

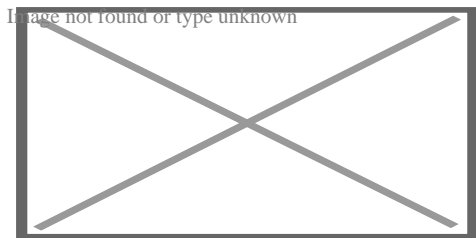
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New Music Seance: 2008: Concert No. 3, Ruth Crawford and her Milieu, 2 of 13 (NMS.2008.12.06.4.c1.B)

01/23/2024 at 12:30:56



New Music Seance: 2008: Concert No. 3, Ruth Crawford and her Milieu, 2 of 13



Identifier

NMS.2008.12.06.4.c1.B

Object Type

Digital Audio

Musical Selections

Pentagram No. 4 (The Human Way): I Pomp ; II Yearning, for piano (1926) (7:18) / Dane Rudhyar

Description

Summoning the specters of musical forbears, and channeling the spirits of their successors, the 2008 New Music Seance Concerts featured a marathon of performances by pianist Sarah Cahill, and the dynamic violin/piano duo of Kate Stenberg and Eva-Maria Zimmermann. The concerts were held in the intimate, candle lit setting of the historic Arts & Crafts styled Swedenborgian Church in San Francisco on December 6, 2008. The third concert, entitled “Ruth Crawford and Her Milieu” featured works by Alexander Scriabin and Dane Rudhyar, two composers who’s interest in the intersection between mysticism and music found resonance in Crawford’s own compositions. Also included are works by Henry Cowell, a close friend of Crawford, and someone who was instrumental in getting Crawford’s music before the public by publishing her music and encouraging her continued efforts. Other works include an arrangement for piano by Lou Harrison of one of his earlier compositions; several pieces by Johanna Beyer, who was a student of Crawford’s, as well as a number of works by Crawford herself including her “Sonata for Violin & Piano”, a piece that was almost lost when Crawford destroyed her manuscript but was fortunately revived by Beyer in 1982 from a copy she had saved.

This project has been made possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

People

Rudhyar, Dane, 1895-1985 (features)

Cahill, Sarah (features)

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