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Some OM 15 composers and festival organizers examine a score, Woodside CA., (2010)

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### Identifier

IM.OM.FP.0015d.013

### Object Type

Still image

### Description

Jim Newman, Charles Amirkhanian, Gyan Riley, Pawe? Mykietyń, Tom Johnson (seated), Kidd Jordan, & Jürg Frey (l to r), crowd around a table to examine a score, taken during a presentation at their retreat at the Djerassi Resident Artists Program, in Woodside CA., prior to the start of the 15th Other Minds Festival.

Jim Newman and Charles Amirkhanian are co-founders of Other Minds.

Born in 1977, Gyan Riley is a talented guitarist and composer who has made a reputation for himself in both the jazz and classical music worlds. Riley has successfully completed a number of prestigious commissions from the Carnegie Hall Corporation, Paul Dresher Ensemble, and New York Guitar Festival, as well as for Other Minds, where his “When Heron Sings Blue,” received its world premiere at OM 15. Riley has performed widely as a soloist as well as appearing with such notable musicians as Zakir Hussain, Michael Manring, and his father, pioneering minimalist composer and pianist, Terry Riley.

Pawe? Mykietyń is a Polish composer and clarinetist, whose works, already widely popular in his home country, are quickly gaining a reputation throughout Europe, and with his appearance at OM 15, the United States as well. He was still a student at the Academy of Music in Warsaw in 1993, when he had his first debut at the world renowned Warsaw Autumn Festival, and has since then become a bit of a mainstay at what is, one of Europe’s

most prestigious forums for contemporary classical music. In addition to his composing, Mykietyn has continued his career as a clarinetist, often performing with the Nonstrom Ensemble, a quartet specializing in modern works which he founded.

Tom Johnson, born in 1939, worked as a music critic for the Village Voice for many years before moving to Paris in 1983 where he has since largely devoted himself to composition. He is considered a minimalist composer and his works are often based on simple scales or logical, mathematical progressions or combinations of a select number of notes. However Johnson has produced a large body of work, including a number of operas and compositions for orchestra or large ensemble, as well as a variety of radio pieces.

Born in 1935, Jordan is a jazz saxophonist and composer of the first order, having performed and recorded with such legendary musicians as Cannonball Adderley, Ornette Coleman, Ray Charles, Cecil Taylor, Stevie Wonder, Aretha Franklin, Sun Ra, and many, many more. He is the founder of the Improvisational Arts Ensemble, London Branch, and Improvisational Arts Quintet. In addition to his illustrious performance and recording career, Jordan has taught at Southern University for 36 years where his students have included both Branford and Wynton Marsalis.

Jürg Frey was born in 1953 in Aarau, Switzerland. Following his musical education at the Conservatoire de musique de Geneve, he turned to a career as a clarinetist, but his activities as composer soon came to the foreground. Frey developed his own language as a composer and sound artist with the creation of wide, quiet sound spaces. His work is marked by an elementary non-extravagance of sound, a sensibility for the qualities of the material, and precision of compositional approach. His compositions sometimes bypass instrumentation and duration altogether and touch on aspects of sound art. He has worked with compositional series, as well as with language and text. Frey is a member of the Wandelweiser Komponisten Ensemble, and has organized a number of concert series.

#### People

Kihlstedt, Carla (created by)  
Newman, Jim, 1933- (depicts)  
Amirkhanian, Charles (depicts)  
Riley, Gyan, 1977- (depicts)  
Mykietyn, Pawe? (depicts)  
Johnson, Tom, 1939- (depicts)  
Jordan, Kidd, 1935- (depicts)  
Frey, Jürg, 1953- (depicts)  
Other Minds Festival (depicts)  
Djerassi Resident Artists Program (depicts)

#### Related Collection

OMA.COL002.OMP.01

[Other Minds Festivals](#)