



Rex Lawson during a discussion about the pianola while other composers observe, standing, Woodside CA, (1995) (IM.OM.FP.0002.032)



Featured composers of OM 2, full length portrait, standing, Woodside CA, (1995) (IM.OM.FP.0002.030)



Terry Riley, Alvin Singleton, Charles Amirkhanian, and Muhal Richard Abrams watching Rex Lawson play the pianola, (1995) (IM.OM.FP.0002.025)



Rex Lawson, Charles Amirkhanian, Bill Colvig, and Muhal Richard Abrams, seated, facing left, Woodside, CA (1995) (IM.OM.FP.0002.023)



The featured composers of OM 2, full length portrait, standing, facing forward, (1995) (IM.OM.FP.0002.021)



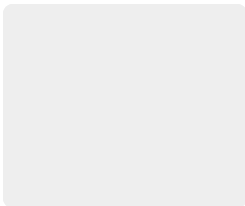
Some of the featured composers of OM 2, full length portrait, standing, facing forward, Woodside CA, (1995) (IM.OM.FP.0002.020)



Featured composers of OM 2, full length portrait, standing, facing forward, Woodside CA, (1995) (IM.OM.FP.0002.019)



Muhal Richard Abrams, facing left, & Ashot Zograbyan, facing right, head and shoulders portrait, Woodside CA, (1995) (IM.OM.FP.0002.018)



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