

Trance and Ritual Music: by Annea Lockwood, Program 5

Identifier

TR.1973.05.02.1

Description

“In the end, there are no listeners. At a concert, you are either in the hall, aware of people and extraneous noises, or within the space created by the music. In these rituals and ceremonies, all are blended with each other; their hearts with the drumming and all its subtleties; the rhythm of the brain with the pulsing of a single note, somewhere. The people are the action, are the sound, and invocation.”

Musical Selections

Indian lullabye, Columbia -- Sacred flute music, New Guinea -- Dance of the Dusun tribe, North Borneo -- Bell from Buddhist monastery, Burma -- Indian jaltarang solo -- Fish dance, Philippines -- Morning call to prayer, Malaya -- Nadaswaram solo, India with sounds of glass from “Glass World”

Artists

Lockwood, Annea, 1939- (features)