



Night Sounds: The Gamelan Music of Bali (WEP.1979.XX.XX.01)



Trance and Ritual Music: by Annea Lockwood, Program 3 (TR.1973.05.09)



Trance and Ritual Music: by Annea Lockwood, Program 6 (TR.1973.05.02.2)



Trance and Ritual Music: by Annea Lockwood, Program 5 (TR.1973.05.02.1)



Trance and Ritual Music: by Annea Lockwood, Program 4 (TR.1973.02.15.2)



Trance and Ritual Music: by Annea Lockwood, Programs 1 and 2 (TR.1973.02.15.1)



Trance and Ritual Music: by Annea Lockwood, Program 8
(TR.1970.09.07.c1)



Trance and Ritual Music: by Annea Lockwood, Program 7
(TR.1970.06.11.c1)



Speaking of Music with Ali Akbar Khan (Program guide)
(SOM.1992.05.19.PP)



Speaking of Music: Ustad Ali Akbar Khan, 2 of 2 (SOM.1992.05.19.B)



Speaking of Music: Ustad Ali Akbar Khan, 1 of 2 (SOM.1992.05.19.A)



Speaking of Music: Jai Uttal, 2 of 2 (SOM.1991.11.11.B)



Speaking of Music: Jai Uttal, 1 of 2 (SOM.1991.11.11.A)



Speaking of Music: David Byrne, October 8, 1991, 2 of 2 (SOM.1991.10.08.B)



Speaking of Music: David Byrne, October 8, 1991, 1 of 2 (SOM.1991.10.08.A)



Speaking of Music: Najma, 1991, 2 of 2 (SOM.1991.09.05.B)



Speaking of Music: Najma, 1991, 1 of 2 (SOM.1991.09.05.A)



Speaking of Music: Jin Hi Kim, 2 of 2 (SOM.1990.04.12.B)



Speaking of Music: Jin Hi Kim, 1 of 2 (SOM.1990.04.12.A)



Speaking of Music: Astor Piazzolla, May 11, 1989, 2 of 2 (SOM.1989.05.11.B)



Speaking of Music: Astor Piazzolla, May 11, 1989, 1 of 2 (SOM.1989.05.11.A)



Ode To Gravity: An Eclectic Mix of World, Word & Contemporary Classical Music (OTG.1992.11.16)



Ode To Gravity: Desert Equations: The Music of Richard Horowitz & Sussan Deyhim (OTG.1987.03.09)



Ode To Gravity: Stephan Micus, William Bolcom, & Listener Comments, 3 of 3 (OTG.1976.08.25.c1.C)



Ode To Gravity: Stephan Micus, William Bolcom, & Listener Comments, 1 of 3 (OTG.1976.08.25.c1.A)



Ode To Gravity: An Interview with Robbie Ba'sho (OTG.1974.11.06)



Ode To Gravity: Music from Sudan and Armenia (OTG.1971.08.04)



Ode To Gravity: Vocal Yokels (OTG.1971.06.30)



Ode To Gravity: Music for Oud, a Raga, and a String Quartet (OTG.1970.11.25)



Ode To Gravity: A visit with Maro Ajemian (August, 26, 1970) (OTG.1970.08.26)



Ode To Gravity: Afghani Music Recorded by Lowell Sheehy (OTG.1970.04.15)



Ode To Gravity: An Interview with Martin Koenig (OTG.1970.03.11.c1)



Other Minds Festival: OM 18: Panel Discussion & Concert 1 (video) (Feb. 28, 2013), 3 of 3 (OMF.2013.02.28.c2.C)



Other Minds Festival: OM 18: Panel Discussion & Concert 1 (video) (Feb. 28, 2013), 2 of 3 (OMF.2013.02.28.c2.B)



Other Minds Festival: OM 18: Panel Discussion & Concert 1 (video) (Feb. 28, 2013), 1 of 3 (OMF.2013.02.28.c2.A)



Other Minds Festival: OM 18: Panel Discussion & Concert 1 (Feb. 28, 2013), 10 of 10 (OMF.2013.02.28.c1.J)



Other Minds Festival: OM 18: Panel Discussion & Concert 1 (Feb. 28, 2013), 9 of 10 (OMF.2013.02.28.c1.I)



**Other Minds Festival: OM 18: Panel Discussion & Concert 1 (Feb. 28, 2013),
8 of 10 (OMF.2013.02.28.c1.H)**



**Other Minds Festival: OM 18: Panel Discussion & Concert 1 (Feb. 28, 2013),
7 of 10 (OMF.2013.02.28.c1.G)**



**Other Minds Festival: OM 18: Panel Discussion & Concert 1 (Feb. 28, 2013),
6 of 10 (OMF.2013.02.28.c1.F)**



**Other Minds Festival: OM 18: Panel Discussion & Concert 1 (Feb. 28, 2013),
4 of 10 (OMF.2013.02.28.c1.D)**



**Other Minds Festival: OM 18: Panel Discussion & Concert 1 (Feb. 28, 2013),
2 of 10 (OMF.2013.02.28.c1.B)**



**Other Minds Festival: OM 18: Panel Discussion & Concert 1 (Feb. 28, 2013),
1 of 10 (OMF.2013.02.28.c1.A)**



Other Minds Festival: OM 14: Panel Discussion & Concert 3, 9 of 14
(OMF.2009.03.07.c1.I)



Other Minds Festival: OM 14: Panel Discussion & Concert 3, 8 of 14
(OMF.2009.03.07.c1.H)



Other Minds Festival: OM 14: Panel Discussion & Concert 3, 7 of 14
(OMF.2009.03.07.c1.G)



**Other Minds Festival: OM 10, Concert 2: 01 “Ashtayama—Song of Hours”
by Amelia Cuni (OMF.2004.03.05.01)**



**Other Minds Festival: OM 10, Concert 1: 03 “The Hear and Now” by Jon
Raskin (OMF.2004.03.04.03)**



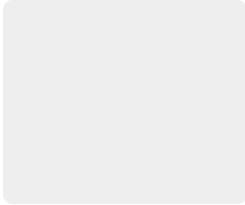
Other Minds Festival: OM 9: Concert 4, Stephan Micus 2 of 2
(OMF.2002.03.08.B)



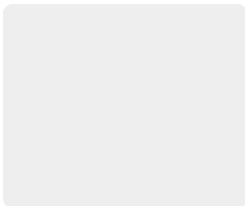
Other Minds Festival: OM 9: Concert 4, Artist Forum, 1 of 2
(OMF.2002.03.08.A)



Other Minds Festival: OM 8, Concert 2: 05 “Blends” by Richard Teitelbaum
(OMF.2002.03.08.05)



Other Minds Festival: OM 7, Concert 1 (selections), 1 of 7
(OMF.2001.03.08.c1.A)



Other Minds Festival: OM 6: Concert 1 (March 16, 2000), 2 of 10
(OMF.2000.03.16.c1.B)



Other Minds Festival: OM 1: Concert 4 (Nov. 7, 1993) (OMF.1993.11.07.B)



Other Minds Festival: OM 1: Panel on Intercultural Affairs (Nov. 6, 1993)
(OMF.1993.11.06.1)



Other Minds Festival: OM 1: Concert 1 (Nov. 4, 1993) (OMF.1993.11.04.c2)



New Music America: 1987: Concert No. 8, Glen Velez, 4 of 5
(NMA.1987.10.06.2.c1.D)



New Music America: 1987: Concert No. 8, Glen Velez and Layne Redmond, 3 of 5 (NMA.1987.10.06.2.c1.C)



New Music America: 1987: Concert No. 8, Société de Musique Contemporaine du Québec, 2 of 5 (NMA.1987.10.06.2.c1.B)



New Music America: 1987: Concert No. 5, Sussan Deyhim and Richard Horowitz, 6 of 6 (NMA.1987.10.05.2.c1.F)



New Music America: 1987: Concert No. 5, Sussan Deyhim and Richard Horowitz, 5 of 6 (NMA.1987.10.05.2.c1.E)



New Music America: 1987: Concert No. 5, Sussan Deyhim and Richard Horowitz, 4 of 6 (NMA.1987.10.05.2.c1.D)



New Music America: 1987: Concert No. 5, Sussan Deyhim and Richard Horowitz, 3 of 6 (NMA.1987.10.05.2.c1.C)



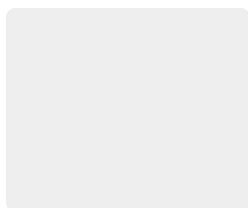
New Music America: 1987: Concert No. 5, Sussan Deyhim and Richard Horowitz, 2 of 6 (NMA.1987.10.05.2.c1.B)



New Music America: 1981: A Concert by Ustad Ali Akbar Khan, 2 of 2 (NMA.1981.06.12.3.B)



New Music America: 1981: A Concert by Ustad Ali Akbar Khan, 1 of 2 (NMA.1981.06.12.3.A)



New Music America: 1981: Concert 3, (June 9, 1981), 2 of 4 (NMA.1981.06.09.B)



Morning Concert: Interview with Philip Glass (May 1992) (MC.1992.05.22)



Morning Concert: Armenian Martyr's Day, 1992, 2 of 2 (MC.1992.04.24.B)



Morning Concert: Armenian Martyr's Day, 1992, 1 of 2 (MC.1992.04.24.A)



Morning Concert: Najma Akhtar, September 5, 1991, 2 of 2 (MC.1991.09.05.B)



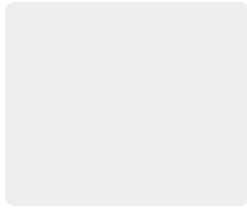
Morning Concert: Najma Akhtar, September 5, 1991, 1 of 2 (MC.1991.09.05.A)



Morning Concert: Armenian Music, 2 of 2 (MC.1991.04.25.B)



Morning Concert: Armenian Music, 1 of 2 (MC.1991.04.25.A)



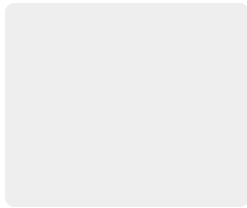
**Morning Concert: Ghanaian Master Drummer, S. Kwaku Daddy
(MC.1991.02.15)**



Morning Concert: Foday Musa Suso: The Dreamtime (MC.1991.02.07)



Morning Concert: Najma Akhtar, January 10, 1991 (MC.1991.01.10)



Morning Concert: G. S. Sachdev, May 1990 (MC.1990.05.18)



Morning Concert: Jin Hi Kim, 1990, 2 of 2 (MC.1990.01.19.B)



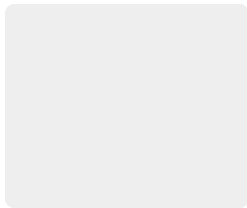
Morning Concert: Jin Hi Kim, 1990, 1 of 2 (MC.1990.01.19.A)



Morning Concert: Soul of Armenia: Folk Music Rarities of Komitas Vardapet, 2 of 2 (MC.1987.02.13.B)



Morning Concert: Soul of Armenia: Folk Music Rarities of Komitas Vardapet, 1 of 2 (MC.1987.02.13.A)



Morning Concert: An Interview with Dan Del Santo (MC.1986.05.01.c1)



Morning Concert: Artmusic from South Africa (MC.1986.01.21)



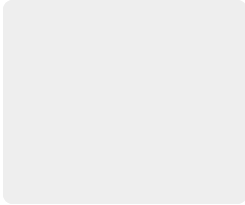
Morning Concert: Charles Hamm on the Evolution of Popular Music, 2 of 2 (MC.1980.10.22.B)



Morning Concert: Charles Hamm on the Evolution of Popular Music, 1 of 2 (MC.1980.10.22.A)



South Indian Flute Music (G.VIS.TAN.01)



M. S. Subbulakshmi in Concert (American Tour, 1969) (G.SUB.MS.01)



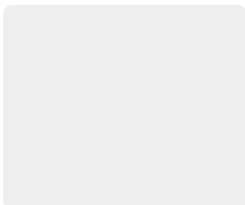
Toshiro Mayuzumi's No? Drama (G.MAY.TOS.01)



Beat and Bow: Tabla and Sarangi Performances (G.LAL.CHA.01)



Ashish Khan: Young Master of the Sarod (G.KHA.ASH.01)



Strength to Strength: by Dan Del Santo and his Professors of Pleasure (G.DEL.DAN.01)



Shehnai Nawaz Bismillah Khan (G.BIS.KHA.01)



**Composer-to-Composer Festival: Concert 3, Pt. 2 (July 13, 1991)
(CTC.1991.07.13.5.B)**



**Composer-to-Composer Festival: Day 3 Discussions, Zakir Hussain and Louis
Andriessen (July 10, 1991), 3 of 3 (CTC.1991.07.10.C)**



**Composer-to-Composer Festival: Day 2 Discussions, G.S. Sachdev (July 9,
1991), 4 of 4 (CTC.1991.07.09.D)**



**Composer-to-Composer Festival: Concert 2, Pt. 2 (August 18, 2020), 2 of 2
(CTC.1988.08.20.2.B)**



**Composer-to-Composer Festival: Day 2 Discussions, Lou Harrison (August
17, 1988), 1 of 4 (CTC.1988.08.17.A)**



**Cabrillo Music Festival: 1979: New American Works for Gamelan
(CMF.1979.09.02)**



**CCPA House Concert Series, Upcoming Events (December 10-11, 1983)
(CCPA.POS.046)**



**American Gamelan Music to be Performed in San Francisco (PSA)
(CCPA.POS.045)**



**Celebration of India: Krishna Bhatt and Swapan Chaudhuri
(CCPA.POS.042)**



**CCPA House Concert Series Presents: An Evening of Japanese Koto Music
with Yoko Ito Gates (CCPA.POS.041)**



**CCPA Presents: Bharatanatyam, Classical South Indian Dance
(CCPA.POS.040)**



CCPA Presents: G.S. Sachdev with Shyam Kane (CCPA.POS.035)



CCPA Presents: Intensive Workshops in North Indian Classical Vocal Music with Pandit Pran Nath (1983) (CCPA.POS.034)



CCPA Presents: North Indian Classical Vocal Music with Pandit Pran Nath (Concert) (CCPA.POS.033)



CCPA Presents: Intensive Workshops in North Indian Classical Vocal Music with Pandit Pran Nath (1984, 1) (CCPA.POS.032)



CCPA Presents: Krishna Bhatt and Swapan Chaudhuri in Concert (CCPA.POS.030)



CCPA and Independent Scholars of Asia Present: Krishna Bhatt (CCPA.POS.029)



CCPA and Sami Mahal Present: Krishna Bhatt and Zakir Hussain (CCPA.POS.028)



CCPA Presents: Krishna Bhatt and Zakir Hussain (CCPA.POS.027)



CCPA Presents: Ustad Alla Rakha and Zakir Hussain, with Mickey Hart (CCPA.POS.026)



CCPA Presents: An Evening of Raga with G.S. Sachdev (CCPA.POS.018)



CCPA Presents: Raga Cycle, Pandit Pran Nath Sunday Concert Series (CCPA.POS.012)



CCPA Reminder Notice: Pandit Pran Nath's House Concert Series Continues (CCPA.POS.011)



CCPA Presents: Pandit Pran Nath, Raga Cycle (CCPA.POS.008)



CCPA Presents: Intensive Workshops in North Indian Classical Vocal Music (1984, 2) (CCPA.POS.007)



CCPA Presents: Krishna Bhatt and Zakir Hussain (Concert program) (CCPA.POS.006)



CCPA Presents A Benefit Concert Series: G.S. Sachdev, Denny Zeitlin, Kronos Quartet (CCPA.POS.002)



CCPA House Concert Series: The Diamond Bridge (CCPA.POS.001)



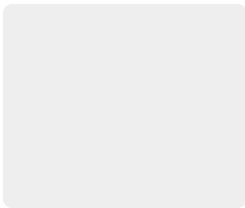
My Favorite Things, with Charles Amirkhanian (CA.2007.02.20)



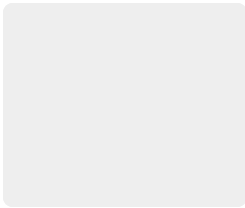
Colin McPhee and the Music of Bali (C.19XX.XX.XX.01)



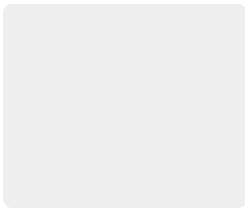
Flute Music from Northern India (C.1969.XX.XX.02)



**Music Special: The Last Program of the Day (Dec. 10, 1969), 3 of 3
(C.1969.12.10.C)**



**Music Special: The Last Program of the Day (Dec. 10, 1969), 2 of 3
(C.1969.12.10.B)**



**Music Special: The Last Program of the Day (Dec. 10, 1969), 1 of 3
(C.1969.12.10.A)**



A Lecture Demonstration with Pandit Nikhil Banerjee (1968) (C.1968.07.24)



**A Lecture Demonstration with Pandit Mahapurush Misra (1968), 2 of 2
(C.1968.07.22.B)**



A Lecture Demonstration with Pandit Mahapurush Misra (1968), 1 of 2 (C.1968.07.22.A)



A Concert of Japanese Koto Music (July 27, 1966), 2 of 2 (C.1966.07.27.B)



A Concert of Japanese Koto Music (July 27, 1966), 1 of 2 (C.1966.07.27.A)



Yoko Ono on Contemporary Japanese Culture and Music (C.1965.09.26)



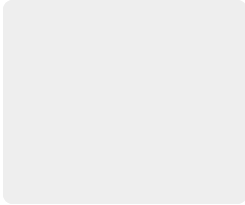
Raga: Indian Vocal and Gottuvadyam Music, 2 of 2 (AM.1992.08.04.B)



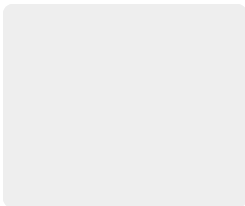
Raga: Indian Vocal and Gottuvadyam Music, 1 of 2 (AM.1992.08.04.A)



A Celebration of Non-Commercial Radio, 3 of 3 (AM.1991.10.04.C)



Music From Iran & Turkey (AM.1991.05.30.c2.B)



Music From Iran & Turkey (AM.1991.05.30.c2.A)



Music From Iran & Turkey, 2 of 2 (AM.1991.05.30.c1.B)



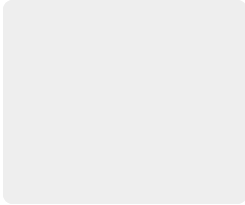
Music From Iran & Turkey, 1 of 2 (AM.1991.05.30.c1.A)



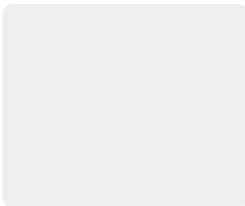
Astor Piazzolla: Tango Assassin, 2 of 2 (AM.1989.05.04.B)



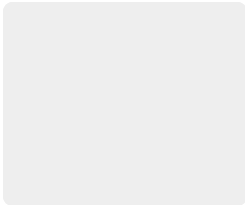
Astor Piazzolla: Tango Assassin, 1 of 2 (AM.1989.05.04.A)



**Morning Concert: An Interview with Alan Hovhaness (February 1989)
(AM.1989.02.21)**



**Evening Concert: Japan - USA Taiko Festival (July 4, 1981), 2 of 2
(AM.1981.07.04.c2.B)**



**Evening Concert: Japan - USA Taiko Festival (July 4, 1981), 1 of 2
(AM.1981.07.04.c2.A)**



**In-studio Concert by Gamelan Sekar Jaya (July 4, 1980), 3 of 3
(AM.1980.07.04.C)**



**In-studio Concert by Gamelan Sekar Jaya (July 4, 1980), 2 of 3
(AM.1980.07.04.B)**



**In-studio Concert by Gamelan Sekar Jaya (July 4, 1980), 1 of 3
(AM.1980.07.04.A)**



Roland Young on the Development of African American Music, 1 of 2
(AM.1979.XX.XX.A)



A Concert of Court Music of Central Java (March 8, 1978) (AM.1978.03.08)



The Flowing Stream Ensemble at Hertz Hall, 1977 (AM.1977.03.09)



Inti-Illimani: Live in Concert at Stanford University, (October 30, 1974), 2 of 2 (AM.1974.10.30.B)



Inti-Illimani: Live in Concert at Stanford University, (October 30, 1974), 1 of 2 (AM.1974.10.30.A)



Where in the World?: Music by Stephan Micus (AM.1974.07.21)



A Concert of Classical Chinese Music by The Flowing Stream Ensemble (Dec. 1, 1972) (AM.1972.12.01)



A Stereophonic Journey Through India, 2 of 2 (AM.1972.09.21.B)



A Stereophonic Journey Through India, 1 of 2 (AM.1972.09.21.A)



An Interview with John Storm Roberts (AM.1972.08.17)



Terry Riley on Pandit Pran Nath (AM.1971.10.22)



Good Food from India, 1 of 4 (AM.1971.07.18.A)



Classical Indian Music: A Live Concert by G.S. Sachdev , 3 of 3
(AM.1971.07.06.c2.C)



Classical Indian Music: A Live Concert by G.S. Sachdev , 2 of 3
(AM.1971.07.06.c2.B)



Classical Indian Music: A Live Concert by G.S. Sachdev , 1 of 3
(AM.1971.07.06.c2.A)



Songs of the Omaha Tribe (AM.1971.02.26)



A Concert by the Wesleyan Gamelan Chamber Ensemble (AM.1971.01.17)



A Concert of Indian Classical Music by Ram Narayan (July 28, 1968), 5 of 5
(AM.1968.07.27.E)



**A Concert of Indian Classical Music by Ram Narayan (July 28, 1968), 4 of 5
(AM.1968.07.27.D)**



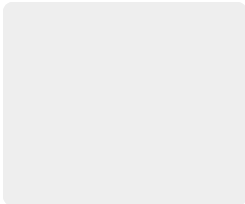
**A Concert of Indian Classical Music by Ram Narayan (July 28, 1968), 3 of 5
(AM.1968.07.27.C)**



**A Concert of Indian Classical Music by Ram Narayan (July 28, 1968), 2 of 5
(AM.1968.07.27.B)**



**A Concert of Indian Classical Music by Ram Narayan (July 28, 1968), 1 of 5
(AM.1968.07.27.A)**



**Koro Özgürlük Sava?ç?lar?: Anam?n Mektubu [Freedom Fighters Choir - A
Letter to my Mother - Turkish Revolutionary Music] ()**
