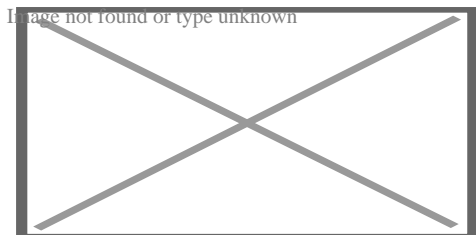




Morning Concert: An Interview with Philip Corner



Identifier

MC.1978.06.14

Object Type

Analog Audio

Musical Selections

[excerpt, unidentified piano study] (0:58) / Conlon Nancarrow -- [excerpt, unidentified piano study] (0:47) / Conlon Nancarrow -- Metal Meditations Symphony [excerpt] (1973) / Philip Corner -- Metal Meditations with Fontana [excerpts] (1973) / Philip Corner & Bill Fontana -- Uhm (after a deep and Tibetan image), for amplified voice and tape [excerpt] (2:30) / Philip Corner -- Metal Meditations [excerpt] / Philip Corner

Description

Charles Amirkhanian talks with one of New York City's finest, composer Philip Corner, longtime stalwart of the avant-garde music and art scene in Lower Manhattan. Corner studied briefly with Olivier Messiaen in Paris in 1955, and in 1958 at the New School for Social Research he attended John Cage's class which included such distinguished budding artists as Allan Kaprow, George Brecht, Dick Higgins, and others who would make their marks in the lively East Village scene of the 1960s. An articulate and persuasive spokesperson for new music, Corner talks about his own music, such as his food related performances, his association with the Fluxus group of artists, and the role of meditation in many of his compositions, during a late-night conversation recorded at his West Broadway flat on December 7, 1977, in New York City. Musical selections on this program include a performance of Corner's "Metal Meditations."

People

Amirkhanian, Charles (features)
Nancarrow, Conlon, 1912-1997 (features)
Steinman, Louise (features)

Banyas, Susan (features)
Corner, Philip (features)
Fontana, Bill, 1947- (features)

Related Collection

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