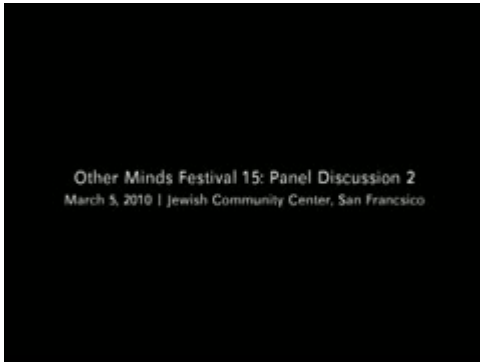




## Other Minds Festival: OM 15: Panel Discussion 2



**Identifier**

OMF.2010.03.05.c2.01

**Object Type**

Digital Moving Image

**Description**

The second night of the 15th Other Minds Festival of New Music (OM 15) began with a panel discussion with some of the composers and performers featured in that night's concert, held on March 5, 2010. Joining moderator Charles Amirkhanian on stage were, the electro-acoustic composer Natasha Barrett, Polish composer Pawe? Mykietyn, and jazz legends Kidd Jordan and Warren Smith. Barrett describes how she blends, carefully, spatially placed natural sounds, spoken monologues, and electronic music, to create extended works that immerse the listener in a fully developed sonic environment. Mykietyn, whose works are very well regarded in his native land, and increasingly recognized internationally, talks about how his music has evolved from an earlier interest in classical Baroque music, to now include electronic sounds, quarter-tones, and theatrical elements. Saxophonist Kidd Jordan, and percussionist Warren Smith, share their memories of working with some of the greatest musical artists of the 20th century, including Paul Price, John Cage, Aretha Franklin, Dinah Washington, and Nina Simone. Kidd Jordan also discusses the importance of spontaneity in his jazz music, and life in general.

**People**

[Other Minds Festival \(features\)](#)

[Amirkhanian, Charles \(features\)](#)

[Barrett, Natasha \(features\)](#)

[Mykietyn, Pawe? \(features\)](#)

Jordan, Kidd, 1935- (features)  
Smith, Warren, 1934- (features)

**Related Collection**

OMA.COL002.OMP.01  
[Other Minds Festivals](#)

**Related Objects**

IM.OM.FP.0015b.006  
[Charles Amirkhanian, Pawel Mykietyn, Warren Smith, Kidd Jordan, Natasha Barrett \(l to r\), during OM 15 panel discussion, San Francisco CA., \(2010\)](#)