

Trance and Ritual Music: by Annea Lockwood, Program 3

Identifier

TR.1973.05.09

Description

3RD PROGRAMME B/C WEDS 5/9/73 11:30AM

Witchcraft music, spirit healings, exorcisms, secret mystic societies, seances, invocations of gods, health and life.

“People form rituals, their music, and its momentum within themselves. Form their gods in their minds; use their music to carry them from one self through to another, more buried self. In the end, it is ourselves who we invoke.”

Musical Selections

Warning for impending ceremony of flying witches, New Guinea -- Malayan black magic healing ceremony -- Shaman exorcism Korea -- Himalayan tribesmen blowing silver horns, India -- Spirit seance in British Guiana -- Malayan magic religious ceremony with glass sounds from “Glass World” -- Rites of the Nightwatchers of Porto Novo, French West Africa

Artists

Lockwood, Annea, 1939- (features)