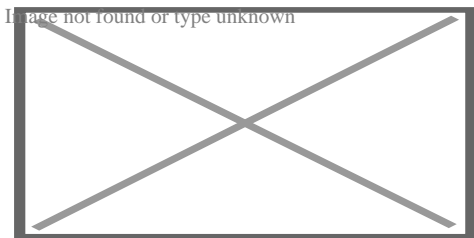


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Concerts by Composers: No. 08: Works by Nicolas Collins, Ron Kuivila, Daniel Goode, & Arthur Russell
(CC.1981.08.17)01/16/2024 at 16:43:41



Concerts by Composers: No. 08: Works by Nicolas Collins, Ron Kuivila, Daniel Goode, & Arthur Russell



Identifier

CC.1981.08.17

Object Type

Analog Audio

Musical Selections

Ands [excerpt] / Nicolas Collins -- What's in a circuit [excerpt] / Ron Kuivila -- Clarinet songs: Clarinet baby ; Reed squeak and after image ; Stream flow with irregularities ; Revelry at night (1979-81) / Daniel Goode -- Radishes flying to Jupiter [final portion] / Arthur Russell

Description

In the late 1970s and early 1980s the Experimental Intermedia Foundation held a series of exciting concerts of avant-garde and electro-acoustic music at Phill Niblock's loft in the SoHo district of New York City. These concerts were then packaged into a series of hour-long radio programs entitled "Concerts by Composers" and distributed to interested radio stations around the United States. This eighth program in the series features music by Nicolas Collins, Ron Kuivila, Daniel Goode, & Arthur Russell. The program begins with two works of computer music by Nicolas Collins and Ron Kuivila respectively, from a joint concert in March of 1979 held at the Electronic Intermedia Foundation. Each piece uses homemade electronic circuit boards to process sounds, in a sense the logic gates themselves becoming the musical scores for each piece. These are followed by four excerpts from "Clarinet songs" by Daniel Goode. Although trained as a classical musician, Goode became fascinated by John Cage's ideas about using unusual sound-making materials to create a new type of music. In the four songs heard here, Goode expands upon the traditional range of the clarinet to create evocative sound

pieces. The program concludes with excerpts from a March 1980 concert by Arthur Russell entitled “Radishes flying to Jupiter” in which the composer plays cello and is accompanied by a percussionist. The production and distribution of this program was originally funded by grants from the National Endowment for the Arts, New York State Council on the Arts, & the Beards Fund.

People

Experimental Intermedia Foundation (features)

Niblock, Phill, 1933- (features)

Collins, Nicolas (features)

Kuivila, Ron (features)

Goode, Daniel (features)

Russell, Arthur (features)

Neal, Rome (features)

Related Collection

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