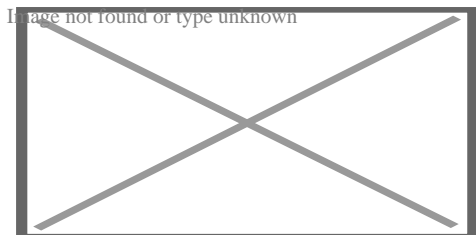




## A Concert in Honor of Gerhard Samuel, 2 of 3



**Identifier**

AM.1971.02.01.B

**Object Type**

Analog Audio

**Musical Selections**

The Relativity of Icarus (1971) / Gerhard Samuel -- Quartet (1970) / Charles Boone

**Description**

A concert given in honor of Gerhard Samuel, recorded February 1, 1971 at the Fireman's Fund Theater in San Francisco. Samuel was a talented conductor and composer who was very active in the Bay Area during the 1960s and early 1970s, serving as musical director of the Oakland Symphony (1959-71), the San Francisco Ballet (1961-71) and the Cabrillo Music Festival (1963-68). He was well-known as a stalwart supporter of contemporary classical music and was responsible for exposing a whole generation of Northern California audiences to works by Karlheinz Stockhausen, Terry Riley, and Henry Brant, among others. This concert features music by Niccolò Castiglioni, Luis de Pablo, Charles Boone, Jean-Phillippe Rameau, and Gerhard Samuel, and is performed by a variety of accomplished Bay Area musicians.

**People**

Samuel, Gerhard (features)

Boone, Charles (features)

Bell, Joanne (Contralto) (features)

LeRoux, Jean-Louis, 1927- (features)

Cunningham, Jean Zeiger (features)

O'Brien, Donald (features)

Erickson, Ronald (features)

Dye, Miriam (features)  
Kell, Sally (features)  
Bracchi-LeRoux, Marta (features)  
Neff, Jerome (features)

**Related Collection**

OMA.COL003.KPFA  
[KPFA-FM Music Dept.](#)

**Related Objects**

AM.1971.02.01.A  
[A Concert in Honor of Gerhard Samuel, 1 of 3](#)  
AM.1971.02.01.C  
[A Concert in Honor of Gerhard Samuel, 3 of 3](#)