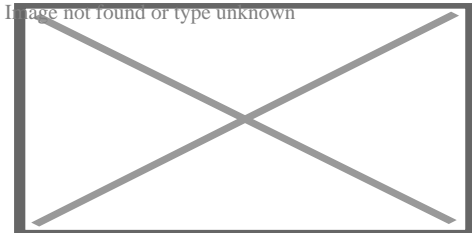


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Ode To Gravity: The Sound Poetry of Sten Hanson (OTG.1975.07.02.c1)01/20/2024 at 9:41:56



Ode To Gravity: The Sound Poetry of Sten Hanson



Identifier

OTG.1975.07.02.c1

Object Type

Analog Audio

Musical Selections

Revolution 1970 (1970) (3:45) -- Western Europe 1969 (1969) (2:15) -- L'Inferno du Strindberg (1971) (9:54) -- A Living Man (1972) (14:10) -- Coucher et souffler (1968) (3:23) -- Che (1968) (1:20)

Description

Charles Amirkhanian introduces the work of Sten Hanson, a writer turned sound poet who has been one of the most active composers of the Fylkingen group in Stockholm. The program includes an interview recorded on April 12, 1972 in Sweden, in which Hanson describes how he puts together his works and describes the computer studio for electronic music in Stockholm where he creates his sound poetry. Also heard are some of Hanson's amusing voice pieces which are both political and humorous. (from KPFA Folio)

People

Amirkhanian, Charles (features)

Hanson, Sten, 1936- (features)

Related Collection

OMA.COL003.KPFA

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