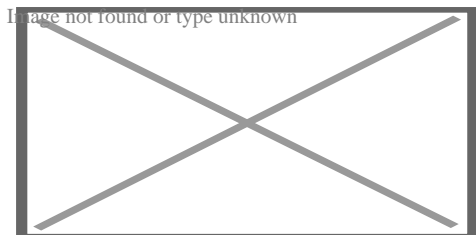




Avant-Garde Trombone Studio Concert, 2 of 2



Identifier

C.1966.08.11.B

Object Type

Analog Audio

Musical Selections

Sequenza V, for solo trombone (1966) / Luciano Berio -- Theater Piece, for trombone player, garden hoses, & tape (1966) / Pauline Oliveros & Elizabeth Harris -- Sonata, for solo trombone / Barney Childs

Description

Stuart Dempster, principal trombonist of the Oakland Symphony, and faculty member at the San Francisco Conservatory and San Francisco State College, presents a recital of six premieres, including three works commissioned by himself. This concert was held on March 21-22, 1966 at the San Francisco Tape Music Center. The concert is announced by Charles Boone, composer and officer of the Composers' Forum. During the intermission he interviews Mr. Dempster, who discusses his instrument and his commissions. Composer Robert Erickson is also interviewed, and he discusses his teaching as well as his music. This is a good recording of a fine concert of avant-garde music.

People

Dempster, Stuart (features)

Boone, Charles (features)

Berio, Luciano, 1925-2003 (features)

Oliveros, Pauline, 1932-2016 (features)

Harris, Elizabeth (features)

Childs, Barney (features)

Related Collection

OMA.COL003.KPFA
[KPFA-FM Music Dept.](#)

Related Objects

C.1966.08.11.A
[Avant-Garde Trombone Studio Concert, 1 of 2](#)