KPFA-FM Music Dept.

EXTERNAL COLLECTION, OMA.COL003.KPFA

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KPFA-FM Music Dept. (2168 records)

A monumental collection of analog tape recordings salvaged from the Music archives of KPFA-FM in Berkeley, California. Due to station management upheaval in the late 1990's, the future of these recordings was in question... Other Minds' Executive and Artistic Director Charles Amirkhanian (also former KPFA Music Director) offered to take responsibility for the tape collection. The station then transferred ownership of the materials to Other Minds in 2000. OM began fundraising to preserve the recordings, has digitized over 3,000 hours of material. KPFA-FM had an international reputation for innovative new music programming. The collection (1949-1995) represents the ever expanding range of musical styles, from classical conservatories to the counter-cultural movements of the 60's. The voices of many now prominent American and European artists are captured in these unique recordings. Read more about the Pacifica Radio Network and KPFA's history. The original tape collection is now permanently housed at the Mc Henry Library's Special Collections, University of California Santa Cruz.

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A Brief Experimental Excerpt of Sound Poetry and Orchestral Music

World Ear Project: Downtown Lisbon Portugal: The Schneiders in Search of the Restaurante Oriental

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World Ear Project: Water Faucet Dripping Into a Cup of Water An In-Studio Reading by Charles Reznikoff, March 1975

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World Ear Project: New Year's Eve, College Ave., Berkeley. California, Jan. 1, 1985

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World Ear Project: Shattuck Avenue, Seal Rocks, & Sausalito Houseboat Docks World Ear Project: Morning Farm Feeding, Orchestral Music, & Sound Poetry

World Ear Project: Mornings on a Farm and in a City, Aug. 1970 World Ear Project: Birds, Traffic, and Trains, Seattle, WA., 1970

World Ear Project: Dinner Party on Bowen Island, B. C. World Ear Project: Series 2, No. 1, Feb. 25, 1985, 2 of 2

World Ear Project: Bullfrogs at Terry Riley's House, June 11, 1983 World Ear Project: The Birds at 1644 Curtis Street, in Berkeley, CA

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New Music America: Evelyn Becker on her husband John J. Becker

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Mrs John J. Becker: Genesis of term "Sound Piece"/ Joseph Paul Taylor / JJ Becker

New Music America: Kirk Nurock

New Music America: New Music America 82: Yvar Mikhashoff piano recital

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New Music America: Interview with Dennis Russell Davies, (July 1982) New Music America: Charles Ives and Nicolas Slonimsky history teaser

New Music America: Interviews with Christian Wolff and Jon Gibson, (July 10, 1982)

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Works for Piano Four-hands by Franz Schubert Labyrinth No. 3 by Lou Harrison (August 26, 1967)

Sonata for flute and piano by George Antheil (October 8, 1971)

1965 ONCE Festival: Concert Two

Harry Partch: 30 Years of Lyrical and Dramatic Music

Greenwich House Music School Concert (November 22, 1967)

The Stanford Symphony Orchestra with Guest Conductor and Composer, Leon Kirchner (March 4, 1966)

Two Works for Solo Piano by Alexander Tcherepnin

Music by the Illinois Wesleyan University Choir

Three Works for Solo Piano by Artur Schnabel

A Piano Concerto and Ten Songs by Artur Schnabel

Illinois Wesleyan Univ Choir - Motets and Anthems

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Krenek plays Krenek: Four Piano Works Performed by the Composer (1963)

An Interview With Luciano Berio, (July 24, 1962)

An Avant-Garde Christmas Concert by the S.F. Conservatory of New Music Ensemble, (Dec. 3, 1970)

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Performances by the ONCE Chamber Ensemble

Piano Compositions by Alan Hovhaness and John Cage (from Disc 78s)

Music by George Cacioppo and Donald Scavarda

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Harold Budd: Madrigals of the Rose Angel

Electro-Acoustic Works by Ricardo Dal Farra and Arturo Gervasoni

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San Francisco Chamber Music Society: A Recital by Margaret Fabrizio on a Clementi Piano (April 27, 1970), 1 of 2

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Grand Canyon Sweet by Chip Weitzner (a.k.a. The Felicity Facility)

Looking for You by Chip Weitzner (a.k.a. The Felicity Facility)

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Morning Concert: Criss x Cross by Jon Gibson

Any Resemblance Is Purely Coincidental by Charles Dodge

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Two Works for Synthesized Speech by Charles Dodge

An Interview With Charles Dodge, 1975 Lapis Lazuli: Music from The Felicity Facility The Early Electro-Acoustic Music of Paul DeMarinis

Electro-acoustic Works on Unusual Instruments by Hugh Davies

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A Concert of Music by John Dinwiddie (April 25, 1973)

Synthesized Speech Music by Charles Dodge Two Text-Sound Compositions by Sten Hanson

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KPFA Promo by Michael Bach Sonatina by Pierre Boulez Japanese Chamber Music Three Works by Arne Mellnäs

Works by Moszuman?ska-Nazar, Szalonek, & Lutos?awski

Compositions for Piano by Shin?ichi Matsushita

Three Works by Polish Composers Hanns Eisler's Septet No. 2 "Zirkus" Early Japanese Electronic Music

A Selection of Serestas ("Brazilian Serenades") and a Miniatura by Heitor Villa-Lobos

Four Works by Gordon Mumma

Works by Douglas Leedy, Bruce Mather, David Chaitkin, and William Bolcom

La Monte Young: 42 for Henry Flynt

Pianist Dinu Lipatti Performs Works by Ravel, Liszt, & Domenico Scarlatti A Concert of Contemporary Piano Music for Four Hands (April 17, 1963)

Trois Gymnopedies by Erik Satie

A Christmas Sound Spectacular by Ian Underwood

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Elegant Journey by Robert Moran

Six Sonnets Composés au Secret par Jean Cassou by Darius Milhaud

Le Quatre Eléments by Darius Milhaud Tongue-Touch-Terrain by David Moss Computer Music by Justus Matthews

A Concert by the Mostly Modern Chamber Players, 1983, 1 of 4

A Concert by the Mostly Modern Chamber Players, January 13, 1983, 1 of 6 (unidentified tape, may be part of Dominican College of San Rafael, see above) (unidentified tape, may be part of Dominican College of San Rafael, see above)

The Dominican College of San Rafael, American Music Research Center The Dominican College of San Rafael, American Music Research Center

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Morning Concert: Najma Akhtar, January 10, 1991 Ode To Gravity: Nicolas Slonimsky at 97, (June 1991)

Music From Iran & Turkey Music From Iran & Turkey

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Morning Concert: An Interview with Mari Kimura (Aug. 9, 1991)

Morning Concert: An Interview with Rinde Eckert

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B. B. King: Number 1 Bluesman

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David Van Tieghem, seated, talking onstage during Speaking of Music at the Exploratorium (1987)

John Cage, seated onstage, facing left and reading during an appearance at the Exploratorium, San Francisco, (1987)

David Rosenboom, standing, and Charles Amirkhanian seated onstage during Speaking of Music at the Exploratorium, San Francisco (1986)

Laurie Anderson and Charles Amirkhanian, at microphones during Speaking of Music, San Francisco (1984)

Composer David Raksin, seated at a table at the Exploratorium in San Francisco (1988)

David Raksin, seated at a table displaying a book at the Exploratorium, San Francisco (1988)

David Raksin, seated at a table feeding a Frito to a dog, Exploratorium, San Francisco (1988)

Charles Amirkhanian and David Rosenboom seated onstage during Speaking of Music at the Exploratorium, San Francisco (1986)

David Rosenboom seated onstage, with overhead projector at the Exploratorium in San Francisco (1986)

David Rosenboom, seated and speaking onstage during Speaking of Music at the Exploratorium, San Francisco (1986)

William Winant, with David Rosenboom, half length portrait, performing at the Exploratorium (1986)

Charles Amirkhanian, unidentified staff, and Pierre Boulez onstage at the Exploratorium, San Francisco (1986)

John Oswald and Charles Amirkhanian seated onstage at the Exploratorium, San Francisco (1990)

John Oswald and Charles Amirkhanian in discussion onstage at the Exploratorium, San Francisco (1990)

John Oswald and Charles Amirkhanian seated onstage, "listening" with hands to ears at the Exploratorium, San Francisco (1990)

Charles Amirkhanian, Pierre Boulez and unidentified staff onstage during Speaking of Music (1986)

John Handy, kneeling on stage during his appearance at Speaking of Music, San Francisco (198?)

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