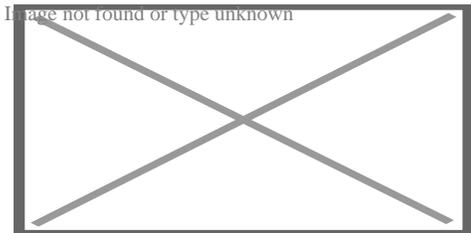




New Music America: 1982, Program No. 2, 1 of 3



Identifier

NMA.1982.07.07.1.A

Object Type

Analog Audio

Musical Selections

Soundpiece No. 4, for string quartet (1937) (32:28) / John J. Becker -- Cello Sole 1979 (1979) (17:00) / Joseph Paul Taylor

Description

Radio station WFMT in Chicago presents the second of six broadcasts from Navy Pier, as part of the fourth New Music America Festival. Charles Amirkhanian hosts, assisted by composer and vocalist, Joan La Barbara. The concert begins with a string quartet by John J. Becker, the first deceased composer to have their work performed at a New Music America Festival. This is followed by a work for solo cello by Joseph Paul Taylor and “Tableaux Vivants” a work for flutes and two voices, by Larry Austin. Other pieces heard in this concert is “Centering” by Ruth Anderson which use galvanic skin response sensors to trigger oscillators, and Glenn Branca’s very loud work for nine electric guitars and drums, “Indeterminate Activity of Resultant Masses “. The action then moves to Lake Michigan where a squadron of boats participate in Charlie Morrow’s environmental sound work “Toot ‘n’ Blink Chicago” by blowing their horns and flashing their lights in accordance with the instructions given over the radio. Intermission features include a profile of John J. Becker as well as a report by Neil Tesser about his work with Kirk Nurock’s Natural Sound Ensemble. This group traveled to the local Chicago Zoo to perform a number of pieces for both human and animal voices, music in the same tradition of Jim Nollman’s “Turkey Song”.

People

New Music America (Festival) (features)

Cordier String Quartet (features)
Amirkhanian, Charles (features)
La Barbara, Joan, 1947- (features)
Becker, John J. (features)
Guibbory, Shem (features)
Rood, Richard (Violinist) (features)
LeBlanc, Jeanne (features)
Taylor, Joseph Paul (features)
Green, Julie (Violoncellist) (features)

Related Objects

NMA.1982.07.07.1.B

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NMA.1982.07.07.1.C

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