer conference in Telluride CO, for which Trimpin designed a computer controller interface to enable one of Conlon Nancarrow's studies for player piano to be performed by mallets striking an arrangement of Dutch wooden shoes. Trimpin is a sculptor and composer who builds his own electronically controlled acoustic instruments, often using materials recycled from junkyards. Trimpin is one of the most stimulating one-man forces in contemporary music. A specialist in interfacing computers with traditional acoustic instruments, he has developed a myriad of methods for playing trombones, cymbals, pianos, and other instruments from a computer. He has collaborated frequently with Conlon Nancarrow, realizing that composer's piano roll compositions through various media. Born in Germany, Trimpin now resides in Seattle where numerous instruments that defy description adorn his amazing studio. In describing his work, Trimpin sums it up as "extending the traditional boundaries of instruments and the sounds they're capable of producing by mechanically operating them. Although they're computer-driven, they're still real instruments making real sounds, but with another dimension added, that of spatial distribution. What I'm trying to do is go beyond human physical limitations to play instruments in such a way that no matter how complex the composition of the timing, it can be pushed over the limits."

**People**

Fago, John (created by)  
Trimpin, 1951- (depicts)  
Telluride Institute (depicts)  
Composer-to-Composer Festival (depicts)

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