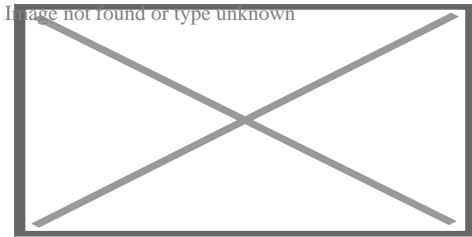


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# New Music Seance: 2008: Concert No. 2, Deep River Dreams, 7 of 7



## Identifier

NMS.2008.12.06.2.c1.G

## Object Type

Digital Audio

## Musical Selections

The Olive Branch Speaks, for piano (2008) (8:20) / Mamoru Fujieda

## Description

Summoning the specters of musical forbears, and channeling the spirits of their successors, the 2008 New Music Seance Concerts featured a marathon of performances by pianist Sarah Cahill, and the dynamic violin/piano duo of Kate Stenberg and Eva-Maria Zimmermann. The concerts were held in the intimate, candle lit setting of the historic Arts & Crafts styled Swedenborgian Church in San Francisco on December 6, 2008. The second concert, entitled "Deep River Dreams", featured music by such recognized 20th century composers as Samuel Barber, Olivier Messiaen, Morton Feldman, and Ingram Marshall, who's recent composition "Movement (Deep in My Heart)" received its world premiere. Also included is an arrangement of the Anglo-African composer, Samuel Coleridge-Taylor's "Deep River", three movements from Gabriela Lena Frank's "Sueños de Chambi: Snapshots for an Andean Album" which were inspired by photographs by Martin Chambi, and Mamoru Fujieda's "The Olive Branch Speaks" which is from her series "Patterns of Plants" in which electric potential readings from living plant form the basis of the melodic patterns.

## People

Fujieda, Mamoru (features)

Cahill, Sarah (features)

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