



Worldwide Music: An Interview with Joan La Barbara (WM.1976.02.26)



World Ear Project: Transmission Nine, May 1971, 2 of 3 (WEP.1971.05.26.B)



Jewel Encrusted Butterfly Wing Explosions by Robert Moran (V.1968.XX.XX.c1)



Thin Air: Interview with Robert Ashley and William Maraldo (TA.1969.10.03)



Thin Air: Interview with Stanley Shaff and Douglas McEachern, creators of AUDIUM (TA.1969.09.13.c2)



Thin Air: Interview with Stanley Shaff and Douglas McEachern, creators of AUDIUM (TA.1969.09.13.c1)



Source: Program No. 9 (SRC.1971.XX.XX)



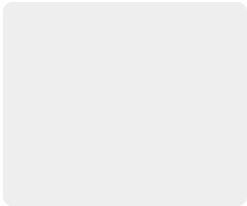
Source: Sound Show, Museum of Contemporary Crafts, New York City,
October 1969 - January 1970 (SRC.1970.XX.XX.5)



Source: Text-Sound Composition by Harold Budd (SRC.1970.XX.XX.2)



Source: Text-Sound Compositions from Fylkingen (SRC.1970.XX.XX.1)



Source: Program No. 6 (SRC.1969.12.30)



Source: Program No. 5 (SRC.1969.12.16)



Source: Program No. 4 (SRC.1969.11.18)



Source: Program No. 2, 2 of 2 (SRC.1969.10.21.B)



Source: Program No. 2, 1 of 2 (SRC.1969.10.21.A)



Source: Program No. 1 (SRC.1969.10.07)



Speaking of Music: Trimpin, 2 of 2 (SOM.1990.05.17.B)



Speaking of Music: Trimpin, 1 of 2 (SOM.1990.05.17.A)



Speaking of Music: Pamela Z, 2 of 2 (SOM.1989.11.02.B)



Speaking of Music: Pamela Z, 1 of 2 (SOM.1989.11.02.A)



Speaking of Music: Alvin Curran, 1989, 2 of 2 (SOM.1989.09.28.B)



Speaking of Music: Maggi Payne (SOM.1989.03.16.c2)



Speaking of Music: Olly Wilson, 1987, 1 of 2 (SOM.1987.11.05.A)



Speaking of Music: David Van Tieghem, 1 of 2 (SOM.1987.10.29.A)



Speaking of Music: Charles Dodge , 2 of 2 (SOM.1986.02.27.B)



Speaking of Music: Charles Dodge , 1 of 2 (SOM.1986.02.27.A)



Speaking of Music with Pierre Boulez (Program guide) (SOM.1986.02.16.PP)



Speaking of Music: Pierre Boulez, 2 of 2 (SOM.1986.02.16.B)



Speaking of Music: Pierre Boulez, 1 of 2 (SOM.1986.02.16.A)



Speaking of Music: Annea Lockwood, 2 of 2 (SOM.1986.01.16.B)



Speaking of Music: Annea Lockwood, 1 of 2 (SOM.1986.01.16.A)



Speaking of Music: Gerhard Stäbler, 2 of 2 (SOM.1985.11.21.B)



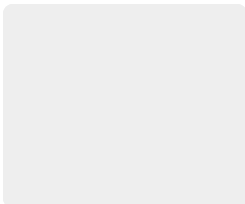
Speaking of Music: Gerhard Stäbler, 1 of 2 (SOM.1985.11.21.A)



Speaking of Music with Carl Stone (Program guide) (SOM.1985.10.07.PP)



Speaking of Music: John Adams, 1985 (SOM.1985.03.28.c2)



Speaking of Music: John Adams, 1985 (SOM.1985.03.28)



Speaking of Music: Bob Snyder, 1985, 2 of 2 (SOM.1985.03.14.B)



Speaking of Music: Bob Snyder, 1985, 1 of 2 (SOM.1985.03.14.A)



Speaking of Music: An Evening with Carl Stone, 2 of 2 (SOM.1985.02.07.B)



Speaking of Music: An Evening with Carl Stone, 1 of 2 (SOM.1985.02.07.A)



Speaking of Music: Morton Subotnick, 1985, 2 of 2 (SOM.1985.01.10.B)



Speaking of Music: Morton Subotnick, 1985, 1 of 2 (SOM.1985.01.10.A)



Speaking of Music: Milton Babbitt, 1 of 2 (SOM.1984.11.15.A)



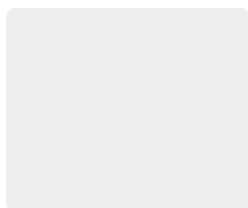
Sounds In Motion: Olympic Arts, (1984), 3 of 3 (SIM.1984.08.11.c2.C)



Sounds In Motion: Olympic Arts, (1984), 2 of 3 (SIM.1984.08.11.c2.B)



Sounds In Motion: Olympic Arts, (1984), 1 of 3 (SIM.1984.08.11.c2.A)



Sounds In Motion: Olympic Arts, 1984, 3 of 3 (SIM.1984.08.11.c1.C)



Stereochemistry: Stereochemistry, August 27, 1990 (SC.1990.08.27)



Stereochemistry: Stereochemistry, June 25, 1990 (SC.1990.06.25)



Radiofest - New American Music: The Pioneers of Electronic Music in America (RF.1982.12.01)



Festival of Contemporary Music (Day 2) at the Mandell Theater, 1983, 4 of 4 (REL.1983.06.17.D)



Festival of Contemporary Music (Day 2) at the Mandell Theater, 1983, 2 of 4 (REL.1983.06.17.B)



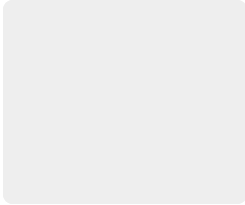
Radio Event: No. 20: Rhododendron (RE.1972.10.18)



Radio Event: No. 13: Bucket - Ful Mercury Walk (RE.1971.03.04)



Radio Event: No. 4: DD (RE.1969.12.20.c1)



Pacifica Chamber Players: A Concert of Contemporary and Classical Chamber Music (March 29, 1971), 2 of 4 (PCP.1971.03.29.c1.B)



Extension I by Zagorka Zivkovic (P.ZIV.ZAG.01)



Zion I by Jan Paul Wendt (P.WEN.JAN.01)



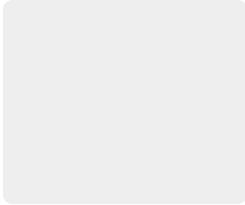
**Grand Canyon Sweet by Chip Weitzner (a.k.a. The Felicity Facility)
(P.WEI.CHI.03)**



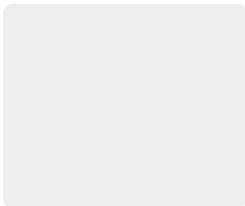
**Looking for You by Chip Weitzner (a.k.a. The Felicity Facility)
(P.WEI.CHI.02)**



Lapis Lazuli: Music from The Felicity Facility (P.WELCHI.01)



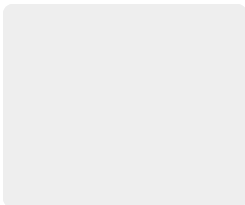
Mixed Media by Ronald Smith (P.SMLRON.01)



Text-Sound and Electronic Works by Stephen Ruppenthal (P.RUP.STE.01)



Sand by Jan Pusina (P.PUS.JAN.01)



Mid Flat by John Pyane (P.PAY.JOH.03)



Toot le Fromage by John Payne (P.PAY.JOH.02)



The N.P.N.-- P.N.P. Variations by John Payne (P.PAY.JOH.01)



Pauline Oliveros: Theater Piece for Trombone (P.OLLPAU.02)



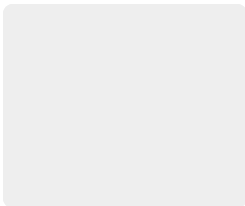
Four Works by Gordon Mumma (P.MUM.GOR.02)



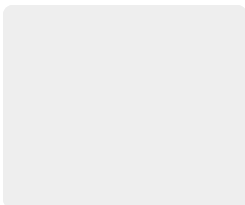
Dresden Interleaf and Medium Size Mograph by Gordon Mumma (P.MUM.GOR.01)



Two Early Electronic Works by Howard Moscovitz (P.MOS.HOW.01)



Early Japanese Electronic Music (P.MOR.MAK.01)



Three Works by Arne Mellnäs (P.MEL.ARN.01)



Beneath the Horizon I by Priscilla McLean (P.MCL.PRI.01)



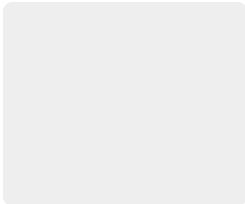
Three Works by Richard Maxfield (P.MAX.RIC.01)



Computer Music by Justus Matthews (P.MAT.JUS.01)



Night Music by William Maraldo (P.MAR.WIL.01)



**Echoes by Daniel Kobialka and Chicago Music by J. Weisburger
(P.KOB.DAN.01)**



Two Works by Paul Kalbach (P.KAL.PAU.01)



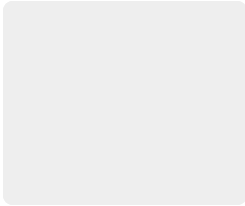
Bland I by Bengt Emil Johnson (P.JOH.BEN.01)



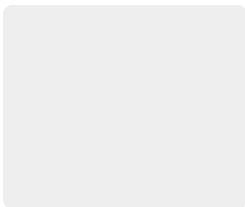
Music by Brenda Hutchinson (P.HUT.BRE.01)



A Living Man by Sten Hanson (P.HAN.STE.02)



Two Works by Bengt Hambræus (P.HAM.BEN.01)



**Anthony Gnazzo: Omaggio A Mel-Eric Morton, now blank (1970)
(P.GNA.ANT.11)**



Escapade by Anthony J. Gnazzo (P.GNA.ANT.10)



Stereo Radio by Anthony Gnazzo (P.GNA.ANT.09)



Four Early Works by Anthony Gnazzo (P.GNA.ANT.02)



Anthony Gnazzo: Space and Motion Study for Dancer No. 3 (P.GNA.ANT.01)



Vocal Tape Delay by Jon Gibson (P.GIB.JON.01)



Phosphones by Emmanuel Ghent (P.GHE.EMM.02)



Program Music 19, No. 3 by Emmanuel Ghent (P.GHE.EMM.01)



Untitled for Accordion by René Fabre (P.FAB.REN.01)



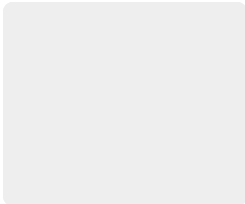
Piece by Robert Erickson (P.ERI.ROB.02)



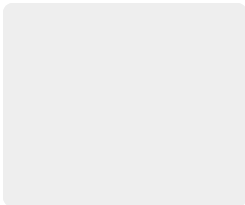
Summer Music by Robert Erickson (P.ERI.ROB.01)



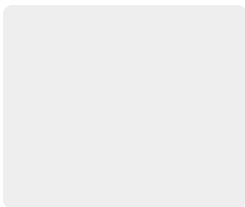
Any Resemblance Is Purely Coincidental by Charles Dodge (P.DOD.CHA.04)



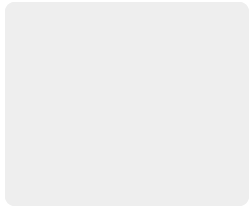
Speech Songs by Charles Dodge (P.DOD.CHA.03)



Two Works for Synthesized Speech by Charles Dodge (P.DOD.CHA.02)



Synthesized Speech Music by Charles Dodge (P.DOD.CHA.01)



The Early Electro-Acoustic Music of Paul DeMarinis (P.DEM.PAU.01)



**Electro-acoustic Works on Unusual Instruments by Hugh Davies
(P.DAV.HUG.01)**



**Electro-Acoustic Works by Ricardo Dal Farra and Arturo Gervasoni
(P.DAL.RIC.01)**



Bruce Dalziel: Gizzard (1970) (P.DAL.BRU.01)



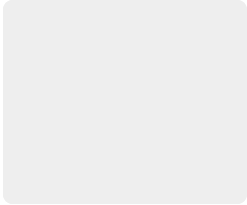
Pythagorean Clavinet Phaze by Don Cardoza (P.CAR.DON.01)



Pitch Out by Allan Bryant (P.BRY.ALL.01)



Syner ("Visions") by Lars-Gunnar Bodin (P.BOD.LAR.01)



Herbert Bielawa - four works (P.BIE.HER.01)



Vietnam Hamburger by David Berry (P.BER.DAV.01.c1)



Accidents by Larry Austin (P.AUS.LAR.01)



Three Works by Robert Ashley (P.ASH.ROB.02)



Two Pieces by Lars Åkerlund (P.AKE.LAR.01)



Excuse Me, But Are There Any Protozoa In This Pond? by Peg Ahrens (P.AHR.MAR.01)



S.2 Cornflakes - Text-Sound works from Stockholm (P.1969.XX.XX)



Ode To Gravity: Notes and Notations (OTG.1989.03.06)



Ode To Gravity: Computer Music Panel (OTG.1988.11.21)



Ode To Gravity: Preview to the first Composer to Composer Festival, 1988 (OTG.1988.05.16)



Ode To Gravity: Introducing the Buchla 700 (OTG.1988.03.21)



Ode To Gravity: New Music from Uruguay, 2 of 2 (OTG.1983.01.31.B)



Ode To Gravity: New Music from Uruguay, 1 of 2 (OTG.1983.01.31.A)



Ode To Gravity: Barton and Priscilla McLean, 2 of 2 (OTG.1982.11.01.B)



Ode To Gravity: Barton and Priscilla McLean, 1 of 2 (OTG.1982.11.01.A)



Ode To Gravity: The Eventide Harmonizer and Henry Kaiser, 2 of 2 (OTG.1981.09.14.c1.B)



Ode To Gravity: The Eventide Harmonizer and Henry Kaiser, 1 of 2 (OTG.1981.09.14.c1.A)



Ode To Gravity: An Interview with Phil Winsor, 1981 (OTG.1981.08.24.c2)



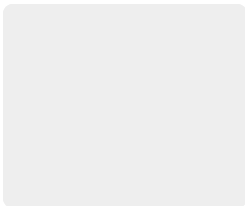
Ode To Gravity: Chas Smith and Paul Dresher (OTG.1980.05.30)



Ode To Gravity: Music by Maggi Payne, Herb Bielawa, and Bob Gonsalves, 2 of 2 (OTG.1978.06.02.B)



Ode To Gravity: Music by Maggi Payne, Herb Bielawa, and Bob Gonsalves, 1 of 2 (OTG.1978.06.02.A)



Ode To Gravity: PSI 847: An Electronic Piece by Eliane Radigue (OTG.1977.10.05)



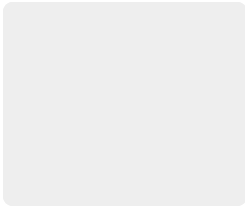
Ode To Gravity: An Interview with Bob Sheff (Blue Gene Tyranny), 2 of 2 (OTG.1976.07.14.B)



Ode To Gravity: An Interview with Bob Sheff (Blue Gene Tyranny), 1 of 2 (OTG.1976.07.14.A)



Ode To Gravity: New Music and New Books on Music (OTG.1976.02.25)



An Interview With Charles Dodge, 1975 (OTG.1975.12.03.c2)



Ode To Gravity: Charles Dodge (OTG.1975.12.03.c1)



Ode To Gravity: The Music of David Bates (OTG.1975.06.18)



Ode To Gravity: The Music of David Johnson (OTG.1974.04.24)



Ode To Gravity: The Music of Peter Michael Hamel, 2 of 2
(OTG.1973.12.XX.B)



Ode To Gravity: Trevor Wishart's Journey Into Space, 2 of 2
(OTG.1973.11.28.B)



Ode To Gravity: Trevor Wishart's Journey Into Space, 1 of 2
(OTG.1973.11.28.A)



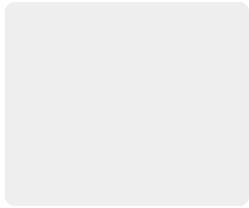
Ode To Gravity: Mauricio Kagel and his "Zwei-Mann-Orchester"
(OTG.1973.11.21.c2.1)



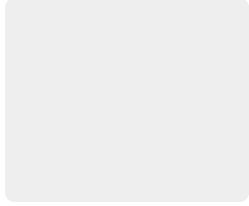
Ode To Gravity: Avant-Garde Music and Art in Europe, 1973, 2 of 3
(OTG.1973.11.21.c1.B)



Ode To Gravity: Avant-Garde Music and Art in Europe, 1973, 1 of 3
(OTG.1973.11.21.c1.A)



Ode To Gravity: Wittener Tage fur Neue Kammermusik 1973, 2 of 2 (OTG.1973.11.13.B)



Ode To Gravity: Wittener Tag fur Neue Kammermusik 1973, 1 of 2 (OTG.1973.11.13.A)



Ode To Gravity: Sound Poems of Henri Chopin, Jim Rosenberg, Ira Steingroot (OTG.1973.08.01)



Ode To Gravity: The Expanded Ear , 2 of 2 (OTG.1973.06.27.B)



Ode To Gravity: The Expanded Ear (June, 1973), 1 of 2 (OTG.1973.06.27.A)



Ode To Gravity: Bruce Hale, John Bischoff, and the Center for Contemporary Art (OTG.1973.05.30)



Ode To Gravity: Interview with John Adams, 1973, 2 of 2 (OTG.1973.04.18.B)



Ode To Gravity: Interview with John Adams, 1973, 1 of 2 (OTG.1973.04.18.A)



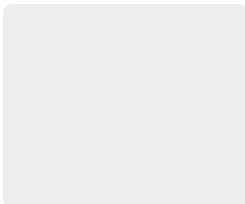
Ode To Gravity: Luc Ferrari (OTG.1973.04.11)



Ode To Gravity: Alvin Curran in Italy, 2 of 2 (OTG.1973.02.07.B)



Ode To Gravity: Alvin Curran in Italy, 1 of 2 (OTG.1973.02.07.A)



Ode To Gravity: Strange Indeed! (OTG.1973.01.24.c1)



Ode To Gravity: An Interview with Charlemagne Palestine (OTG.1972.12.27)



Ode To Gravity: Sound Poems by Charles Amirkhanian & Tape Music by Bernard Parmegiani (OTG.1972.12.06)



Ode To Gravity: A Tribute to Wergo Records (OTG.1972.11.29.c1.B)



Ode To Gravity: The Music of Joanna Brouk (OTG.1972.10.25.2)



Ode To Gravity: Daniell Revenaugh and the Electric Symphony Orchestra (OTG.1972.10.25)



Ode To Gravity: Three French Sound Poets, 2 of 2 (OTG.1972.09.27.c1.B)



Ode To Gravity: Three French Sound Poets, 1 of 2 (OTG.1972.09.27.c1.A)



Ode To Gravity: An Hour of Word Compositions (OTG.1971.08.11)



Ode To Gravity: New Works of Liam O'Gallagher (1971) (OTG.1971.07.28)



Ode To Gravity: A Visit with Lars Gunnar Bodin (OTG.1971.02.25)



Ode To Gravity: Fylkingen, the revolutionary art center in Sweden (OTG.1971.02.17)



Ode To Gravity: Music to make you blind: Interview with Lowell Cross (OTG.1971.01.13.c1)



Ode To Gravity: Stressmitter Bamba (OTG.1970.09.23.c1)



Ode To Gravity: Rigid Foxhole [r i g i d f o x h o l e] (OTG.1970.06.17)



Ode To Gravity: Survival of the Fiddle: Music by Steve Reich & Michael Sahl (OTG.1970.06.03.c1)



Ode To Gravity: Word-Tape Works of Liam O'Gallagher (OTG.1970.03.25.c1)



Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 1 of 18 (OMP.2012.11.04.2.A)



Other Minds Presents: A Civil Rights Reader: for strings, laptop, and DJ, 5 of 5 (OMP.2006.03.06.E)



Other Minds Presents: A Civil Rights Reader: for strings, laptop, and DJ, 2 of 5 (OMP.2006.03.06.B)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 24 of 25 (OMF.2018.04.14.c1.X)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 22 of 25 (OMF.2018.04.14.c1.V)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 20 of 25 (OMF.2018.04.14.c1.T)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 7 of 25 (OMF.2018.04.14.c1.G)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 6 of 25 (OMF.2018.04.14.c1.F)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 5 of 25
(OMF.2018.04.14.c1.E)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 4 of 25
(OMF.2018.04.14.c1.D)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 3 of 25
(OMF.2018.04.14.c1.C)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 2 of 25
(OMF.2018.04.14.c1.B)



**Other Minds Festival: OM 23: Sound Poetry - Good Luck
With/On/For/In/At, 15 of 22 (OMF.2018.04.13.c1.O)**



**Other Minds Festival: OM 23: Sound Poetry - Good Luck
With/On/For/In/At, 14 of 22 (OMF.2018.04.13.c1.N)**



**Other Minds Festival: OM 23: Sound Poetry - Good Luck
With/On/For/In/At, 10 of 22 (OMF.2018.04.13.c1.J)**



**Other Minds Festival: OM 23: Sound Poetry - Good Luck
With/On/For/In/At, 9 of 22 (OMF.2018.04.13.c1.I)**



**Other Minds Festival: OM 23: Sound Poetry - Good Luck
With/On/For/In/At, 7 of 22 (OMF.2018.04.13.c1.G)**



**Other Minds Festival: OM 23: Sound Poetry - Good Luck
With/On/For/In/At, 6 of 22 (OMF.2018.04.13.c1.F)**



**Other Minds Festival: OM 23: Sound Poetry - Good Luck
With/On/For/In/At, 5 of 22 (OMF.2018.04.13.c1.E)**



**Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 14 of 14
(OMF.2018.04.12.c1.N)**



Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 13 of 14
(OMF.2018.04.12.c1.M)



Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 12 of 14
(OMF.2018.04.12.c1.L)



Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014), 4 of 6 (OMF.2014.03.01.c2.D)



Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014), 2 of 6 (OMF.2014.03.01.c2.B)



Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014), 1 of 6 (OMF.2014.03.01.c2.A)



Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014), 4 of 6 (OMF.2014.03.01.c1.D)



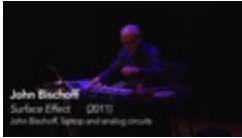
Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014), 2 of 6 (OMF.2014.03.01.c1.B)



Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014), 1 of 6 (OMF.2014.03.01.c1.A)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 9 of 9 (OMF.2014.02.28.c2.I)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 8 of 9 (OMF.2014.02.28.c2.H)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 7 of 9 (OMF.2014.02.28.c2.G)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 5 of 9 (OMF.2014.02.28.c2.E)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 4 of 9 (OMF.2014.02.28.c2.D)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 2 of 9 (OMF.2014.02.28.c2.B)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 1 of 9 (OMF.2014.02.28.c2.A)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 9 of 9 (OMF.2014.02.28.c1.I)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 8 of 9 (OMF.2014.02.28.c1.H)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 7 of 9 (OMF.2014.02.28.c1.G)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 5 of 9 (OMF.2014.02.28.c1.E)



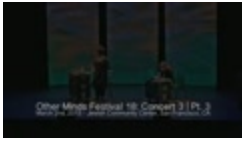
Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 4 of 9 (OMF.2014.02.28.c1.D)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 2 of 9 (OMF.2014.02.28.c1.B)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 1 of 9 (OMF.2014.02.28.c1.A)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (video) (Mar. 2, 2013), 4 of 4 (OMF.2013.03.02.c2.D)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (video) (Mar. 2, 2013), 3 of 4 (OMF.2013.03.02.c2.C)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (video) (Mar. 2, 2013), 2 of 4 (OMF.2013.03.02.c2.B)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (video) (Mar. 2, 2013), 1 of 4 (OMF.2013.03.02.c2.A)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 8 of 8 (OMF.2013.03.02.c1.H)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 7 of 8 (OMF.2013.03.02.c1.G)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 6 of 8 (OMF.2013.03.02.c1.F)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 5 of 8 (OMF.2013.03.02.c1.E)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 4 of 8 (OMF.2013.03.02.c1.D)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 2 of 8 (OMF.2013.03.02.c1.B)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 1 of 8 (OMF.2013.03.02.c1.A)



Other Minds Festival: OM 18: Panel Discussion & Concert 2 (video) (Mar. 1, 2013), 4 of 4 (OMF.2013.03.01.c2.D)



Other Minds Festival: OM 18: Panel Discussion & Concert 2 (video) (Mar. 1, 2013), 3 of 4 (OMF.2013.03.01.c2.C)



Other Minds Festival: OM 18: Panel Discussion & Concert 2 (video) (Mar. 1, 2013), 2 of 4 (OMF.2013.03.01.c2.B)



Other Minds Festival: OM 18: Panel Discussion & Concert 2 (Mar. 1, 2013), 5 of 6 (OMF.2013.03.01.c1.E)



Other Minds Festival: OM 18: Panel Discussion & Concert 2 (Mar. 1, 2013), 4 of 6 (OMF.2013.03.01.c1.D)



Other Minds Festival: OM 18: Panel Discussion & Concert 2 (Mar. 1, 2013), 3 of 6 (OMF.2013.03.01.c1.C)



Other Minds Festival: OM 18: Panel Discussion & Concert 2 (Mar. 1, 2013), 2 of 6 (OMF.2013.03.01.c1.B)



Other Minds Festival: OM 17: Panel Discussion & Concert 2, 4 of 4 (OMF.2012.03.02.c1.D)



Other Minds Festival: OM 16: Panel Discussion & Concert 1, 2 of 8 (OMF.2011.03.03.c1.B)



Other Minds Festival: OM 16: Composer Fellowship Concert, 4 of 4 (OMF.2011.03.02.D)



Other Minds Festival: OM 16: Composer Fellowship Concert, 3 of 4
(OMF.2011.03.02.C)



Other Minds Festival: OM 15: Concert 2 (OMF.2010.03.05.c2.02)



Other Minds Festival: OM 15: Panel Discussion 2 (OMF.2010.03.05.c2.01)



Other Minds Festival: OM 15: Panel Discussion & Concert 2, 6 of 7
(OMF.2010.03.05.c1.F)



Other Minds Festival: OM 15: Panel Discussion & Concert 2, 5 of 7
(OMF.2010.03.05.c1.E)



Other Minds Festival: OM 15: Panel Discussion & Concert 2, 2 of 7
(OMF.2010.03.05.c1.B)



Other Minds Festival: OM 15: Panel Discussion & Concert 2, 1 of 7
(OMF.2010.03.05.c1.A)



Other Minds Festival: OM 13: Panel Discussion & Concert 3, 8 of 8
(OMF.2008.03.08.H)



Other Minds Festival: OM 13: Panel Discussion & Concert 2, 4 of 8
(OMF.2008.03.07.D)



Other Minds Festival: OM 13: Panel Discussion & Concert 2, 3 of 8
(OMF.2008.03.07.C)



Other Minds Festival: OM 13: Panel Discussion & Concert 2, 2 of 8
(OMF.2008.03.07.B)



Other Minds Festival: OM 13: Panel Discussion & Concert 1, 3 of 8
(OMF.2008.03.06.C)



Other Minds Festival: OM 11, Concert 2: 01 "Son of Metropolis San Francisco" by Charles Amirkhanian (OMF.2005.02.25.02)



Other Minds Festival: OM 11, Concert 1: 02 “String Quartet No. 4, ‘Angelou’” by Daniel Bernard Roumain (OMF.2005.02.24.03)



Other Minds Festival: OM 11, Concert 1: 01 “Sethwork” by Phill Niblock (OMF.2005.02.24.02)



Other Minds Festival: OM 10, Concert 3: 02 “Les moirures du temp” & “Phonurgie” by Francis Dhomont (OMF.2004.03.06.02)



Other Minds Festival: OM 10, Concert 3: 01 “Hommage” by Joan Jeanrenaud (OMF.2004.03.06.01)



Other Minds Festival: OM 10, Concert 2: 02 “Sands of Time” by Mark Grey (OMF.2004.03.05.02)



Other Minds Festival: OM 10, Concert 2: 01 “Ashtayama—Song of Hours” by Amelia Cuni (OMF.2004.03.05.01)



Other Minds Festival: OM 9: Concert 2, 3 of 4 (OMF.2003.03.06.C)



Other Minds Festival: OM 9, Concert 2: 02 “Six Little Stains” by Amy X. Neuburg (OMF.2003.03.06.02)



Other Minds Festival: OM 8: Panel Discussion & Concert 2 (video), 3 of 3 (OMF.2002.03.08.c1.C)



Other Minds Festival: OM 8, Concert 2: 05 “Blends” by Richard Teitelbaum (OMF.2002.03.08.05)



Other Minds Festival: OM 8, Concert 2: 04 Two pieces by Annea Lockwood, 1 of 2 (OMF.2002.03.08.04.A)



Other Minds Festival: OM 8: Panel Discussion & Concert 1 (video), 2 of 3 (OMF.2002.03.07.c1.B)



Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 8 of 8 (OMF.2002.03.07.01.H)



Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 7 of 8 (OMF.2002.03.07.01.G)



Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 6 of 8 (OMF.2002.03.07.01.F)



Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 5 of 8 (OMF.2002.03.07.01.E)



Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 4 of 8 (OMF.2002.03.07.01.D)



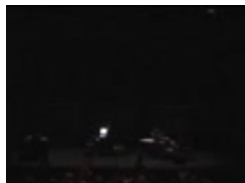
Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 3 of 8 (OMF.2002.03.07.01.C)



Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 2 of 8 (OMF.2002.03.07.01.B)



Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 1 of 8 (OMF.2002.03.07.01.A)



Other Minds Festival: OM 7: Concert 3, March 10, 2001 (video), 1 of 3 (OMF.2001.03.10.c2.A)



Other Minds Festival: OM 6: Artist Forum II, "Cultural Identity and Music in the Post-MODEM World" (March 18, 2000) (OMF.2000.03.18.02)



Other Minds Festival: OM 5: Concert 2, 10 of 10 (OMF.1999.03.26.J)



Other Minds Festival: OM 5: Concert 2, 9 of 10 (OMF.1999.03.26.I)



Other Minds Festival: OM 5: Concert 2, 8 of 10 (OMF.1999.03.26.H)



Other Minds Festival: OM 5: Concert 2, 7 of 10 (OMF.1999.03.26.G)



Other Minds Festival: OM 5: Concert 1, 13 of 13 (OMF.1999.03.25.M)



Other Minds Festival: OM 4: Concert 3, 5 of 5 (OMF.1997.11.12.E)



Other Minds Festival: OM 4: Concert 3, 4 of 5 (OMF.1997.11.12.D)



Other Minds Festival: OM 4: Concert 3, 1 of 5 (OMF.1997.11.12.A)



Other Minds Festival: OM 4: Concert 2, 2 of 3 (OMF.1997.11.11.B)



Other Minds Festival: OM 4: Concert 1, 7 of 7 (OMF.1997.11.10.G)



Other Minds Festival: OM 4: Concert 1, 6 of 7 (OMF.1997.11.10.F)



Other Minds Festival: OM 4: Concert 1, 5 of 7 (OMF.1997.11.10.E)



Other Minds Festival: OM 4: Concert 1, 4 of 7 (OMF.1997.11.10.D)



Other Minds Festival: OM 4: Concert 1, 3 of 7 (OMF.1997.11.10.C)



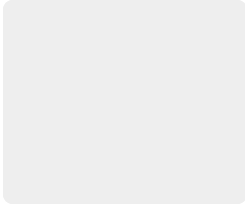
Other Minds Festival: OM 4: Concert 1, 2 of 7 (OMF.1997.11.10.B)



Other Minds Festival: OM 4: Concert 1, 1 of 7 (OMF.1997.11.10.A)



Other Minds Festival: Ears Wide Open, OM 4 (OMF.1997.11.09)



S.F. Art Institute's Onomatopoeia Plug (OF.1978.04.XX.01)



New Sounds San Jose: The Fourth Annual Festival: Concert Two, 2 of 2 (NS.1982.05.08.1.B)



New Sounds San Jose: The Fourth Annual Festival: Concert Two, 1 of 2 (NS.1982.05.08.1.A)



The Nature of Music: Common Ground featuring Raven Chacon (Q&A), 3 of 3 (NOM.2016.09.07.c2.C)



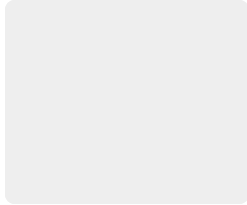
The Nature of Music: Common Ground featuring Raven Chacon, 2 of 2 (NOM.2016.09.07.c1.B)



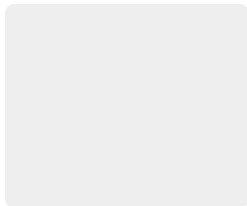
The Nature of Music: Common Ground featuring Raven Chacon, 1 of 2 (NOM.2016.09.07.c1.A)



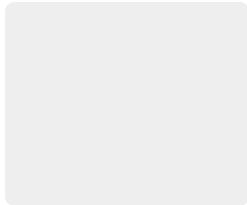
New Music Seance: 2007: Concert No. 1, Nature Vivante, 9 of 21
(NMS.2007.02.24.1.I)



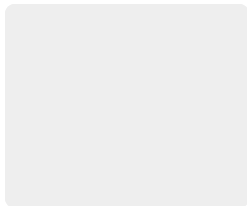
New Music America: New Sounds USA, Program No. 1, 1983
(NMA.1983.10.14.1)



The Fifth Annual Concert (May 11, 1983), 2 of 5 (NMA.1983.05.11.B)



New Sounds USA: The Fifth Annual Concert (May 11, 1983), 1 of 5
(NMA.1983.05.11.A)



New Music America: 1982: Program No. 6, 1 of 3 (NMA.1982.07.11.A)



New Music America: 1982, Program No. 2, 2 of 3 (NMA.1982.07.07.1.B)



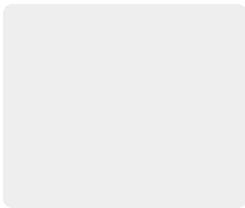
New Music America: 1982, Program No. 1, 3 of 3 (NMA.1982.07.06.C)



New Music America: 1982, Program No. 1, 1 of 3 (NMA.1982.07.06.A)



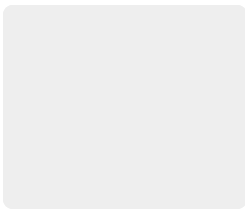
Morning Concert: Han Reiziger on New Music America '81 (NMA.1981.06.18)



New Music America: 1981: Concert 5, (June 11, 1981), 1 of 5 (NMA.1981.06.11.A)



New Music America: 1981: Concert 4, (June 10, 1981), 1 of 5 (NMA.1981.06.10.A)



New Music America: 1981: Concert 3, (June 9, 1981), 1 of 4 (NMA.1981.06.09.A)



New Music America: 1981: Concert 1, (June 7, 1981), 2 of 5 (NMA.1981.06.07.B)



New Music America: 1980: Selected Highlights, Program 2, 2 of 2
(NMA.1980.06.XX.02.B)



New Music America: 1980: Selected Highlights, Program 2, 1 of 2
(NMA.1980.06.XX.02.A)



Morning Concert: The Music of Charles Boone (MC.XXXX.XX.XX)



Morning Concert: Nicola Walker Smith and Geoffrey Smith (MC.1992.08.21)



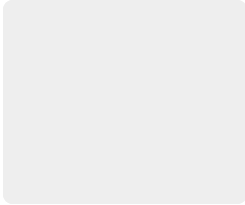
Morning Concert: Good Sound Festival, 1992, 2 of 2 (MC.1992.08.11.B)



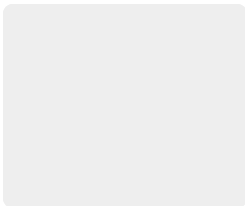
Morning Concert: Good Sound Festival, 1992, 1 of 2 (MC.1992.08.11.A)



Morning Concert: You Are Your Instrument, 1 of 2 (MC.1992.08.07.A)



**Morning Concert: Mari Kimura: Violinist & Composer (interview)
(MC.1992.01.24.C)**



**Morning Concert: Mari Kimura: Violinist & Composer, 2 of 2
(MC.1992.01.24.B)**



**Morning Concert: An Interview with Mari Kimura (Aug. 9, 1991)
(MC.1991.08.09)**



Morning Concert: The Music of Alvin Curran, 1991, 2 of 2 (MC.1991.03.28.B)



**Morning Concert: The Music of Alvin Curran, 1991, 1 of 2
(MC.1991.03.28.A)**



Morning Concert: Sampling and the Music of Henry Gwiazda
(MC.1990.03.15)



Morning Concert: Spirit Catchers: Laetitia Sonami & Janice Giteck, 1 of 2
(MC.1988.11.10.A)



Morning Concert: The Music of Larry Austin, 1 of 2 (MC.1988.07.14.A)



Morning Concert: Lars-Gunnar Bodin & Bengt-Emil Johnson, 2 of 2
(MC.1988.03.25.B)



Morning Concert: Lars-Gunnar Bodin & Bengt-Emil Johnson, 1 of 2
(MC.1988.03.25.A)



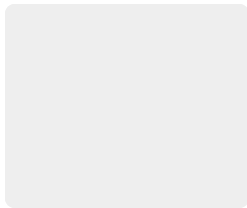
Morning Concert: Carl Stone & Nicolas Slonimsky, 1 of 2 (MC.1987.03.12.A)



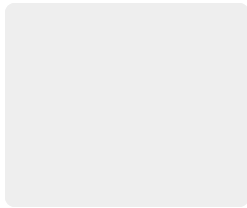
Morning Concert: A Visit with Paul Dresher, 2 of 2 (MC.1986.02.21.B)



Morning Concert: A Visit with Paul Dresher, 1 of 2 (MC.1986.02.21.A)



Morning Concert: The Music of Marc Ream (MC.1984.01.26.c1)



Morning Concert: Shulamit Ran and the Music of Israel, 2 of 2 (MC.1983.12.01.B)



Morning Concert: An Interview with Sorrel Doris Hays (MC.1983.05.12.A)



Morning Concert: Interview with Alvin Curran, 1983 (MC.1983.04.29)



Morning Concert: The Music of Ton de Leeuw (MC.1983.04.08)



Morning Concert: An Interview with Laurie Spiegel, 1983 (MC.1983.03.11)



Morning Concert: Swedish Sound Poet and Composer, Lars-Gunnar Bodin, 2 of 2 (MC.1982.02.05.B)



Morning Concert: Swedish Sound Poet and Composer, Lars-Gunnar Bodin, 1 of 2 (MC.1982.02.05.A)



Morning Concert: Electronic Music Special: Allen Strange & Bernie Krause, 2 of 2 (MC.1981.09.10.B)



Morning Concert: Electronic Music Special: Allen Strange & Bernie Krause, 1 of 2 (MC.1981.09.10.A)



Morning Concert: Interview with Éliane Radigue, 2 of 2 (MC.1980.12.11.B)



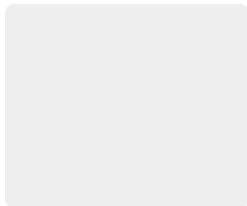
Morning Concert: Interview with Éliane Radigue, 1 of 2 (MC.1980.12.11.A)



Morning Concert: An Interview with Jerry Hunt, 2 of 2 (MC.1980.11.06.B)



Morning Concert: An Interview with Jerry Hunt, 1 of 2 (MC.1980.11.06.A)



**Morning Concert: New Works by Anthony Gnazzo & Marshall Ingram
(MC.1979.09.28)**



Morning Concert: An Interview with Arturo Salinas (MC.1979.09.27)



Morning Concert: An Interview with Joan La Barbara & Morton Subotnick (MC.1979.03.16)



Morning Concert: Computer Music from Stanford, 2 of 2 (MC.1979.01.11.B)



Morning Concert: Computer Music from Stanford, 1 of 2 (MC.1979.01.11.A)



Morning Concert: The Music of Tim Souster, 2 of 2 (MC.1978.11.10.B)



Morning Concert: The Music of Tim Souster, 1 of 2 (MC.1978.11.10.A)



Morning Concert: New works by Sheila Booth, 2 of 2 (MC.1978.10.02.B)



Morning Concert: New works by Sheila Booth, 1 of 2 (MC.1978.10.02.A)



Morning Concert: An Interview with Aurelio de la Vega (MC.1978.08.07)



Morning Concert: The Words and Music of Anthony Gnazzo (MC.1978.06.16.c2)



Morning Concert: An Interview with Tamas Ungvary (MC.1977.11.11)



Morning Concert: The Music of Robert Hughes and the Poetry of Ezra Pound, 3 of 3 (MC.1977.11.04.C)



Morning Concert: The Music of Robert Hughes and the Poetry of Ezra Pound, 2 of 3 (MC.1977.11.04.B)



Morning Concert: John Cage: In Celebration of his 65th Birthday, 2 of 2
(MC.1977.09.05.B)



Morning Concert: Composer Jim Tenney, 1 of 2 (MC.1976.01.12.A)



Morning Concert: Lars-Gunnar Bodin and New Music from Sweden, 4 of 4
(MC.1975.02.24.D)



Morning Concert: Lars-Gunnar Bodin and New Music from Sweden, 3 of 4
(MC.1975.02.24.C)



Morning Concert: Lars-Gunnar Bodin and New Music from Sweden, 2 of 4
(MC.1975.02.24.B)



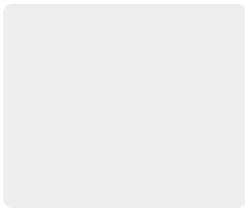
Morning Concert: Lars-Gunnar Bodin and New Music from Sweden, 1 of 4
(MC.1975.02.24.A)



Information Transmission, Modulation and Noise: Conglomerate Radio (ITM.1970.10.26)



Information Transmission, Modulation and Noise: Electronic Music Talk with Anthony Gnazzo (ITM.1970.10.19)



Information Transmission, Modulation and Noise: Information, Modulation, Transmission and Noise #1 (ITM.1970.01.05)



Improv:21: Zeena Parkins - The Texture of Sound (IMP.2007.11.28)



Improv:21: Bob Ostertag - Creative Life (IMP.2007.05.27)



Improv:21: Chris Brown & Tim Perkis - Machines and Others (IMP.2007.04.09)



Improv:21: Plants Make Music!: An Informance with Miya Masaoka (IMP.2006.03.08)



Imaginary Landscape: Ingram Marshall, 2 of 2 (IL.1978.XX.XX.B)



Imaginary Landscape: Ingram Marshall, 1 of 2 (IL.1978.XX.XX.A)



Anna's Magic Garden by Trevor Wishart (G.WIS.TRE.02)



Machine: An Electronically Preserved Dream by Trevor Wishart (G.WIS.TRE.01)



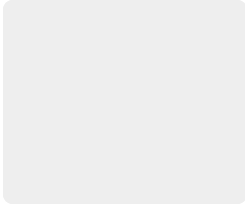
Four Text-Sound Pieces by Larry Wendt (G.WEN.LAR.01)



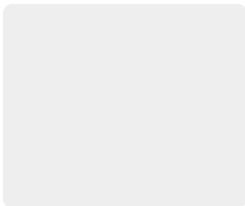
Touch by Morton Subotnick (G.SUB.MOR.01)



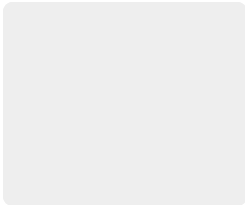
Three Early Works by Howard Sandroff (G.SAN.HOW.01)



Rivers of Veils and Shadow Passions: Two Works by Marc Ream (G.REA.MAR.03)



Rivers of Mary and Jump Star: Two Works by Marc Ream (G.REA.MAR.02)



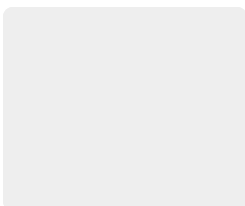
And Then She Said and Forest: Two Works by Marc Ream (G.REA.MAR.01)



Musique Concrète and Electro-Acoustic Music by Two Belgian Composers (G.MEE.LOU.01)



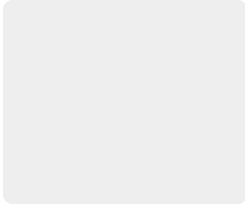
A realization of Ferdinand Kriwet's Sehtexte No. 14 (G.KRI.FER.01)



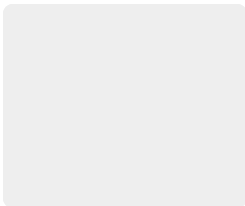
A Realization of Fontana Mix by John Cage (G.CAG.JOH.02.c3)



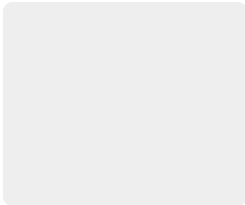
John Cage's Fontana Mix (G.CAG.JOH.02.c2)



Fontana Mix by John Cage, 2 of 2 (G.CAG.JOH.02.c1.B)



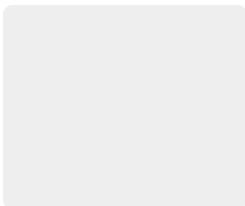
Fontana Mix by John Cage, 1 of 2 (G.CAG.JOH.02.c1.A)



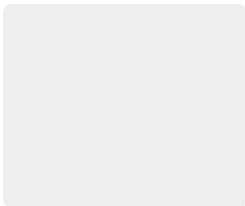
First Festival of Live Electronic Music: Runthrough by David Behrman (FLEM.196X.XX.XX.6)



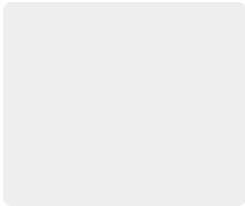
First Festival of Live Electronic Music: VII by Harold Budd (FLEM.196X.XX.XX.5)



First Festival of Live Electronic Music: Continuity For Works by Mumma, Cage, & Ashley (FLEM.196X.XX.XX.4)



First Festival of Live Electronic Music: Continuity For Works by Mizelle, Lunetta, & Dinwiddie (FLEM.196X.XX.XX.3)



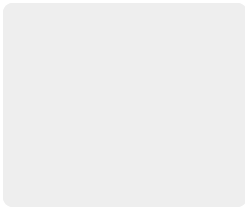
First Festival of Live Electronic Music: Works by Larry Austin and Anthony Gnazzo (FLEM.196X.XX.XX.2)



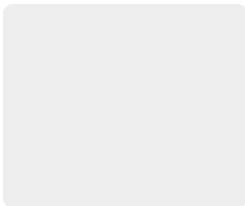
First Festival of Live Electronic Music: Continuity For Works by Larry Austin & Toshi Ichiyanagi (FLEM.196X.XX.XX.1)



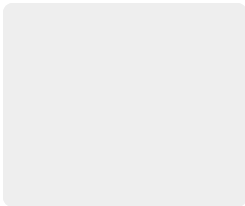
First Festival of Live Electronic Music: Wolfman by Robert Ashley (FLEM.1967.12.XX.4)



First Festival of Live Electronic Music: Winters by John Dinwiddie (FLEM.1967.12.XX.3)



First Festival of Live Electronic Music: Music for Bandoneon & Strings by Stanley Lunetta (FLEM.1967.12.XX.2)



First Festival of Live Electronic Music: Radial Energy I with Light Sculpture by Dary John Mizelle (FLEM.1967.12.XX.1)



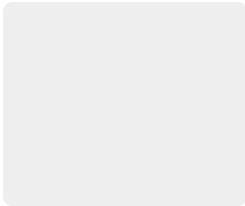
First Festival of Live Electronic Music: Concert 3 with Dary John Mizelle, Stanley Lunetta, and John Dinwiddie (FLEM.1967.12.05.c2)



Evening Concert: Music from the Sky, Part II, 2 of 2 (EC.1979.09.17.B)



Evening Concert: Music from the Sky, Part II, 1 of 2 (EC.1979.09.17.A)



Evening Concert: The Music of Richard Teitelbaum (EC.)



Composer-to-Composer Festival: Day 4 Discussions, John Lifton and Pamela Z (July 11, 1991) (CTC.1991.07.11.A)



Composer-to-Composer Festival: Concert 1, Pt. 1 (August 18, 1989), 1 of 2 (CTC.1989.08.18.2.A)



Composer-to-Composer Festival: Day 3 Discussions, Charles Amirkhania and Laurie Spiegel (August 17, 1989), 2 of 2 (CTC.1989.08.17.B)



Composer-to-Composer Festival: Day 3 Discussions, Ricardo Dal Farra (August 17, 1989), 1 of 2 (CTC.1989.08.17.A)



Composer-to-Composer Festival: Day 1 Discussions, Morton Subotnick and Tania León (August 15, 1989), 3 of 4 (CTC.1989.08.15.C)



Composer-to-Composer Festival: Public Panels: Music Mouse Demo (August 21, 1988), 3 of 3 (CTC.1988.08.21.C)



Composer-to-Composer Festival: Public Panels: Music Criticism and Computer Music (August 20, 1988), 3 of 3 (CTC.1988.08.20.C)



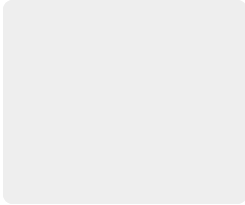
Composer-to-Composer Festival: Concert 2, Pt. 1 (August 18, 2020), 1 of 2 (CTC.1988.08.20.2.A)



Composer-to-Composer Festival: Day 4, Afternoon Session (August 19, 1988), 2 of 2 (CTC.1988.08.19.B)



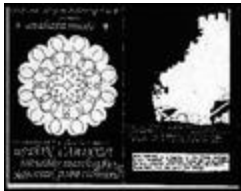
Composer-to-Composer Festival: Day 3 Discussions, Afternoon with Laurie Spiegel, Paul DeMarinis, and John Lifton (August 18, 1988), 3 of 3 (CTC.1988.08.18.C)



Cabrillo Music Festival: 1971, Concert No. 8, 4 of 4 (CMF.1971.08.28.D)



Contemporary Music: Fifth Biennial Survey of Contemporary Music: Works by Frederic Rzewski & Julius Eastman (CM.1973.08.26)



CCPA Presents Anahata Music: An Evening of Live Electronic Music by Don Cardoza (CCPA.POS.043)



Concerts by Composers: No. 11: Works by R. Chatham, D. Behrman, A. Klingensmith, P. DeMarinis, & T. Kosugi (CC.1981.09.07)



Concerts by Composers: No. 08: Works by Nicolas Collins, Ron Kuivila, Daniel Goode, & Arthur Russell (CC.1981.08.17)



Concerts by Composers: No. 07: Works by Franz Kamin, George Lewis, & Jackson MacLow (CC.1981.08.10)



Concerts by Composers: No. 06: Works by Jon English, Candace Natvig, Yasunao Tone, & Gregory Sandow (CC.1981.08.03)



Concerts by Composers: No. 05: Works by Arnold Dreyblatt, Dary John Mizelle, & Alison Knowles (CC.1981.07.27)



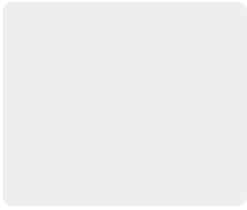
Concerts by Composers: No. 04: Works by Carl Stone, Arthur Stidfole, & Joseph Pinzarrone (CC.1981.07.20)



Concerts by Composers: No. 03: Works by Jim Fulkerson, Peter Zummo, & Yoshi Wada (CC.1981.07.13)



Concerts by Composers: No. 02: Works by Jim Pomeroy, Carles Santos, & Paul William Simons (CC.1981.07.06)



Concerts by Composers: No. 01: Works by Tim Johnson, Warren Burt, & Phill Niblock (Pilot edit) (CC.1979.12.12.c2)



Concerts by Composers: No. 01: Works by Tom Johnson, Warren Burt, & Phill Niblock (CC.1979.12.12.c1)



Charles Amirkhanian: Oratora Konkurso Rezulto (Portrait of Lou Harrison, 1970) (CA.1970.11.14)



A Tape Word Work by Charles Amirkhanian (CA.1969.09.13)



Decay: A Work by Douglas Leedy (C.196X.XX.XX.01)



Payne Box: Sawtooth Wave (C.1969.09.29)



Pacific Sirens by Robert Erickson (C.1969.06.XX)



Panel Discussion on the Firing of the Co-directors of the Mills College Tape Music Center (April 20, 1969) (C.1969.04.20)



Works by Leland Smith, Christopher Lantz, & Richard Felciano (C.1969.04.05)



Composers in Conversation: Music by Martin Bartlett & Alden Jenks (C.1968.10.31)



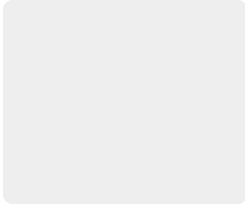
A Concert of Live Electronic Music at U. C. San Diego (April 18, 1968), 2 of 2 (C.1968.04.18.B)



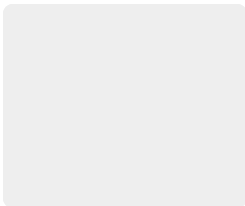
A Concert of Live Electronic Music at U. C. San Diego (April 18, 1968), 1 of 2 (C.1968.04.18.A)



A Realization of John Cage's Solo for Voice No. 1 (C.1968.02.02)



The Composer: Leland Smith, 2 of 2 (C.1967.09.27.B)



The Composer: Leland Smith, 1 of 2 (C.1967.09.27.A)



The Electronic Theater Music of Daniel Lentz (C.1967.08.XX.01)



An Interview with Karlheinz Stockhausen, January 1967 (C.1967.01.XX)



Avant-Garde Trombone Studio Concert, 1 of 2 (C.1966.08.11.A)



1965 ONCE Festival: Concert Two (C.1965.02.12)



Interview with Phil Winsor, 2 of 2 (C.1965.01.26.B)



Interview with Phil Winsor, 1 of 2 (C.1965.01.26.A)



**John Cage and David Tudor in Concert in San Francisco, Jan. 16, 1965, 3 of 3
(C.1965.01.16.C)**



**John Cage and David Tudor in Concert in San Francisco, Jan. 16, 1965, 2 of 3
(C.1965.01.16.B)**



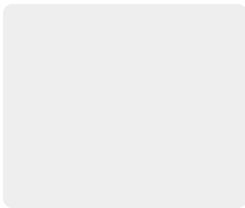
**John Cage and David Tudor in Concert in San Francisco, Jan. 16, 1965, 1 of 3
(C.1965.01.16.A)**



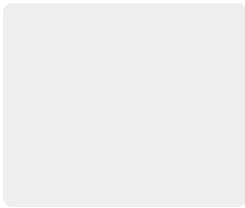
A Concert of New Music (August 26, 1963), 2 of 2 (C.1963.08.26.B)



A Concert of New Music (August 26, 1963), 1 of 2 (C.1963.08.26.A)



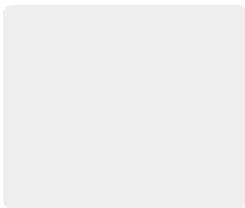
Music Forum: An Interview with Karlheinz Stockhausen, 1963 (C.1963.03.24)



A Noon Concert at the University of California in Berkeley, Nov. 12, 1962 (C.1962.11.12.B)



Unidentified Electronic Music and French Sound Poetry (AM.XXXX.XX.XX.09)



Morning Concert: Marc Battier on European Electronic Music and Musique Concrète (AM.19XX.XX.XX.04.A)



Music Special with The Hub, 2 of 2 (AM.1989.09.07.B)



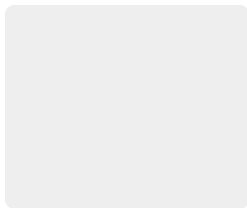
Music Special with The Hub, 1 of 2 (AM.1989.09.07.A)



Amnon Wolman: And Then She Said (AM.1987.04.XX)



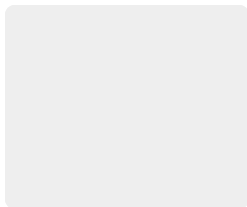
A Concert by the SONOR Ensemble, Feb. 22, 1984, 1 of 2 (AM.1984.02.22.A)



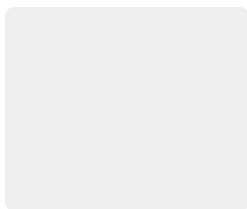
**Carl Stone recorded at Artsplural 12/10/83 for broadcast on KPFA on 2/2/84:
Kuk Li Kwan and Dong Il Jang (AM.1984.02.02)**



New Directions in Europe: Program No. 3 (AM.1984.01.09)



**New Music FM: New Music from America: Program No. 4, 2 of 2
(AM.1983.XX.XX.2.B)**



**New Music FM: New Music from America: Program No. 4, 1 of 2
(AM.1983.XX.XX.2.A)**



The Music of Orlando García, 1 of 2 (AM.1983.10.17.A)



New Music FM II: A Festival in Four Movements, 2 of 2 (AM.1983.07.19.B)



New Music FM II: A Festival in Four Movements, 1 of 2 (AM.1983.07.19.A)



**Selections for Saxophone and Tape by Barton McLean and Kevin Hanlon
(AM.1983.07.18.2)**



New Music FM I: Signal Smart, 2 of 2 (AM.1983.07.18.1.B)



New Music FM I: Signal Smart, 1 of 2 (AM.1983.07.18.1.A)



A Concert for Cal by the Arch Ensemble (April 15, 1983) (AM.1983.04.15)



An Interview with Otto Luening (AM.1981.03.31)



An Early Electronic Work by Heikki Laitinen (AM.197X.XX.XX.05)



The Different Computer of Laurie Spiegel, 2 of 2 (AM.1979.05.18.c2.B)



The Different Computer of Laurie Spiegel, 1 of 2 (AM.1979.05.18.c2.A)



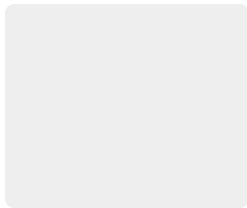
Driftwood Cortege by Tim Souster (AM.1978.10.03)



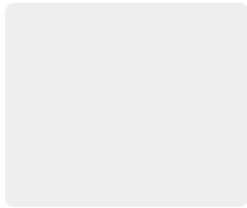
Ode To Gravity: Seven American Women Composers (AM.1978.01.20)



**The Unfortunate Diving Duck Trilogy, Part 8: "Quality Full of Hard Fact"
(AM.1977.02.25)**



Timbral Orchestral by John A. Celona (AM.1976.05.XX.01)



Music by Bob Davis (AM.1976.03.11)



The History of Sound Poetry: An Introduction (AM.1976.01.14)



The Music of Charlemagne Palestine, 1975, 2 of 2 (AM.1975.XX.XX.B)



The Music of Charlemagne Palestine, 1975, 1 of 2 (AM.1975.XX.XX.A)



An Interview with Ilhan Mimarog?lu of Finnadar Records (AM.1975.10.10)



**Introducing a preview to the Buchla 500: Electric Music Box, 4 of 4
(AM.1975.07.27.D)**



**Introducing a preview to the Buchla 500: Electric Music Box, 3 of 4
(AM.1975.07.27.C)**



**Introducing a preview to the Buchla 500: Electric Music Box, 2 of 4
(AM.1975.07.27.B)**



**Introducing a preview to the Buchla 500: Electric Music Box, 1 of 4
(AM.1975.07.27.A)**



Music by La Monte Young, 2 of 2 (AM.1975.03.15.B)



Music by La Monte Young, 1 of 2 (AM.1975.03.15.A)



Interview with Hal Clark (AM.1975.02.08)



Variations on an Allegation (AM.1974.10.XX)



William Panda with Back Mark to Martyre, 2 of 2 (AM.1974.07.22.c2.B)



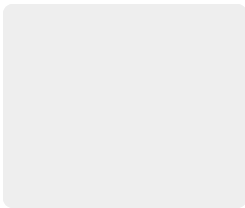
William Panda with Back Mark to Martyre, 1 of 2 (AM.1974.07.22.c2.A)



Electric Richard Maxfield, 2 of 2 (AM.1974.06.27.B)



Electric Richard Maxfield, 1 of 2 (AM.1974.06.27.A)



B.A.S.E. - Bay Area Synthesizer Ensemble (AM.1974.02.23.c2)



B.A.S.E. - Bay Area Synthesizer Ensemble, 2 of 2 (AM.1974.02.23.c1.B)



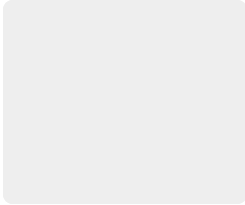
B.A.S.E. - Bay Area Synthesizer Ensemble, 1 of 2 (AM.1974.02.23.c1.A)



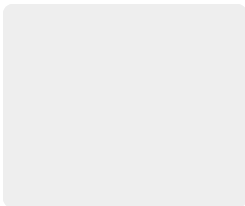
A Concert of New Music By The Ensemble, (November 18, 1973), 2 of 3 (AM.1973.11.18.B)



Harvey Matusow and the International Carnival of Experimental Sounds
(AM.1973.08.19.c2)



Harvey Matusow and the International Carnival of Experimental Sounds, 2
of 2 (AM.1973.08.19.B)



Harvey Matusow and the International Carnival of Experimental Sounds, 1
of 2 (AM.1973.08.19.A)



The Well-Prepared Piano by Richard Bunker (AM.1973.05.17)



The Expanded Ear: Six Acre Jam (AM.1973.04.28.2.A)



Beverly Bellows Harp Concert (AM.1973.03.05)



The Greatest Hits of BIOME (AM.1973.02.22)



Interview with Charlotte Moorman from 1970 (AM.1973.02.15)



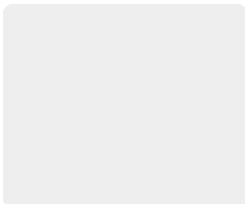
The Music of Alvin Curran and MEV, 2 of 2 (AM.1972.XX.XX.02.B)



The Music of Alvin Curran and MEV, 1 of 2 (AM.1972.XX.XX.02.A)



Digging Dugger (AM.1972.10.19)



Additional Binaural Recordings (AM.1972.09.28.c4)



You Must Wear Earphones (AM.1972.09.28.c1)



Sound Painting by Sheila Booth, 4 of 4 (AM.1972.09.14.D)



Sound Painting by Sheila Booth, 3 of 4 (AM.1972.09.14.C)



Sound Painting by Sheila Booth, 2 of 4 (AM.1972.09.14.B)



Sound Painting by Sheila Booth, 1 of 4 (AM.1972.09.14.A)



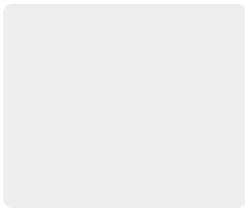
Will Charles Boone Please Step Forward? (AM.1972.08.09)



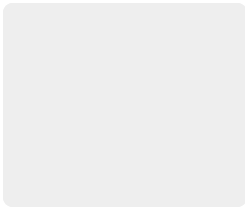
**An Interview with John Cage & David Tudor, (May 29, 1972), 2 of 2
(AM.1972.05.29.B)**



**An Interview with John Cage & David Tudor, (May 29, 1972), 1 of 2
(AM.1972.05.29.A)**



**A Concert by the New Music Ensemble, (May 12, 1972), 1 of 3
(AM.1972.05.12.A)**



An Interview With Annea Lockwood, April 4, 1972 (AM.1972.04.04)



La Monte Young's Eternal Music, 2 of 2 (AM.1972.03.16.B)



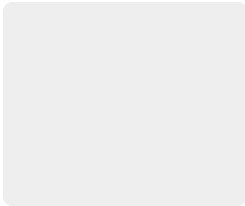
La Monte Young's Eternal Music, 1 of 2 (AM.1972.03.16.A)



A Concert by the New Music Ensemble (March 10, 1972) (AM.1972.03.10.c2)



**An Interview with Ivan Tcherepnin and Richard Borovsky
(AM.1971.11.22.c2)**



**An Interview with Ivan Tcherepnin and Richard Borovsky, 2 of 2
(AM.1971.11.22.B)**



Interview with Per Nørgård, 2 of 2 (AM.1971.03.13.c2.B)



Interview with Per Nørgård, 1 of 2 (AM.1971.03.13.c2.A)



Not So, Gnazzo (AM.1971.02.09)



Open Evening: Beethoven's 200th Birthday: The Avant-Garde Celebrates Beethoven?, 3 of 3 (AM.1970.12.16.C)



Open Evening: Beethoven's 200th Birthday: The Avant-Garde Celebrates Beethoven?, 2 of 3 (AM.1970.12.16.B)



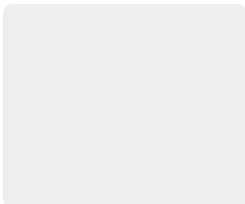
Six Modern Swedish Composers, 2 of 2 (AM.1970.01.22.B)



Six Modern Swedish Composers, 1 of 2 (AM.1970.01.22.A)



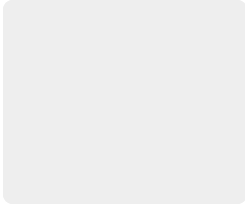
An In-studio Concert by R.E.F.L.T. (AM.1970.01.03)



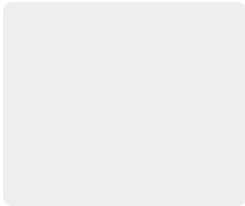
Mundus Sensibilis by Nicole Lachartre ()



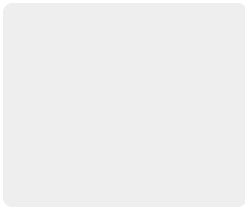
Amnon Wolman, I of II, "If thorns", 1 of 2 ()



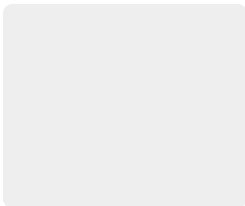
Amnon Wolman, II of II, "Perhaps at last...?", 2 of 2 ()



Electronic Music by Durand Begault ()



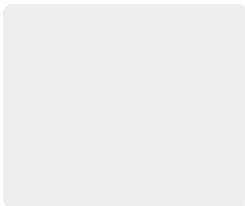
John Payne: Elevator Music 1970 ()



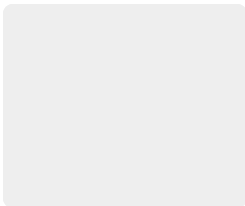
Aurola Borealis by Jan Pusina ()



Half Hour, White Trite and Thin Air (1971) by Howard Moscowitz ()



Clat whistle & shell casing piece (untitled) -- Harvey Matusow Ingatestone, Essex England ()



Totally Wired: Wendy Carlos 1983 the synthesizer orchestra part 1 Wendy Carlos ()
