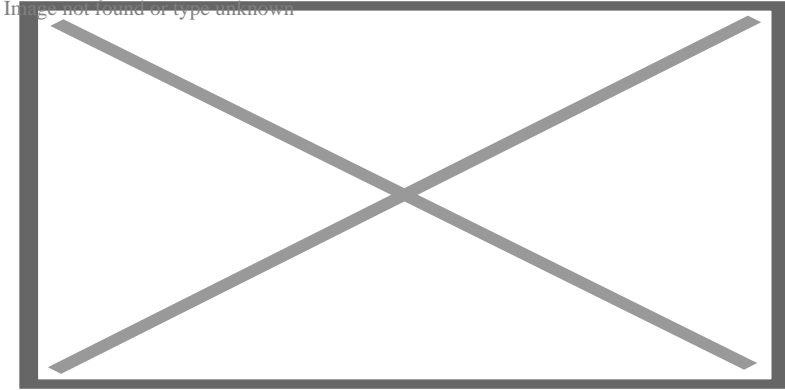


Composer-to-Composer Festival: Concert 1, Pt. 1 (August 18, 1989), 1 of 2



Identifier

CTC.1989.08.18.2.A

Description

The first concert of the 1989 Composer to Composer festival was held on August 18, 1989. This recording of the first half of the concert features performances by Joan La Barbara, Jin Hi Kim, Morton Subotnick and Tom Johnson.

Part 1:

Joan La Barbara: Prologue to the Book of Knowing... (and) of Overthrowing. (1989)
Joan La Barbara, voice

John Lifton and Charles Amirkhanian make welcoming announcements as well as reminding the audience of Annea Lockwood's installation for "Sound Map of the Hudson River."

Jin Hi Kim: Two Improvisations (1989)
Jin Hi Kim, Komungo

Morton Subotnick comments on the program notes about "Jacob's Room" and clarifies the difference between the version of the piece the notes were taken from and it's current development, and the version and part of the one he is about to do live.

Morton Subotnick: Jacob's Room, Part II (1986)
Joan La Barbara, voice; Morton Subotnick, Electronics

Tom Johnson humorously demonstrates the mathematical pattern of his piece before performing.

Tom Johnson: Pascal's Triangle (1988)

Tom Johnson, piano

Musical Selections

Prologue to the Book of Knowing... (and) of Overthrowing (1989) (23:00) / Joan La Barbara -- Improvisation 1 (1989) (5:45) -- Improvisation 2 (1989) (5:35) / Jin Hi Kim -- Jacob's Room, Part II (1986) (13:20) / Morton Subotnick -- Pascal's Triangle (1988) (13:25) / Tom Johnson

Artists

Composer-to-Composer Festival (features)

Telluride Institute (features)

La Barbara, Joan, 1947- (features)

Lifton, John (features)

Amirkhanian, Charles (features)

Kim, Jin Hi (features)

Subotnick, Morton (features)

Johnson, Tom, 1939- (features)