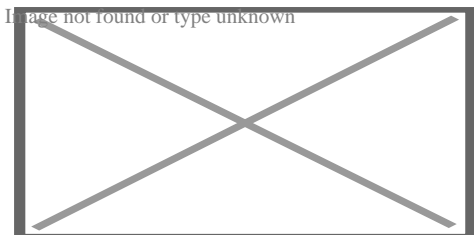




New Music America: 1982: Program No. 5, 2 of 3



Identifier

NMA.1982.07.10.2.B

Object Type

Analog Audio

Musical Selections

S.T.O.C. "Same Tired Old Changes" (1982) (6:38) / Phil Winsor [world premiere] -- Imaginary Landscape No. 4 [excerpt] / John Cage -- Polyphonies I, for shakuhachi and tape (1975-78) (20:30) / Dary John Mizelle -- Birth of the Poet [excerpt] / Peter Gordon -- Roses on Bond Street [excerpt] / Peter Gordon

Description

Radio station WFMT in Chicago presents the fifth of six broadcasts from Navy Pier, as part of the fourth New Music America Festival. Charles Amirkhanian hosts, assisted by composer and vocalist, Joan La Barbara. This concert features the "Clarinet Quartet" by Douglas Ewart, the world premiere of Christian Wolff's "Preludes for Piano" and Phi Winsor's "Same Tired Old Changes", and a work for solo shakuhachi (Japanese flute) and tape by Dary John Mizelle. Also included is a performance by Peter Gordon and the Love of Life Orchestra. Intermission features include a profile of composer and pianist Leo Ornstein, a look at the Association for the Advancement of Creative Musicians, an interview with John Cage, and concludes with a profile on Conlon Nancarrow.

People

New Music America (Festival) (features)
Amirkhanian, Charles (features)
La Barbara, Joan, 1947- (features)
Ornstein, Leo, 1892-2002 (features)
Winsor, Phil, 1938-2012 (features)

Graf, Mark (features)
Skaggs, Mary Beth (features)
Martens, Paul (features)
Burkland, Roger (features)
Haws, Chuck (features)
Barrett, Gregory Michael (features)
Mumm, Mary Ann (features)
Dickstein, Susan (features)
Elkins, Steve (Percussionist) (features)
Bruce, Neely (features)
Cage, John (features)
Mizelle, Dary John, 1940- (features)

Related Collection

OMA.COL003.KPFA
[KPFA-FM Music Dept.](#)

Related Objects

NMA.1982.07.10.2.A
[New Music America: 1982: Program No. 5, 1 of 3](#)
NMA.1982.07.10.2.C
[New Music America: 1982: Program No. 5, 3 of 3](#)