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Rex Radio: Robin Holloway: A Career at the Crossroads of Chromaticism (RR.1989.11.13)01/22/2024 at 8:12:31



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Identifier

RR.1989.11.13

Object Type

Analog Audio

Description

Rex Radio program hosts, Phil Lesh and Gary Lambert discuss British composer, Robin Holloway's "Concerto for Orchestra No. 2, Op. 40." Holloway's career was situated at the crossroads marking the 20th century crisis of chromaticism. He started his career as a radical serial composer in the style of Schoenberg but gradually changed to a more tonal composer, more in the style of Debussy or Stravinsky. The piece of music introduced, but unfortunately not heard here, marks one of the composer's finest attempts to reconcile these two approaches. Lesh provides a brief history of these two significant advancements in 20th century classical music, pointing out that while Holloway retreated from strict constructivism, opting for a more neo-romantic approach, he did not completely forgo all aspects of modernism.

People

Lesh, Phil, 1940- (features)

Lambert, Gary (features)

Related Collection

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