



Words: Program No. 12: Vito Acconci (W.1969.11.17.c3)



Speaking of Music: Pamela Z, 2 of 2 (SOM.1989.11.02.B)



Speaking of Music: Pamela Z, 1 of 2 (SOM.1989.11.02.A)



Speaking of Music: Robert Hughes & Margaret Fisher, 2 of 2 (SOM.1987.10.01.B)



Speaking of Music: Robert Hughes & Margaret Fisher, 1 of 2 (SOM.1987.10.01.A)



Speaking of Music: Meredith Monk, 2 of 2 (SOM.1984.11.02.B)



Speaking of Music: Meredith Monk, 1 of 2 (SOM.1984.11.02.A)



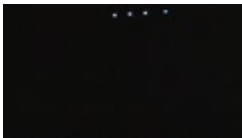
Stereochemistry: Stereochemistry, August 27, 1990 (SC.1990.08.27)



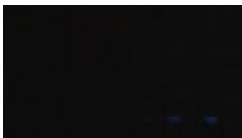
Pauline Oliveros: Theater Piece for Trombone (P.OLLPAU.02)



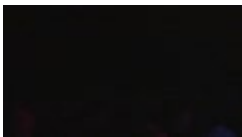
Ode To Gravity: Music to make you blind: Interview with Lowell Cross (OTG.1971.01.13.c1)



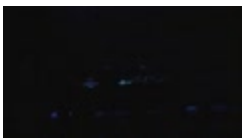
Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011) , 6 of 6 (OMP.2011.09.17.F)



Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011) , 5 of 6 (OMP.2011.09.17.E)



Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011) , 4 of 6 (OMP.2011.09.17.D)



Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011) , 3 of 6 (OMP.2011.09.17.C)



Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011) , 2 of 6 (OMP.2011.09.17.B)



Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011) , 1 of 6 (OMP.2011.09.17.A)



Other Minds Festival: OM 5: Concert 3, 11 of 11 (OMF.1999.03.27.K)



Other Minds Festival: OM 5: Concert 3, 10 of 11 (OMF.1999.03.27.J)



Other Minds Festival: OM 5: Concert 3, 9 of 11 (OMF.1999.03.27.I)



Other Minds Festival: OM 5: Concert 3, 8 of 11 (OMF.1999.03.27.H)



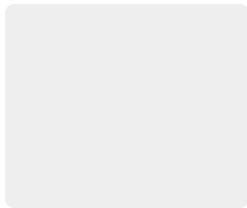
Other Minds Festival: OM 5: Concert 3, 7 of 11 (OMF.1999.03.27.G)



Other Minds Festival: OM 4: Concert 1, 7 of 7 (OMF.1997.11.10.G)



Other Minds Festival: OM 4: Concert 1, 1 of 7 (OMF.1997.11.10.A)



On the Phone with Sylvia & John White, May 1980 (OF.1980.05.23)



New Music America: 1981: Selections from “United States” by Laurie Anderson, 2 of 2 (NMA.1981.06.13.1.c1.B)



New Music America: 1981: Selections from “United States” by Laurie Anderson, 1 of 2 (NMA.1981.06.13.1.c1.A)



New Music America: 1981: The True and False Occult (NMA.1981.06.12.1)



New Music America: 1981: Overlapping Lines and Curves by Nancy Karp
(NMA.1981.06.11.4)



New Music America: 1981: Concert 4, (June 10, 1981), 3 of 5
(NMA.1981.06.10.C)



Music Review: Interviews with Dennis Oppenheim and Tom Marioni
(MR.1970.10.15)



MOCA/FM: Museum of Conceptual Art: Opening of a New Space
(MFM.1973.01.03)



MOCA/FM: A Discussion with Paul Cotton (MFM.1971.08.17)



Morning Concert: An Interview with Robert Hughes, 1 of 2
(MC.1980.12.16.A)



Presenting: Ellyn Marshall & Charles Amirkhanian New Works (1968, poster) (CA.1968.09.21.PP)



Ode To Gravity: At The Dancers Workshop (CA.1968.09.21)



Interview with La Monte Young, 1987 (AM.1984.XX.XX)



Interview with Dutch Radio Producer Willem De Ridder, 1984 (AM.1984.12.28)



Diamánda Galás Live at the La Jolla Museum, (May 21, 1983) (AM.1983.05.21)



Ionizations Concert Series: Two Performances by Diamánda Galás (AM.1983.01.XX)



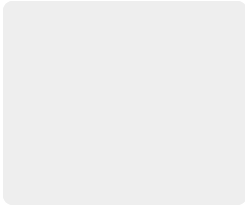
Close Radio One, 1 of 2 (AM.1976.11.XX.01.A)



An Interview with Margaret Fisher (AM.1974.09.16)



Interview with Charlotte Moorman from 1970 (AM.1973.02.15)



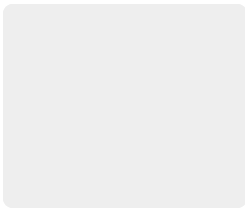
**Holland in Art and Music: The Genial Republic of Robert Filliou
(AM.1971.XX.XX.04)**



An Interview with Dick Higgins (AM.1971.06.19)



Morning Concert: Charlotte Moorman & David Tudor (AM.1970.11.26)



Margaret Fisher: Navajo Horn Posture (1977) excerpt, 1 of 7 ()
