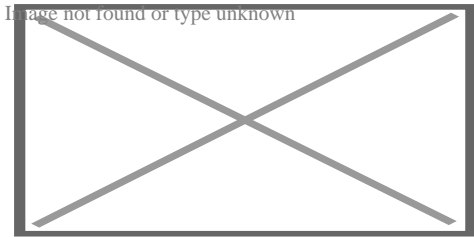


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New Music Seance: 2007: Concert No. 2, The Immovable Do, 11 of 14 (NMS.2007.02.24.2.K)01/23/2024 at 12:43:13



New Music Seance: 2007: Concert No. 2, The Immovable Do, 11 of 14



Identifier

NMS.2007.02.24.2.K

Object Type

Digital Audio

Musical Selections

Cyclus No. 14 (ca. 1958) (0:48) / James Cleghorn [World premiere]

Description

Summoning the specters of musical forbears, and channeling the spirits of their successors, the 2007 New Music Seance Concerts featured five hours of hypnotic solo piano music performed by Sarah Cahill, or on the eerily disembodied Yamaha Disklavier, with additional spirit raising interludes by the Kate Stenberg and Eva-Maria Zimmerman violin-piano duo. The concerts were held in the intimate, candle lit setting of the historic Arts & Crafts styled Swedenborgian Church in San Francisco. The second concert entitled “The Immovable Do”, includes the title piece by Percy Grainger, as well as works by Pelle Gudmundsen-Holmgreen, Frank Martin, Evan Ziporyn, David Mahler, Carl Stone, and James Cleghorn.

People

Cleghorn, James Gilbert, 1913-1987 (features)

Cahill, Sarah (features)

Related Collection

OMA.COL002.OMP.02

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