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Thin Air: Nicolas Slonimsky at 76, 1 of 2
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Thin Air: An Interview with Harold Farberman
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Thin Air: Interview with Stanley Shaff and
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Thin Air: Interview with Stanley Shaff and
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Speaking of Music: Nicolas Slonimsky, March
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Ode To Gravity: An Interview with Tom Johnson
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David Ocker, On Working With Frank Zappa
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Ode To Gravity: An Interview with Phil Winsor,
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Ode To Gravity: Kenward Elmslie
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Ode To Gravity: Interview with Alan Rich
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Ode To Gravity: An Interview with Werner Goldschmidt, April. 29, 1972
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Ode To Gravity: The California College of Arts and Crafts: An Interview with Robert Forth & Michael McClure (OTG.1972.11.08.c3)



Ode To Gravity: Daniell Revenaugh and the Electric Symphony Orchestra (OTG.1972.10.25)



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Alan Sutcliffe of the Computer Arts Society
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Ode To Gravity: An Interview with Martin Koenig (OTG.1970.03.11.c1)



Other Minds Presents: An Interview with Rhys Chatham (OMP.2013.06.08)



Other Minds Presents: Preview event for Rhys Chatham's "A Secret Rose" (June 7, 2013), 5 of 5 (OMP.2013.06.07.c1.E)



Other Minds Presents: Charles Amirghanian talks with film director Frank Scheffer (OMP.2010.04.19.1)



Other Minds Festival: OM 9: Concert 1, Conversation with Ned Rorem, 2 of 4 (OMF.2003.03.05.B)



SF Symphony's New and Unusual Music: Interview with Reinbert De Leeuw, John Adams and Henk Guittart (NUM.1983.11.12)



The Nature of Music: Common Ground featuring Raven Chacon (Q&A), 3 of 3 (NOM.2016.09.07.c2.C)



The Nature of Music: Polar Soundscapes with Cheryl Leonard, 6 of 6 (NOM.2016.05.11.F)

New Music America: Interview with Dennis Russell Davies, (July 1982) (NMA.1982.07.XX.03)

New Music America: Interviews with Christian Wolff and Jon Gibson, (July 10, 1982) (NMA.1982.07.10.3)

New Music America: Evelyn Becker on her husband John J. Becker (NMA.1982.07.07.2)



Morning Concert: Han Reiziger on New Music America '81 (NMA.1981.06.18)



New Music America: 1981: Charles Amirghanian Interviews Music Critics John Rockwell & Charles Shere (NMA.1981.06.12)

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Music Review: An Interview with John White, February 11, 1971 (MR.1971.02.11)



Music Review: Interviews with Dennis Oppenheim and Tom Marioni (MR.1970.10.15)



Music Review: Anna Halprin and the Avant-Garde (MR.1970.09.17)



Music Review: Carlos Chávez on the 1970 Cabrillo Music Festival (MR.1970.08.20)



Music Review: An Interview with Gerhard Samuel, October 8, 1969 (MR.1969.10.09)



MOCA/FM: A Discussion with Paul Cotton (MFM.1971.08.17)



MOCA/FM: Interview with Dennis Oppenheim (Oct. 1970) (MFM.1970.10.XX)



Morning Concert: Charles Amirkhanian's Last Morning Concert as KPFA Music Director, 2 of 2 (MC.1992.11.13.B)



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Morning Concert: An Interview with Rinde Eckert (MC.1991.08.16)



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Morning Concert: Foday Musa Suso: The Dreamtime (MC.1991.02.07)

Morning Concert: Hector Tosar and His Music (MC.1990.04.06)



Morning Concert: John Duffy & Heritage: A Symphonic Suite with Narration (MC.1988.12.23.c2)



Morning Concert: An Interview with Lawrence Weschler (MC.1988.07.15)

Morning Concert: A Concert of Organ Music with Gerhard Stäbler (MC.1987.09.11.c2)

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Morning Concert: An Interview with Dan Del Santo (MC.1986.05.01.c1)



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Morning Concert: An Interview with Laura Karpman (1985) (MC.1985.12.05)

Morning Concert: An Interview with Bunita Marcus (MC.1985.05.10)



Morning Concert: Jack Zakarian on the Armenian Genocide (MC.1985.04.11.2)



Morning Concert: Interview with Philip Glass,
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Morning Concert: An Interview with William
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Morning Concert: An Interview with William Ward (MC.1978.04.07.c1)



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Morning Concert: George Cleve's Farewell Message (Feb. 5, 1974) (MC.1974.02.05)

George Antheil Collection: Reinbert de Leeuw on Antheil's Ballet Mecanique (GA.1976.06.XX)



George Antheil Collection: William Steinberg on George Antheil, 1974 (GA.1974.06.05)



George Antheil Collection: Virgil Thomson on 20th century composers (GA.1973.04.16)



George Antheil Collection: Interview with Benjamin Lees, 2 of 2 (GA.1970.10.26.B)



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George Antheil Collection: Interview with Virgil Thomson, Sept. 21, 1970 (GA.1970.09.21)

George Antheil Collection: Henry Brant on George Antheil (GA.1970.04.16.c1)

First Festival of Live Electronic Music: Continuity For Works by Mizelle, Lunetta, & Dinwiddie (FLEM.196X.XX.XX.3)

First Festival of Live Electronic Music: Continuity For Works by Larry Austin & Toshi Ichihyanagi (FLEM.196X.XX.XX.1)



Composer-to-Composer Festival: John Cage and Conlon Nancarrow in Conversation (August 20, 1989) (CTC.1989.08.20.V.c2)



Composer-to-Composer Festival: Interview with Lou Harrison (July 25, 1988) (CTC.1988.07.25)



Cabrillo Music Festival: An Interview with Heinz Holliger, 1987 (CMF.1987.07.2X)

Cabrillo Music Festival: 1973, Concert No. 8, 2 of 5 (CMF.1973.08.26.B)

Interview with Johnny Green (CA.1970.02.05)



A Review of Robert Ashley's "That Morning Thing" (C.1969.12.11)



Interview with David Gitin (C.1969.11.29)



An Interview with Gerhard Samuel, October 14, 1969 (C.1969.10.14)



Opera Review: A Review of Three Productions from the 1969 San Francisco Opera Season (C.1969.09.25)



An Interview with Toshi Ichihyanagi, 1967 (C.1967.12.12)



Interview with Morton Feldman, July 1967 (C.1967.07.01)



An Interview with Karlheinz Stockhausen, January 1967 (C.1967.01.XX)



Peter Yates interviewed by Charles Shere (C.1964.12.07)



Music Not to Read By: John Cage Interviewed by Jonathan Cott, 1963 (C.1963.XX.XX)



Interview with John Cage in Los Angeles, June 30, 1963 (C.1963.11.10)

Music Forum: An Interview with Karlheinz Stockhausen, 1963 (C.1963.03.24)



An Interview With Luciano Berio, (July 24, 1962) (C.1962.07.24)



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David Del Tredici on his work "Syzygy"
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An Interview with Virgil Thomson
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Alan Rich on interviewing Pierre Boulez
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An Interview with Gail Zappa (Feb. 1995)
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An Interview with Poet Philip Levine
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An Interview with Linda Bouchard
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Interview with Witold Lutosławski
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John Adams on "The Death of Klinghoffer"
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Lou Harrison on Aaron Copland
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Interview with Valery Gergiev
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Interview with Gladys Nordenstrom, 1986 (AM.1986.03.14.2)

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Interview with Ursula Block of Gelbe Musik
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An Interview with Robert Wilson (May 6, 1985)
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Interview with La Monte Young, 1987
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Interview with Dutch Radio Producer Willem De
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Interview with the Kronos Quartet and the
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An Interview with Margaret Leng Tan (July 17,
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Interview with Archie Henderson III, Robert Hughes & Olga Rudge on Ezra Pound, 1 of 2 (AM.1983.03.28.A)



Artforum Magazine (AM.1982.03.XX)

Meredith Monk Interview (AM.1982.01.26)

Carter Harman of Composers Recordings, Inc. (AM.1981.10.19)



An Interview with Violinist Vera Beths (AM.1981.08.22)



The Legacy of SPA Records (AM.1981.04.25.c1)



An Interview with Otto Luening (AM.1981.03.31)



An Interview With David Landis on Davies Symphony Hall, Aug. 1980 (AM.1980.08.19.2)



Interview with Edo de Waart, 1980 (AM.1980.08.19.1)



Mimi Johnson on Lovely Music (AM.1980.06.12)



An Interview with Conductor John Nelson (Feb. 9, 1980) (AM.1980.02.09)



An Interview with Louis Andriessen, July 30, 1979 (AM.1979.07.30.c2)

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Interview with Ivan Wyschnegradsky
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An Interview with Ilhan Mimarog?lu of Finnadar
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A Walk in Paris with Bernard Heidsieck, Dec.
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Interview with Charlotte Moorman from 1970
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Computers and Art (AM.1973.02.08)



About Ear Magazine, 2 of 2 (AM.1973.01.23.B)



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Opera Review: San Francisco Opera's Siegfried
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Ron Williams Interview (1972)
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An Interview with John Cage & David Tudor,
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An Interview with John Cage & David Tudor,
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An Interview with Henri Chopin (April 3, 1972)
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Harvey Matusow on ICES '72, and Other
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An Interview with Rainer Schulte, Editor of
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Vladimir Golschmann on George Antheil
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An Interview with John White, Los Angeles
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Bonnie Sherk's Report on her Portable Parks
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An Interview with Tom Marioni
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An Interview with Henry Brant on Spatial Music
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A Press Conference of Seiji Ozawa
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