



# Singing for Our Lives, 1 of 2

## Identifier

AM.1994.02.17.A

## Object Type

Analog Audio

## Musical Selections

Singing For Our Lives [excerpt] (0:41) / Holly Near -- Hold The Fort (ca. 1870) (2:05) / Philip P. Bliss -- The Rebel Girl [excerpt] (ca. 1914-15) (0:46) / Joe Hill -- I Dreamed I Saw Joe Hill Last Night [lyrics by Alfred Hayes] (1936) (3:02) / Earl Robinson -- Ballad for Americans [excerpt, lyrics by John Latouche] (1939) (0:56) / Earl Robinson -- Zog Nit Keynmol ("Never Say") [lyrics by Hirsh Glick] (ca. 1935-43) (1:02) / Dmitri Pokrass -- Mayn Rue Plats ("My Resting Place") (2:08) / Morris Rosenfeld -- Viva La Quince Brigada (2:25) -- Freiheit [lyrics by Gudrun Kabisch (a.k.a. Karl Ernst)] (ca. 1936) (2:32) / Paul Dessau -- Picket Line Priscilla [lyrics by Mike Stratton] (1937) (3:50) / Saul Aarons -- All I Want (ca. 1930s) (2:53) / Jim Garland -- Beloved Comrade [lyrics by Abel Meeropol (a.k.a. Lewis Allan)] (1:32) / Fred Katz -- Strange Fruit (3:10) / Abel Meeropol (a.k.a. Lewis Allan) -- Tzena, Tzena, Tzena [lyrics by Yechiel Chagiz (a.k.a. Jehiel Haggas)] (ca. 1941) (2:09) / Issachar Miron (a.k.a. Stefan Michrovsky) -- Goodnight Irene (3:20) / Huddie 'Leadbelly' Ledbetter -- Wasn't That A Time? [lyrics by Walter Lowenfels] (2:10) / Lee Hays -- Que Bonita Bandera (2:40) / Flor Morales "Ramito" Ramos -- Fight On (2:41) / Fred Hellerman -- Power and the Glory (ca. 1963) (2:17) / Phil Ochs -- Started Out Fine (2:22) / Holly Near -- It Could Have Been Me (5:37) / Holly Near -- Mothers, Daughters and Wives (5:10) / Judy Small

## Description

A collection of primarily 20th century folk and protest songs featuring performances by Pete Seeger, Paul Robeson, The Almanac Singers, Cris Williamson, and others. The songs heard here vary from classic union songs, protest songs, and anti-war songs, including Jewish folk songs about the Holocaust and several songs inspired by the Spanish Civil War. Also included are songs made popular during the Civil Rights Movement of the 1950s and 60s, and others coming out of the Woman's Movement of the 1970s. Many of the performances were recorded live, including several by the seminal folk band The Weavers and what is most likely Ronnie Gilbert with Holly Near. While many collections of popular American folk songs focus on a particular topic the range of variety in this collection is quite broad and thus serves as an excellent primer for any listener interested in learning more about the scope of the American folk music revival in the later half of the 20th century.

## People

Almanac Singers (features)  
Weavers (Musical group) (features)  
Near, Holly (features)  
Bliss, P. P. (Philip Paul), 1838-1876 (features)  
Hill, Joe, 1879-1915 (features)  
Robinson, Earl, 1910-1991 (features)  
Hayes, Alfred, 1911-1985 (features)  
Latouche, John, 1917-1956 (features)  
Pokrass, Dmitri?, 1899-1978 (features)  
Glick, Hirsh, 1922-1944 (features)  
Rosenfeld, Morris, 1862-1923 (features)  
Dessau, Paul, 1894-1979 (features)  
Kabisch, Gudrun (features)  
Aarons, Saul (features)  
Stratton, Mike (features)  
Garland, Jim, 1905-1978 (features)  
Katz, Fred, 1919- (features)  
Meeropol, Abel, 1903-1986 (features)  
Allan, Lewis, 1903-1986 (features)  
Miron-Michrovsky, Issachar, 1920- (features)  
Chagiz, Yechiel (features)  
Haggis Jehiel (features)  
Leadbelly, 1885-1949 (features)  
Hays, Lee, 1914-1981 (features)  
Lowenfels, Walter, 1897-1976 (features)  
Ramito (features)  
Ramos, Flor Morales (features)  
Hellerman, Fred, 1927- (features)  
Ochs, Phil (features)  
Small, Judy (features)  
Seeger, Pete, 1919- (features)  
Robeson, Paul, 1898-1976 (features)  
Holiday, Billie, 1915-1959 (features)  
Gilbert, Ronnie (features)

## Related Collection

OMA.COL003.KPFA  
[KPFA-FM Music Dept.](#)

## Related Objects

AM.1994.02.17.B  
[Singing for Our Lives, 2 of 2](#)