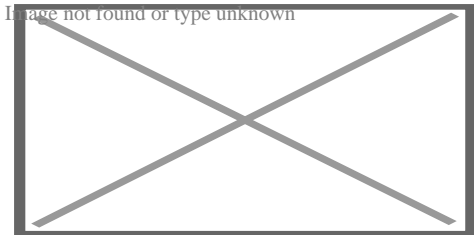




# Charles Reznikoff Reads Poetry for the Jewish Holidays



**Identifier**

AM.1975.09.06.c1

**Object Type**

Analog Audio

**Musical Selections**

New Year's ["Meditations on the Fall and Winter Holidays I" from "Inscriptions No. 13"] (2:32) -- Samaria Fallen: 722 B.C.E. [excerpt, "In Memorium No. 1"] (2:07) -- The Academy at Jamnia: Anno 70 [excerpt, "In Memorium No. 3"] (2:40) -- Poland: Anno 1700 [excerpt, "In Memorium No. 6"] (1:30) -- Russia: Anno 1905 [excerpt, "In Memorium No. 7"] (1:41) -- Russia: Anno 1905 [excerpt, "In Memorium No. 7"] (0:40) -- Massacres [excerpt, "Holocaust V"] (1:20) -- Entertainment [excerpt, "Holocaust IX"] (2:18) -- Ghettos [excerpt, "Holocaust IV"] (1:00) -- Escapes [excerpt, "Holocaust XII"] (10:37) -- "One man" [excerpt, "Inscriptions No. 1"] (2:14) -- Kaddish ["Separate Way No. 13"] (1:38)

**Description**

From a program originally broadcast on September 6, 1975, Charles Reznikoff reads a selection of his poetry. Most of the poems included in this program have as their theme the history of the Jewish people, with the majority coming from two of Reznikoff's major works "In Memorium: 1933" and "Holocaust." Reznikoff, who died in January of 1976, just months after recording this program, was an American Jewish poet, playwright, and author, and the first to be referred to as an Objectivist Poet. Intelligent, clear, and not overly metaphorical, these particular poems delve into the heart of the Jewish people by examining the experience of everyday Jews as they came to face with the brutal facts of exile, persecution, and extermination, and how their faith in God and the Torah enables them to survive and thrive.

Note: The attribution of these poems is based on the 2005 edition of "The Poems of Charles Reznikoff" edited

by Seamus Cooney.

**People**

Howe, Susan, 1937- (features)

Reznikoff, Charles, 1894-1976 (features)