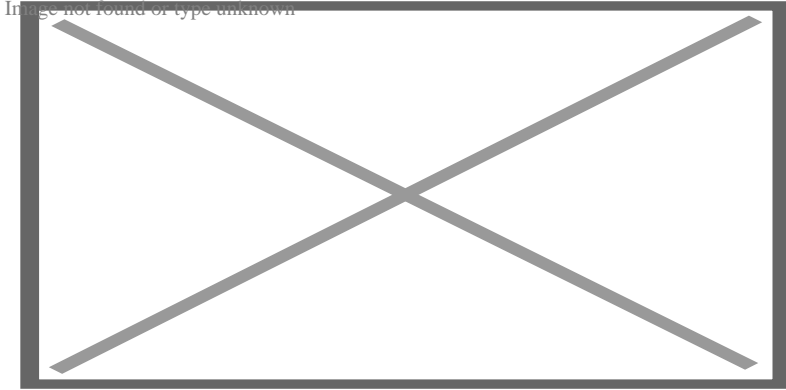


Morning Concert: Brecht Composers: A Musical Brecht-fest, 2 of 2



Identifier

MC.1986.11.10.B

Description

Russ Jennings is joined by theatrical director R. G. Davis in a program dedicated to the various composers that worked with Bertolt Brecht. Davis describes the evolution of Brecht's political philosophy and how that was reflected in the composers he chose to work with. Particular attention is paid to the period of 1927 to 1933 which saw Brecht's most successful collaborations with Kurt Weill give way to the more Marxist influenced agitprop theater he created with Hanns Eisler. Davis also plays excerpts from a number of early operas by Arnold Schoenberg that illustrate the early influences of both Eisler and Weill, and set the stage for their transition of serious music from concert halls to musical theaters.

Musical Selections

Die Massnahme ("The Measure Taken") [excerpt, text by B. Brecht] (1930) / Hanns Eisler -- Profit & Loss: The Traders Song [from "The Measure Taken"] / Hanns Eisler -- The Ballad of Black Jim / Hanns Eisler -- Kuhle Wampe [excerpt, text by B. Brecht] (1931) / Hanns Eisler -- [unidentified song] / Hanns Eisler --The Mother Cantata [excerpt, text by B. Brecht] (1930-32) / Hanns Eisler

Artists

Jennings, Russ (features)
Davis, R. G. (features)
Eisler, Hanns, 1898-1962 (features)
Brecht, Bertolt, 1898-1956 (features)
Archer, Robyn, 1948- (features)
Bauman, Mordecai (features)
Busch, Ernst, 1900-1980 (features)