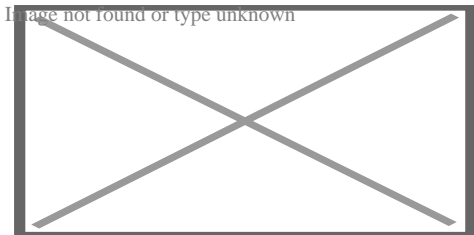




# New Music America: 1982: Program No. 5, 1 of 3



**Identifier**

NMA.1982.07.10.2.A

**Object Type**

Analog Audio

**Musical Selections**

Clarinet Quartet (23:08) / Douglas Ewart -- Preludes for Piano: 1-11 (1980-81) (31:50) / Christian Wolff [world premiere]

**Description**

Radio station WFMT in Chicago presents the fifth of six broadcasts from Navy Pier, as part of the fourth New Music America Festival. Charles Amirkhanian hosts, assisted by composer and vocalist, Joan La Barbara. This concert features the “Clarinet Quartet” by Douglas Ewart, the world premiere of Christian Wolff’s “Preludes for Piano” and Phi Winsor’s “Same Tired Old Changes”, and a work for solo shakuhachi (Japanese flute) and tape by Dary John Mizelle. Also included is a performance by Peter Gordon and the Love of Life Orchestra. Intermission features include a profile of composer and pianist Leo Ornstein, a look at the Association for the Advancement of Creative Musicians, an interview with John Cage, and concludes with a profile on Conlon Nancarrow.

**People**

New Music America (Festival) (features)

Amirkhanian, Charles (features)

La Barbara, Joan, 1947- (features)

Ewart, Douglas (features)

Wilkerson, Edward (features)

Bowden, Mwata (features)

Parran, J. D. (features)  
Wolff, Christian, 1934- (features)  
Mikhashoff, Yvar (features)  
De Mare, Anthony (features)

**Related Collection**

OMA.COL003.KPFA  
[KPFA-FM Music Dept.](#)

**Related Objects**

NMA.1982.07.10.2.B  
[New Music America: 1982: Program No. 5, 2 of 3](#)  
NMA.1982.07.10.2.C  
[New Music America: 1982: Program No. 5, 3 of 3](#)