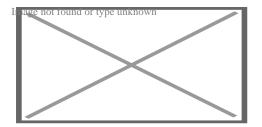


## Morning Concert: Matthijs Vermeulen, 2 of 2



Identifier AM.1974.11.04.B

Object Type Analog Audio

## **Musical Selections**

Symphony No. 2: Prelude a La Nouvelle Journee (1919-20) (21:50) / -- Cello Sonata (1918) (22:00) -- Symphony No. 7 (1963-65) (16:58)

## Description

Han Reiziger, the Music Director of VPRO, presents a program of music by Dutch composer Matthijs Vermeulen. Born in 1888 to a blacksmith, Vermeulen originally planned to be a priest but turned to music after being exposed to the theories of counterpoint while attending a seminary. He later moved to Amsterdam where he studied music first with Daniël de Lange, and later with Alphons Diepenbroc, whose daughter he would eventually take to be his second wife. A talented writer Vermeulen supported himself throughout his life by working for a number for newspapers as both a critic and editor covering a wide variety of subjects musical, cultural and political. Vermeulen's music tended to be rather atonal and in 1918 he got involved in a dispute with the more traditionally minded chief conductor of the Royal Concertgebouw Orchestra, Willem Mengelberg, resulting in his moving to France in the hopes of finding a more receptive audience for his works. He returned to the Netherlands after World War II and with the performance of a number of his symphonies eventually gained recognition as own of the country's best modern composers.

## People

Hague Residentie Orchestra (features) Residentie-Orkest (Hague, Netherlands) (features) Concertgebouw Orchestra (features) Concertgebouworkest (features)

VPRO (features)

Vrijzinnig Protestantse Radio Omroep (features)

Reiziger, Han (features)

Vermeulen, Matthijs, 1888-1967 (features)

Iwaki, Hiroyuki (features)

Bylsma, Anner (features)

Bijlsma, Anner (features)

Leeuw, Reinbert de, 1938- (features)

Haitink, Bernard, 1929- (features)

**Related Collection** 

OMA.COL003.KPFA KPFA-FM Music Dept.

**Related Objects** 

AM.1974.11.04.A

Morning Concert: Matthijs Vermeulen, 1 of 2