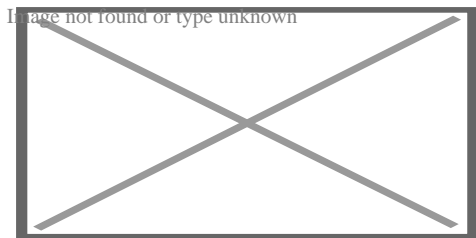


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Composer-to-Composer Festival: Day 4 Discussions, Music Criticism (August 18, 1989), 1 of 2
(CTC.1989.08.18.1.A)01/23/2024 at 11:45:09



Composer-to-Composer Festival: Day 4 Discussions, Music Criticism (August 18, 1989), 1 of 2



Identifier

CTC.1989.08.18.1.A

Object Type

Digital Audio

Description

A recording of the first group discussion for August 18, 1989 in Telluride, Colorado during the 1989 Composer to Composer Festival. The composers discuss Music Criticism.

Charles Amirkhanian begins by talking about the upcoming panel discussions and setting the stage for a talk about Music Criticism. He also introduces visiting music critic Alan Rich from the Los Angeles Herald Examiner.

The composers discuss issues with music criticism, including poor writing, problems with subjectivity in music, critics not being trained in music, commercial stations and news outlets having their own agendas in the music writing, and egos involved with music writers.

John Cage talks about the lessons he learned from Gertrude Stein in how to write proper music criticism.

The composers also investigate whether music criticism actually carries much weight in the long term career of a composer, how much faith can be put into a reader being informed, and the need for a forum for composers and listeners to discuss music.

The recording ends abruptly during conversation and concludes on the next tape (part 2).

People

Composer-to-Composer Festival (features)

Telluride Institute (features)

Amirkhanian, Charles (features)

Cage, John (features)

Spiegel, Laurie, 1945- (features)

La Barbara, Joan, 1947- (features)

Johnson, Tom, 1939- (features)

Zimmermann, Walter (features)

Subotnick, Morton (features)

Davis, Anthony, 1951- (features)

León, Tania (features)

Dal Farra, Ricardo, 1957- (features)

Kim, Jin Hi (features)

Lockwood, Annea, 1939- (features)

Rich, Alan (features)

Estrada, Julio (features)

Related Collection

OMA.COL004.AMI

[Charles Amirkhanian Collection](#)