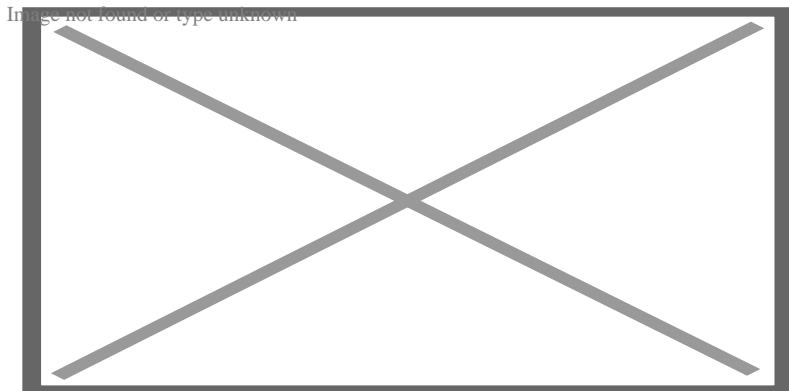


Worldwide Music: 25th Anniversary Concert of Gaudeamus (1970)



Identifier

WM.1975.01.08

Description

Host Han Reiziger of VPRO (Dutch Radio) presents a puzzling concert, recorded in 1970 at the Concertgebouw of Haarlem, the Netherlands, with music by young Dutch composers Jan Welmers, Wim Schoenbeck, Gilius van Bergeyk, Daan Manneke, Wim de Ruiter, and Jacques Bank. All interspersed with selected underground tapes of Dutch Dixieland performances and camp arrangements for brass choir. Gaudeamus is an organization for the promotion of new music begun in 1945 by Walter Maas. (from KPFA Folio)

Musical Selections

[unidentified piece for brass band] -- Wind Quintet 68 / Jan Welmers -- Orientates (sp?) / Wim Schoenbeck (sp?) -- [unidentified piece for brass band] -- Sonata, for alto oboe, piano, ring modulator, and loudspeakers (1970) / Gilius van Bergeyk -- Diaspora (1969) / Daan Manneke -- [unidentified piece for brass band] -- Quartet, for flute, bass clarinet, vibraphone, and piano / Wim de Ruiter -- [unidentified Dixieland music] -- Blind Boy Fuller No. 1, for recorder, piano, voice, and a recording of "Thousand Woman Blues" sung Blind Boy Fuller and recorded in Chicago in 1940 (1966, rev. 1968) / Jacques Bank -- [unidentified Dixieland music]

Artists

Haarlem Brass Band (features)
Limehouse Seven (Musical group) (features)
Amirkhanian, Charles (features)
Reiziger, Han (features)
Welmers, Jan (features)
Schoonebeek, Wim ? (features)
Schoenbeck, Wim ? (features)

Bergeijk, Gilius van, 1945- (features)
Manneke, Daan, 1939- (features)
Ruiter, Wim de (features)
Bank, Jacques (features)