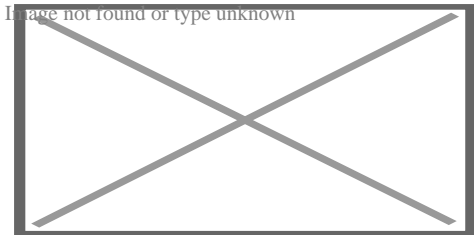




World Ear Project: Transmission One, Aug. 1970, 1 of 3



Identifier

WEP.1970.08.20.A

Object Type

Analog Audio

Musical Selections

[ocean sounds at Fort Cronkhite, Marin County, California, Aug. 16, 1970] / Richard Friedman -- [corner of Powell and Geary Streets, San Francisco, Aug. 16, 1970, 4:00 PM] / Richard Friedman

Description

The first transmission of KPFA's groundbreaking series, the World Ear Project, featuring unedited ambient recordings of unique or unusual environments. There is more to the world than our poor eyesight and hearing would let us believe. Survival of humanity may depend on the expansion of consciousness so as to encompass the entire globe, through the amplification of one's perceptive powers beyond the normal limits of seeing and hearing. The World Ear Project was an attempt to bring everybody's ears a little closer. KPFA asked their listeners and friends from around the world to send in recordings made in common places of the sounds that surround our daily existence. The environments in which these recording were made were the sole subject of the project. It was the philosophy of those that began this endeavor, hosts Charles Amirkhanian and Richard Friedman, that one key step in trying to understand our neighbors is getting to know the setting in which they carry out their daily lives. In this inaugural program some of the sounds you will hear are ocean sounds from around the Golden Gate, an early morning feeding at a Canadian farm, Pentecostal singers in Union Square in San Francisco, and conga drummers at U. C. Berkeley's Sproul Plaza. In addition to playing these field recordings Amirkhanian and Friedman also review the various technical details that should be followed by anyone submitting their own ambient recording for future broadcast.

People

Amirkhanian, Charles (features)

Friedman, Richard (features)

Related Collection

OMA.COL003.KPFA

[KPFA-FM Music Dept.](#)

Related Objects

WEP.1970.08.20.B

[World Ear Project: Transmission One, Aug. 1970, 2 of 3](#)

WEP.1970.08.20.C

[World Ear Project: Transmission One, Aug. 1970, 3 of 3](#)