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San Francisco Chamber Music Society: A Piano Concert by Julian White (March 3, 1973), 3 of 3
(SFC.1973.03.03.B)01/24/2024 at 5:39:19



San Francisco Chamber Music Society: A Piano Concert by Julian White (March 3, 1973), 3 of 3

Identifier

SFC.1973.03.03.B

Object Type

Analog Audio

Musical Selections

Gaspard de la Nuit: Trois Poèmes pour piano d'après Aloysius Bertrand: Ondine (6:24) ; Le Gibet (6:41) ; Scarbo (8:13), (1908) / Maurice Ravel -- Variation No. 9 (1:06) / Johannes Brahms -- Variation No. 14 (1:31) () / Johannes Brahms

Description

Host Larry Jackson introduces a concert of piano music by Julian White, given as a benefit for the San Francisco Chamber Music Society on March 3, 1973, at the Lone Mountain Theater in San Francisco. The concert begins with pianist Julian White offering a brief introduction to the Variations by Johannes Brahms, before commencing with what he considers one of the most beautiful works for piano, Brahms' "Variations on a Theme by Robert Schumann, Op. 9." The concert continues with Maurice Ravel's "Gaspard de la Nuit" which is based on three poems by Aloysius Bertrand, and which is also introduced by the pianist. The concert concludes with an encore of two additional variations by Brahms

Note: Unfortunately the second work of this concert, a sonata by Beethoven is missing.

People

Jackson, Larry (features)

Ravel, Maurice, 1875-1937 (features)

Brahms, Johannes, 1833-1897 (features)

White, Julian, 1930-2006 (features)

Related Collection

OMA.COL003.KPFA
[KPFA-FM Music Dept.](#)

Related Objects

SFC.1973.03.03.A
[San Francisco Chamber Music Society: A Piano Concert by Julian White \(March 3, 1973\), 1 of 3](#)