



Words: Program No. 17: Charles Amirkhanian
(W.1969.12.29.c4)



Words: Program No. 16: John Ashbery
(W.1969.12.22)



Words: Program No. 15: Philip Whalen and Bill
Berkson (W.1969.12.15)



Words: Program No. 14: Ted Berrigan and Ron
Padgett (W.1969.12.08)

Words: Program No. 13: John Giorno
(W.1969.12.01.c2)



Words: Program No. 13: John Giorno
(W.1969.12.01.c1)



Words: Program No. 12: Vito Acconci
(W.1969.11.17.c3)



Words: Program No. 11: Clark Coolidge
(W.1969.11.10.c2)

Words: Program No. 11: Clark Coolidge
(W.1969.11.10.c1)



Words: Program No. 10: John Perreault
(W.1969.11.03)



Words: Program No. 9: Lewis MacAdams
(W.1969.10.27)



Words: Program No. 8: Larry Fagin
(W.1969.10.20)



Words: Program No. 7: Alvin Curran
(W.1969.10.13.c1)



Words: Program No. 6: John Payne
(W.1969.10.06.c2)

Words: Program No. 5: Clark Coolidge
(W.1969.09.29.c2)



Words: Program No. 5: Clark Coolidge
(W.1969.09.29.c1)



Words: Program No. 4: Tom Veitch
(W.1969.09.22)



Words: Program No. 1: Clark Coolidge
(W.1969.09.01.c1)



Words: Program No. 3: Ted Berrigan
(W.1969.05.22)



Words: Program No. 2: Tom Clark and Ron
Padgett (W.1968.03.05)



Three Early Poems by Toby Lurie
(P.LUR.TOB.01)



Escapade by Anthony J. Gnazzo
(P.GNA.ANT.10)



Dakini Software by John Giorno (P.GIO.JOH.01)



A Reading from Chaucer's Canterbury Tales
(P.CHA.GEO.01)

Ode To Gravity: Text-sound poetry by Charles Amirkhanian, Anthony Gnazzo, & Clark Coolidge, 3 of 3 (OTG.1982.01.25.c1.C)



Ode To Gravity: Text-sound poetry by Charles Amirkhanian, Anthony Gnazzo, & Clark Coolidge, 2 of 2 (OTG.1982.01.25.c1.B)



Ode To Gravity: Text-sound poetry by Charles Amirkhanian, Anthony Gnazzo, & Clark Coolidge, 1 of 2 (OTG.1982.01.25.c1.A)



Ode To Gravity: The Performance Poetry of Toby Lurie, 2 of 2 (OTG.1976.02.11.B)



Ode To Gravity: The Performance Poetry of Toby Lurie, 1 of 2 (OTG.1976.02.11.A)



Ode To Gravity: Kenward Elmslie (OTG.1975.03.05)

Ode To Gravity: An evening of sound poetry, 1 of 2 (OTG.1974.06.05.A)



Ode To Gravity: A Poetry Reading by Charles Reznikoff, March 21, 1974, 2 of 2 (OTG.1974.03.21.B)



Ode To Gravity: A Poetry Reading by Charles Reznikoff, March 21, 1974, 1 of 2 (OTG.1974.03.21.A)



Ode To Gravity: Amirkhanian Concert at 1750 Arch Street, 2 of 2 (OTG.1973.08.08.c2.B)



Ode To Gravity: Amirkhanian Concert at 1750 Arch Street, 1 of 2 (OTG.1973.08.08.c2.A)

Ode To Gravity: Amirkhanian Concert at 1750 Arch Street (OTG.1973.08.08.c1)



Ode To Gravity: Sound Poems of Henri Chopin, Jim Rosenberg, Ira Steingroot (OTG.1973.08.01)



Ode To Gravity: The Dial-A-Poem Poets, 2 of 2 (OTG.1973.07.18.B)



Ode To Gravity: The Dial-A-Poem Poets, 1 of 2 (OTG.1973.07.18.A)



Ode To Gravity: An interview with Stephen Vincent and Susie Garrett, 1973 (OTG.1973.07.11)



Ode To Gravity: Sound Poems by Charles Amirghanian & Tape Music by Bernard Parmegiani (OTG.1972.12.06)



Ode To Gravity: CalArts Text-Sound Concert (OTG.1972.06.14.c2)

Ode To Gravity: Lucy Church, amiably (OTG.1971.09.08)



Ode To Gravity: An Hour of Word Compositions (OTG.1971.08.11)



Ode To Gravity: New Works of Liam O'Gallagher (1971) (OTG.1971.07.28)



Ode To Gravity: Carl Rakosi Reading and Interview (OTG.1971.05.22)



Ode To Gravity: Stories and Poems by Mort Bennett and others (OTG.1971.05.19)



Ode To Gravity: The Sundial: A Poem in Twelve Cantos by Chris Hottel (OTG.1971.03.31)



Ode To Gravity: Amuck Amuck
(OTG.1971.02.24)



Ode To Gravity: Fylkingen, the revolutionary art
center in Sweden (OTG.1971.02.17)



Ode To Gravity: The Poetry of Lewis Warsh
(OTG.1970.12.09)



Ode To Gravity: Integral Instant (Four Situations)
by Hammond Guthrie (OTG.1970.08.19)



Ode To Gravity: Word-Tape Works and Music, 1
of 2 (OTG.1970.07.29.A)



Ode To Gravity: Rigid Foxhole [r i g i d f o x h o
l e] (OTG.1970.06.17)



Other Minds Festival: OM 23: Sound Poetry - Ink
Conclusion, 25 of 25 (OMF.2018.04.14.c1.Y)



Other Minds Festival: OM 23: Sound Poetry - Ink
Conclusion, 21 of 25 (OMF.2018.04.14.c1.U)



Other Minds Festival: OM 23: Sound Poetry - Ink
Conclusion, 20 of 25 (OMF.2018.04.14.c1.T)



Other Minds Festival: OM 23: Sound Poetry - Ink
Conclusion, 19 of 25 (OMF.2018.04.14.c1.S)



Other Minds Festival: OM 23: Sound Poetry - Ink
Conclusion, 18 of 25 (OMF.2018.04.14.c1.R)



Other Minds Festival: OM 23: Sound Poetry - Ink
Conclusion, 17 of 25 (OMF.2018.04.14.c1.Q)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 15 of 25 (OMF.2018.04.14.c1.O)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 14 of 25 (OMF.2018.04.14.c1.N)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 13 of 25 (OMF.2018.04.14.c1.M)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 12 of 25 (OMF.2018.04.14.c1.L)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 11 of 25 (OMF.2018.04.14.c1.K)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 10 of 25 (OMF.2018.04.14.c1.J)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 9 of 25 (OMF.2018.04.14.c1.I)



Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 8 of 25 (OMF.2018.04.14.c1.H)



Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 16 of 22 (OMF.2018.04.13.c1.P)



Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 15 of 22 (OMF.2018.04.13.c1.O)



Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 14 of 22 (OMF.2018.04.13.c1.N)



Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 13 of 22 (OMF.2018.04.13.c1.M)



Other Minds Festival: OM 23: Sound Poetry -
Good Luck With/On/For/In/At, 12 of 22
(OMF.2018.04.13.c1.L)



Other Minds Festival: OM 23: Sound Poetry -
Good Luck With/On/For/In/At, 11 of 22
(OMF.2018.04.13.c1.K)



Other Minds Festival: OM 23: Sound Poetry -
Good Luck With/On/For/In/At, 10 of 22
(OMF.2018.04.13.c1.J)



Other Minds Festival: OM 23: Sound Poetry -
Scandalnavians, 10 of 14 (OMF.2018.04.12.c1.J)



Other Minds Festival: OM 23: Sound Poetry -
Scandalnavians, 9 of 14 (OMF.2018.04.12.c1.I)



Other Minds Festival: OM 23: Sound Poetry -
The History Channel, 16 of 17
(OMF.2018.04.11.c1.P)



Other Minds Festival: OM 23: Sound Poetry -
The History Channel, 15 of 17
(OMF.2018.04.11.c1.O)



Other Minds Festival: OM 23: Sound Poetry -
The History Channel, 8 of 17
(OMF.2018.04.11.c1.H)



Other Minds Festival: OM 23: Sound Poetry -
The History Channel, 6 of 17
(OMF.2018.04.11.c1.F)



Other Minds Festival: OM 23: Sound Poetry -
The History Channel, 5 of 17
(OMF.2018.04.11.c1.E)



Other Minds Festival: OM 23: Sound Poetry -
The History Channel, 4 of 17
(OMF.2018.04.11.c1.D)



Other Minds Festival: OM 23: Sound Poetry -
The History Channel, 3 of 17
(OMF.2018.04.11.c1.C)



Other Minds Festival: OM 23: Sound Poetry -
The History Channel, 2 of 17
(OMF.2018.04.11.c1.B)



Other Minds Festival: OM 23: Sound Poetry -
The Wages of Syntax (Gala Opening), 14 of 14
(OMF.2018.04.09.c1.N)



Other Minds Festival: OM 23: Sound Poetry -
The Wages of Syntax (Gala Opening), 13 of 14
(OMF.2018.04.09.c1.M)



Other Minds Festival: OM 23: Sound Poetry -
The Wages of Syntax (Gala Opening), 12 of 14
(OMF.2018.04.09.c1.L)



Other Minds Festival: OM 23: Sound Poetry -
The Wages of Syntax (Gala Opening), 10 of 14
(OMF.2018.04.09.c1.J)



Other Minds Festival: OM 23: Sound Poetry -
The Wages of Syntax (Gala Opening), 9 of 14
(OMF.2018.04.09.c1.I)



Other Minds Festival: OM 23: Sound Poetry -
The Wages of Syntax (Gala Opening), 8 of 14
(OMF.2018.04.09.c1.H)



Other Minds Festival: OM 23: Sound Poetry -
The Wages of Syntax (Gala Opening), 7 of 14
(OMF.2018.04.09.c1.G)



Other Minds Festival: OM 23: Sound Poetry -
The Wages of Syntax (Gala Opening), 6 of 14
(OMF.2018.04.09.c1.F)



Other Minds Festival: OM 23: Sound Poetry -
The Wages of Syntax (Gala Opening), 5 of 14
(OMF.2018.04.09.c1.E)



Other Minds Festival: OM 23: Sound Poetry -
The Wages of Syntax (Gala Opening), 4 of 14
(OMF.2018.04.09.c1.D)



Music Review: Source & Space (MR.1971.05.11)



MOCA/FM: Sound Art from the Museum of Conceptual Art (MFM.1971.03.01)

Morning Concert: Janice Weber, Classical Pianist and Writer (MC.1992.05.15.c1)



Morning Concert: Swedish Sound Poet and Composer, Lars-Gunnar Bodin, 2 of 2 (MC.1982.02.05.B)



Morning Concert: Swedish Sound Poet and Composer, Lars-Gunnar Bodin, 1 of 2 (MC.1982.02.05.A)



Morning Concert: Larry Wendt & Stephen Ruppenthal (June 22, 1979), 2 of 2 (MC.1979.06.22.B)



Morning Concert: Larry Wendt & Stephen Ruppenthal (June 22, 1979), 1 of 2 (MC.1979.06.22.A)



Four Text-Sound Pieces by Larry Wendt (G.WEN.LAR.01)



A realization of Ferdinand Kriwet's Sehtexte No. 14 (G.KRI.FER.01)



Face the Day: Poems and Music by Dane Rudhyar (FTD.XXXX.XX.XX.03)



Face the Day: The Magic of Love: A Reading by Dane Rudhyar (FTD.XXXX.XX.XX.02)



Charles Amirkhanian: Oratora Konkurso Rezulto (Portrait of Lou Harrison, 1970) (CA.1970.11.14)



A Poetry Reading by Clark Coolidge, 2 of 2 (AM.XXXX.XX.XX.02.01.B)



A Poetry Reading by Clark Coolidge, 1 of 2
(AM.XXXX.XX.XX.02.01.A)



Kay Boyle Day: Part 3 (AM.1988.02.19.03)



Kay Boyle Day: Part 2 (AM.1988.02.19.02)



Kay Boyle Day: Part 1 (AM.1988.02.19.01)



Kay Boyle's Amnesty International Benefit
Reading (1987) (AM.1987.02.21)



Frontiers: The Poetry of Kay Boyle
(AM.1986.08.25)



Edward Abbey Reading at the Telluride Ideas
Festival, 1986, 3 of 3 (AM.1986.08.17.C)



Edward Abbey Reading at the Telluride Ideas
Festival, 1986, 2 of 3 (AM.1986.08.17.B)



Edward Abbey Reading at the Telluride Ideas
Festival, 1986, 1 of 3 (AM.1986.08.17.A)



Kay Boyle: Readings and Interview, 1 of 2
(AM.1985.03.XX.c1.A)



John Cage at Crown Point Press, 2 of 2
(AM.1982.04.18.B)



John Cage at Crown Point Press, 1 of 2
(AM.1982.04.18.A)



Clark Coolidge: Poetry Reading at the Naropa Institute, 1980 (AM.1980.07.02)



The 12th International Sound Poetry Festival, 4 of 4 (AM.1980.04.XX.D)



The 12th International Sound Poetry Festival, 3 of 4 (AM.1980.04.XX.C)



The 12th International Sound Poetry Festival, 2 of 4 (AM.1980.04.XX.B)



The 12th International Sound Poetry Festival, 1 of 4 (AM.1980.04.XX.A)

Toward a Total Poetry, March 1980 (AM.1980.03.21)



The Unfortunate Diving Duck Trilogy, Part 8: "Quality Full of Hard Fact" (AM.1977.02.25)



Close Radio One, 2 of 2 (AM.1976.11.XX.01.B)



Close Radio One, 1 of 2 (AM.1976.11.XX.01.A)



Charles Reznikoff Memorial Reading, 2 of 2 (AM.1976.03.20.B)



Charles Reznikoff Memorial Reading, 1 of 2 (AM.1976.03.20.A)



The Autobiography of Emanuel Carnevali: Part 3 (AM.1975.09.17)



The Autobiography of Emanuel Carnevali: Part 2
(AM.1975.09.16)



The Autobiography of Emanuel Carnevali: Part 1
(AM.1975.09.15)



Charles Reznikoff Reads Poetry for the Jewish
Holidays (AM.1975.09.06.c1)



An In-Studio Reading by Charles Reznikoff, May
1975 (AM.1975.05.13)



An In-Studio Reading by Charles Reznikoff,
March 1975 (AM.1975.03.27)



A Reading by John Giorno & William
Burroughs, Nov. 7, 1974 (AM.1974.11.07.c1)



Variations on an Allegation (AM.1974.10.XX)



William Panda with Back Mark to Martyre, 2 of
2 (AM.1974.07.22.c2.B)



William Panda with Back Mark to Martyre, 1 of
2 (AM.1974.07.22.c2.A)



Le Carrefour de La Chaussee d'Antin, 2 of 2
(AM.1972.XX.XX.01.B)



Le Carrefour de La Chaussee d'Antin, 1 of 2
(AM.1972.XX.XX.01.A)



Hut Harsh Mutt Marsh (AM.1972.03.29)



Wilfred Funk: A Poem by Lawrence Ferlinghetti
(AM.1971.08.21)



John Cage at the DeYoung Museum May 20,
1971 (AM.1971.05.20)



Ferguson's Dictionary for Concrete Poets: The
Four-Letter Words (AM.1971.03.03)



Goal: A Text Sound Composition by Clark
Coolidge (AM.1970.08.22)



A reading by Jan Herman (AM.1970.04.06)