

# Trance and Ritual Music: by Annea Lockwood, Program 6

## Identifier

TR.1973.05.02.2

## Description

“Music is a force, not an art only. Ritual music, in which the sounds and movements create a state of trance, ecstatic, or just of great well being after sickness, not by chance, but from the knowledge that sound, like the other energies of the world, shapes us with great power irresistibly. And if we don’ t feel this, we are left whole.”

## Musical Selections

Chanting in the Taj Mahal and twin conch solo, India -- Ceylonese Buddhist priest chanting sutras -- Ceremonial drum rhythm from Indian tantric ceremony -- Motilon puberty ceremony, Colombia -- Dance of the horse, Malaya -- Ashanti ceremonial drumming, Ghana -- Armenian dance with glass sounds from “Glass World”

## Artists

Lockwood, Annea, 1939- (features)