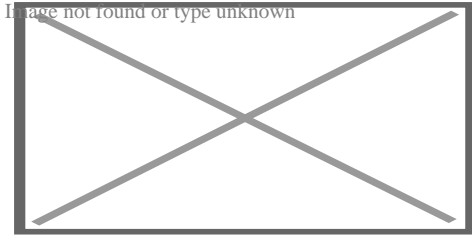




First Festival of Live Electronic Music: VII by Harold Budd

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Identifier

FLEM.196X.XX.XX.5

Object Type

Analog Audio

Musical Selections

VII / Harold Budd

Description

A work by Harold Budd, most likely performed as part of the First Festival of Live Electronic Music, which involved a series of five concerts given at Mills College and the University of California at Davis on December 4-6, 1967. "VII" by Harold Budd was perhaps the most conservative piece performed during the Festival. Groups of instrument types, strings, winds, brass, and percussion were given relatively free rein, within certain limitations, as to the register and number of attacks. These limitations were applied over periods of time determined by the individual players. The New Music Ensemble took the composer up on the option of electronic amplification in order to capture many of the softer sounds called for in the composition. The end result was a piece entirely appropriate for the Festival's emphasis on aleatoric, avant-garde music.

(Some of this information is from Will Johnson's article in the magazine "Source: Music for the Avant-Garde" No. 4)

People

First Festival of Live Electronic Music (features)
Budd, Harold (features)

Austin, Larry (features)
Lunetta, Stanley (features)
Mizelle, Dary John, 1940- (features)
Woodbury, Arthur (features)
Alexander, Billie (features)

Related Collection

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