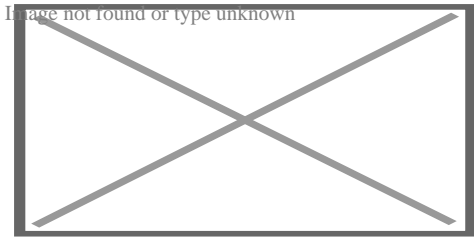




Composer-to-Composer Festival: Day 3 Discussions, Ricardo Dal Farra (August 17, 1989), 1 of 2



Identifier

CTC.1989.08.17.A

Object Type

Digital Audio

Musical Selections

Karma (1987) (5:40) -- Integrados (1987) (7:55) -- Ancestros (1987) (9:10) / Ricardo Dal Farra

Description

A recording of the morning composer presentations with Ricardo Dal Farra on August 17, 1989 in Telluride, Colorado during the 1989 Composer to Composer Festival.

After four minutes of hearing the group chat and get settled in, Charles Amirkhanian begins by asking about the rehearsals from the pervious night, the problems with Trimpin's installations, plans for the upcoming concert, and plans for the lunch picnic with the composers. He then introduces Ricardo Dal Farra.

Dal Farra talks about his background in music and how he arrived at his particular style of electroacoustic music. He plays his work "Karma" and then discusses his process of producing the sounds in the piece. He also describes his electronic processing of guitars and plays an unidentified work for guitar and live electronics.

Dal Farra continues by discussing his attitudes towards notation and improvisation. He plays his work "Ancestros" for woodwinds and electronics. He then takes questions from the other composers about his music and life before the group takes a break.

People

Composer-to-Composer Festival (features)

Telluride Institute (features)

Amirkhanian, Charles (features)

Dal Farra, Ricardo, 1957- (features)

Gervasoni, Arturo (features)

Related Collection

OMA.COL004.AMI

[Charles Amirkhanian Collection](#)