

## KPFA-FM Music Dept.

EXTERNAL COLLECTION, OMA.COL003.KPFA

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**KPFA-FM Music Dept.** (2168 records)

A monumental collection of analog tape recordings salvaged from the Music archives of KPFA-FM in Berkeley, California. Due to station management upheaval in the late 1990's, the future of these recordings was in question... Other Minds' Executive and Artistic Director Charles Amirkhonian (also former KPFA Music Director) offered to take responsibility for the tape collection. The station then transferred ownership of the materials to Other Minds in 2000. OM began fundraising to preserve the recordings, has digitized over 3,000 hours of material. KPFA-FM had an international reputation for innovative new music programming. The collection (1949-1995) represents the ever expanding range of musical styles, from classical conservatories to the counter-cultural movements of the 60's. The voices of many now prominent American and European artists are captured in these unique recordings. [Read more](#) about the Pacifica Radio Network and KPFA's history. The original tape collection is now permanently housed at the Mc Henry Library's Special Collections, University of California Santa Cruz.

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 Pitch Out by Allan Bryant  
 Accidents by Larry Austin  
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 Toot le Fromage by John Payne  
 Stereo Radio by Anthony Gnazzo  
 Sonata, for cello and piano by Tibor Harsányi  
 Chamber Concerto by Ellis B. Kohs  
 Three Songs for baritone and instruments by Donald Cobb  
 Serge Koussevitzky: Master of the Double Bass  
 William Schuman: Choral Etude / Charles Ives: The 67th Psalm  
 Sand by Jan Pusina  
 Zion I by Jan Paul Wendt  
 The N.P.N.-- P.N.P. Variations by John Payne  
 Dresden Interleaf and Medium Size Mograph by Gordon Mumma  
 Two Pieces by Lars Åkerlund  
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 Radio Event: No. 13: Bucket - Ful Mercury Walk  
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 World Ear Project: Transmission Nine, May 1971, 2 of 3  
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 World Ear Project: Sounds from the Village of Ruski Krstur  
 World Ear Project: U. S. Naval Supply Center, Seattle WA., 1970.  
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 World Ear Project: Transmission Nine, May 1971, 1 of 3  
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 World Ear Project: High School Athletic Games and Power Saws  
 World Ear Project: Man Snoring and Trains Moving  
 A Brief Experimental Excerpt of Sound Poetry and Orchestral Music  
 World Ear Project: Downtown Lisbon Portugal: The Schneiders in Search of the Restaurante Oriental  
 The Autobiography of Emanuel Carnevali: Part 1  
 World Ear Project: Picnic Ground at Highway 101  
 World Ear Project: Water Faucet Dripping Into a Cup of Water  
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 Underground Woman: A Semi-Autobiographical Novel by Kay Boyle  
 Kay Boyle's Amnesty International Benefit Reading (1987)  
 The Autobiography of Emanuel Carnevali: Part 2  
 Frontiers: The Poetry of Kay Boyle  
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 Three Piano Works by Dane Rudhyar  
 Three Melodies by Dane Rudhyar

Face the Day: Dane Rudhyar: Seed-Man  
 Face the Day: Poems and Music by Dane Rudhyar  
 Face the Day: The Magic of Love: A Reading by Dane Rudhyar  
 Interview with Dane Rudhyar, March 1972  
 Astrology as a Cosmic Psychosynthesis: A Lecture by Dane Rudhyar, 1972  
 Pluto: The Seed-man at the End of the Cycle  
 World Ear Project: Series 1, October 10, 1971  
 World Ear Project: Transmission Seven, March 1971  
 World Ear Project: A Walk Through the San Diego Zoo, Nov. 1968  
 World Ear Project: Transmission Three, Oct. 1970  
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 World Ear Project: New Year's Eve, College Ave., Berkeley. California, Jan. 1, 1985  
 World Ear Project: Series 2, May 27, 1985, 2 of 2  
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 World Ear Project: San Bruno Mountain, 1971  
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 World Ear Project: Singers in Lisbon, 1970  
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 World Ear Project: Shattuck Avenue, Seal Rocks, & Sausalito Houseboat Docks  
 World Ear Project: Morning Farm Feeding, Orchestral Music, & Sound Poetry  
 World Ear Project: Mornings on a Farm and in a City, Aug. 1970  
 World Ear Project: Birds, Traffic, and Trains, Seattle, WA., 1970  
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 Red Star Singers  
 Harold Farberman On His Opera "The Losers"  
 Mozart's Double Music II  
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 Roger Sessions: Six Pieces for Cello Solo (1966)  
 Robbie Basho: Ragas for Piano  
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 New Music America: Evelyn Becker on her husband John J. Becker  
 New Music America: Charlemagne Palestine 7/7/82  
 Mrs John J. Becker: Genesis of term "Sound Piece"/ Joseph Paul Taylor / JJ Becker  
 New Music America: Kirk Nurock  
 New Music America: New Music America 82: Yvar Mikhashoff piano recital  
 The History of Experimental Music  
 New Music America: Interview with Dennis Russell Davies, (July 1982)  
 New Music America: Charles Ives and Nicolas Slonimsky history teaser  
 New Music America: Interviews with Christian Wolff and Jon Gibson, (July 10, 1982)  
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 Labyrinth No. 3 by Lou Harrison (August 26, 1967)  
 Sonata for flute and piano by George Antheil (October 8, 1971)  
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 Harry Partch: 30 Years of Lyrical and Dramatic Music  
 Greenwich House Music School Concert (November 22, 1967)  
 The Stanford Symphony Orchestra with Guest Conductor and Composer, Leon Kirchner (March 4, 1966)  
 Two Works for Solo Piano by Alexander Tcherepnin  
 Music by the Illinois Wesleyan University Choir  
 Three Works for Solo Piano by Artur Schnabel  
 A Piano Concerto and Ten Songs by Artur Schnabel  
 Illinois Wesleyan Univ Choir - Motets and Anthems  
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 Four Works by Anton Webern  
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 Performances by the ONCE Chamber Ensemble  
 Piano Compositions by Alan Hovhaness and John Cage (from Disc 78s)  
 Music by George Cacioppo and Donald Scavarda  
 U. C. Intercampus Arts Festival Concert (ca. 1970)  
 Contemporary Music for French Horn by Peter Winkler and Douglas Leedy  
 Harold Budd: Madrigals of the Rose Angel  
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 The Early Electro-Acoustic Music of Paul DeMarinis  
 Electro-acoustic Works on Unusual Instruments by Hugh Davies  
 Pacifica Chamber Players: Trio in B-Flat Major, Op. 29 by Vincent D'Indy  
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 An Interview with Dane Rudhyar on his 85th Birthday  
 Music Review: An Interview with John White, February 11, 1971  
 An Interview with John White, Los Angeles Events Artist. July, 25 1970  
 An Interview with Margaret Fisher  
 Radical Aesthetics and Sound Sensitivity Information (1973)  
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 Speaking of Music featuring Steve Reich (Program guide)  
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 Speaking of Music, A Conversation with Keith Jarrett (Program guide)  
 Speaking of Music with John Cage (Program guide)  
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 Speaking of Music, Fall 1989 (Program guide)  
 Speaking of Music with John Oswald (Program guide)  
 Speaking of Music, Spring 1990 (Program guide)  
 Speaking of Music with Ali Akbar Khan (Program guide)  
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 Speaking of Music, Spring 1978 (Press release)  
 Speaking of Music, Fall 1983 (Program guide)  
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 Speaking of Music with Carl Stone (Program guide)  
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 Speaking of Music, Fall 1985 (Program guide)  
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 Speaking of Music, Spring 1991 (Program guide)  
 Speaking of Music, Spring 1989 (Program guide)  
 Speaking of Music, Winter/Spring 1987 (Program guide)  
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 John Cage, seated onstage, facing left and reading during an appearance at the Exploratorium, San Francisco, (1987)  
 David Rosenboom, standing, and Charles Amirkhanian seated onstage during Speaking of Music at the Exploratorium, San Francisco (1986)  
 Laurie Anderson and Charles Amirkhanian, at microphones during Speaking of Music, San Francisco (1984)  
 Composer David Raksin, seated at a table at the Exploratorium in San Francisco (1988)  
 David Raksin, seated at a table displaying a book at the Exploratorium, San Francisco (1988)  
 David Raksin, seated at a table feeding a Frito to a dog, Exploratorium, San Francisco (1988)  
 Charles Amirkhanian and David Rosenboom seated onstage during Speaking of Music at the Exploratorium, San Francisco (1986)  
 David Rosenboom seated onstage, with overhead projector at the Exploratorium in San Francisco (1986)  
 David Rosenboom, seated and speaking onstage during Speaking of Music at the Exploratorium, San Francisco (1986)  
 William Winant, with David Rosenboom, half length portrait, performing at the Exploratorium (1986)  
 Charles Amirkhanian, unidentified staff, and Pierre Boulez onstage at the Exploratorium, San Francisco (1986)  
 John Oswald and Charles Amirkhanian seated onstage at the Exploratorium, San Francisco (1990)

John Oswald and Charles Amirkhanian in discussion onstage at the Exploratorium, San Francisco (1990)  
John Oswald and Charles Amirkhanian seated onstage, "listening" with hands to ears at the Exploratorium, San Francisco (1990)  
Charles Amirkhanian, Pierre Boulez and unidentified staff onstage during Speaking of Music (1986)  
John Handy, kneeling on stage during his appearance at Speaking of Music, San Francisco (198?)  
Catalogue des Oeuvres de Compositeurs Belges, Joseph Jongen  
Invitation to Wine Recital at Putah Creek Lodge, November, 1969  
Jazz Archives: Ragtime Piano, Part I  
Jazz Archives: Duke Ellington's Brunswick Recordings  
Jazz Archives: Halfway House Dance Orchestra of New Orleans  
Jazz Archives: George Lewis, Pt. 2 of 3  
SONOR: Soundscapes 84, New Music at UCSD